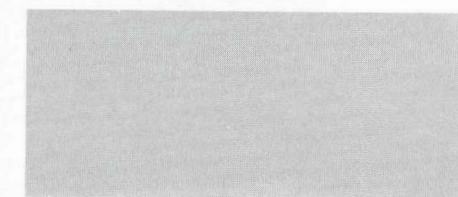
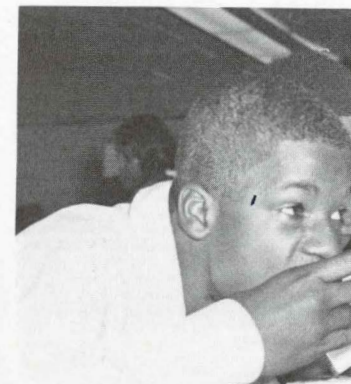
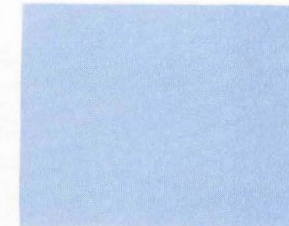


1971

1971



TROJAN



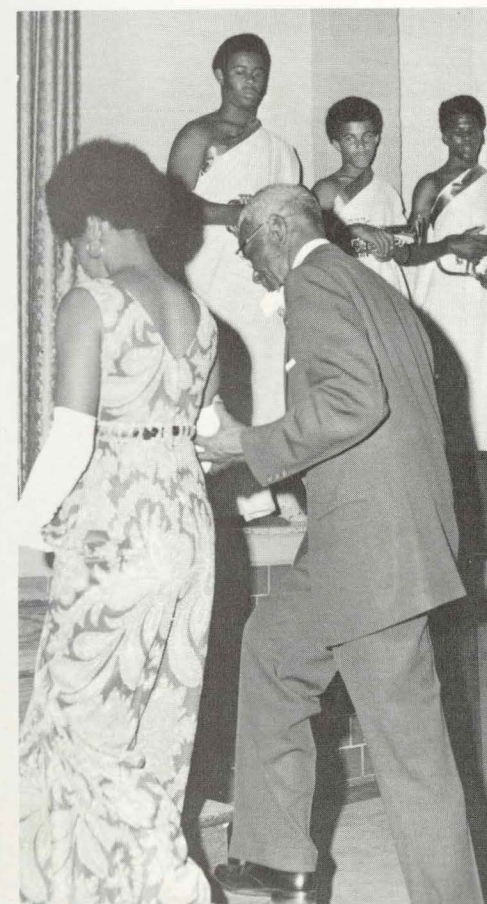
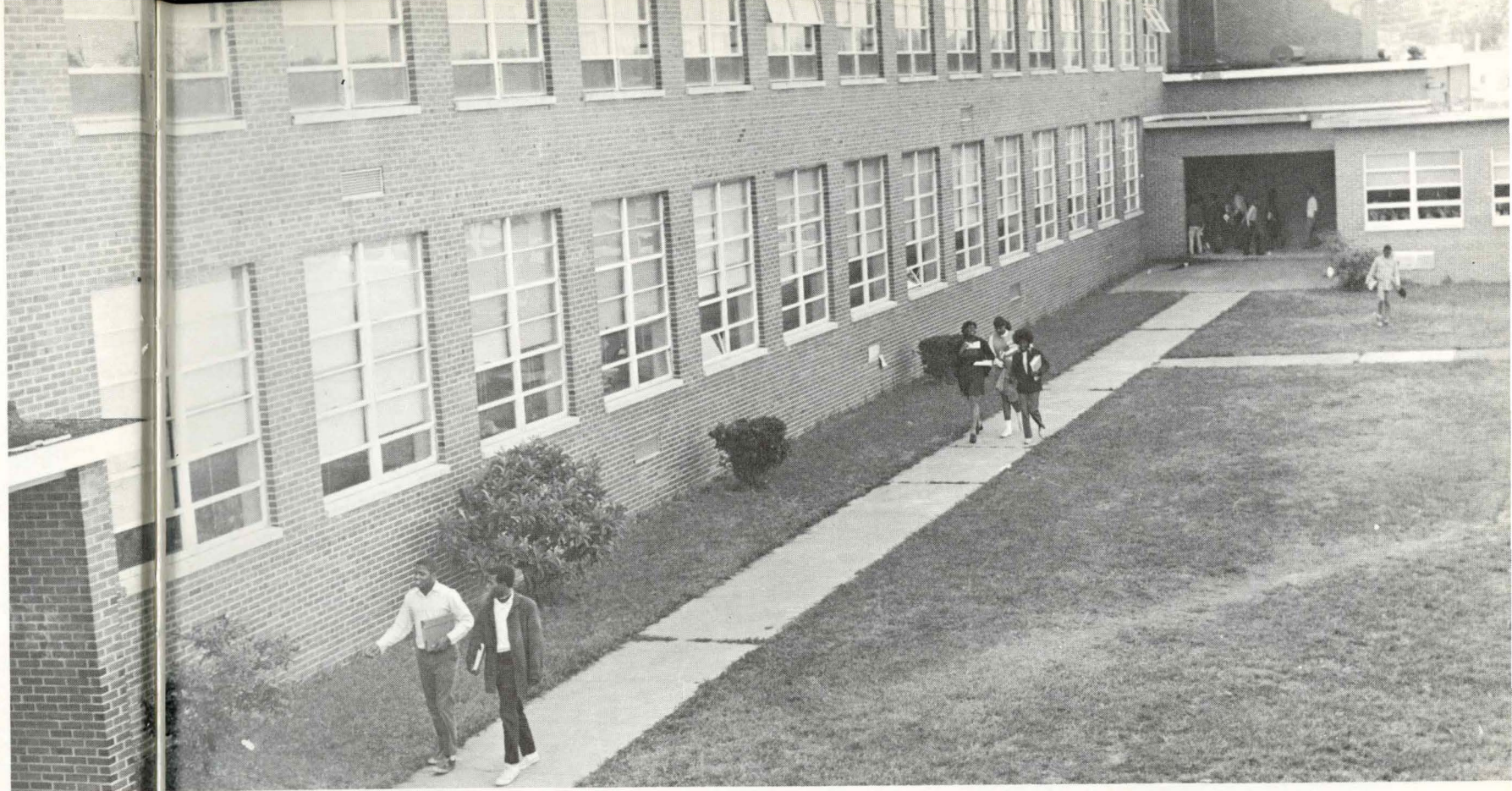
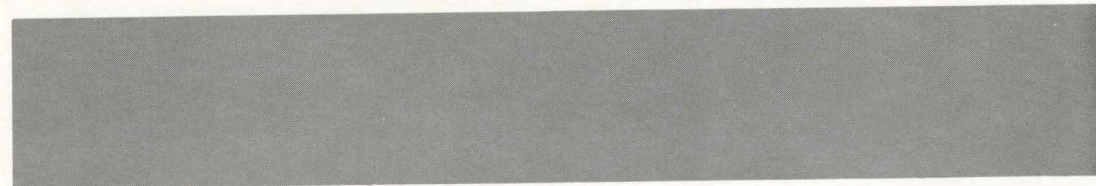
VOLUME EIGHTEEN

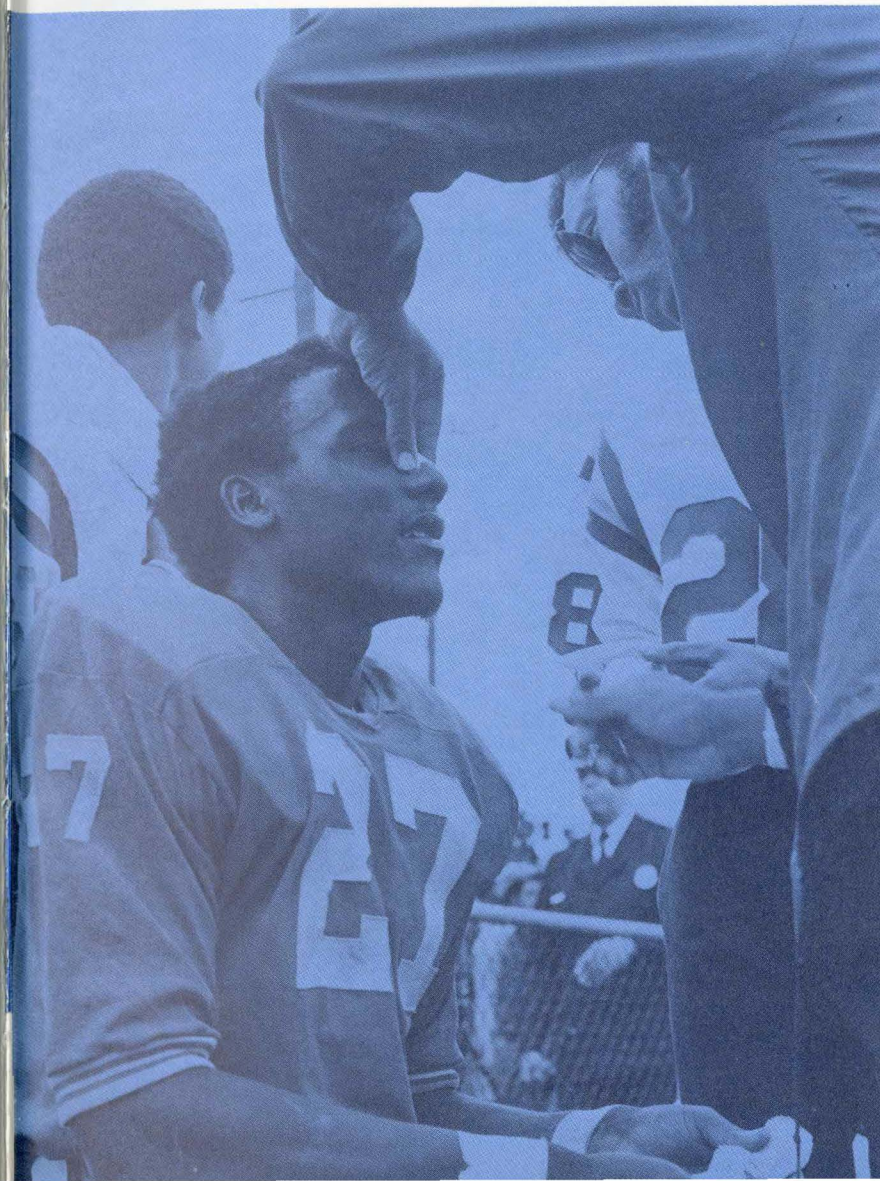
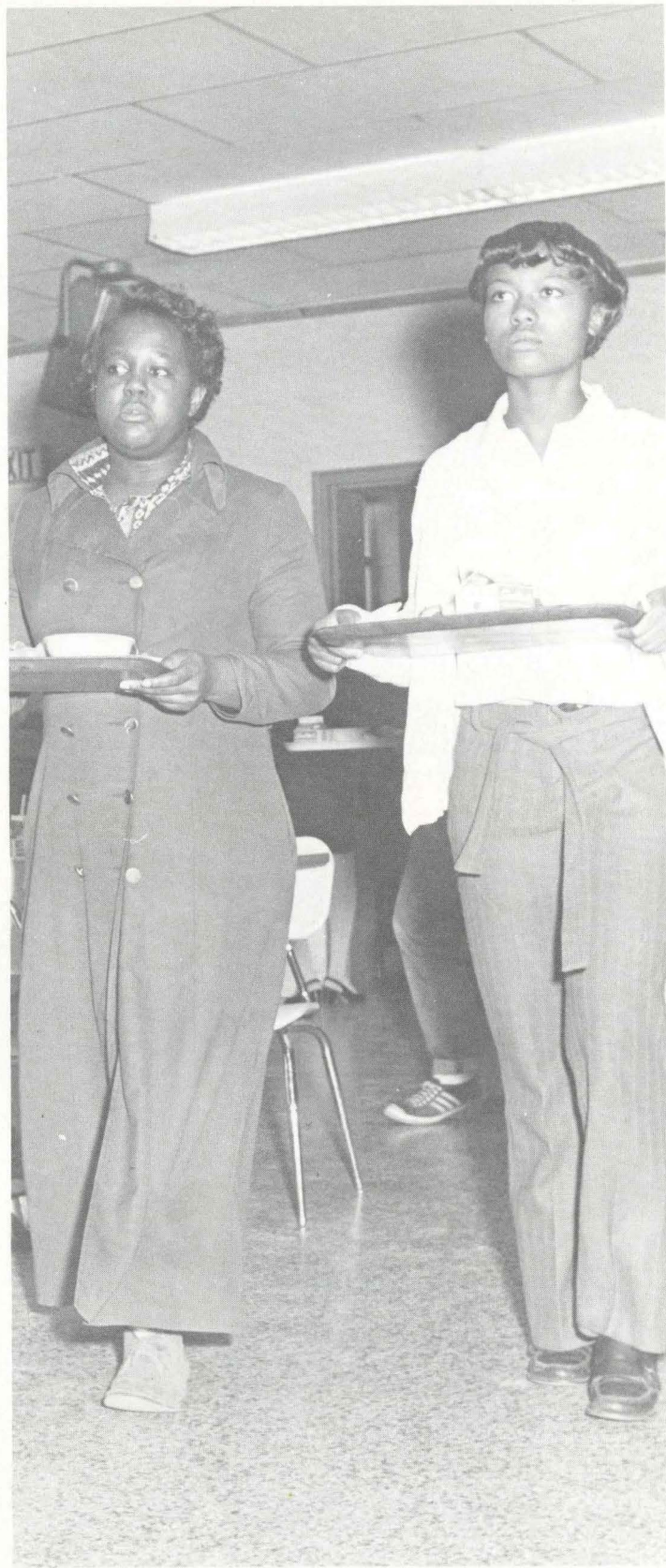
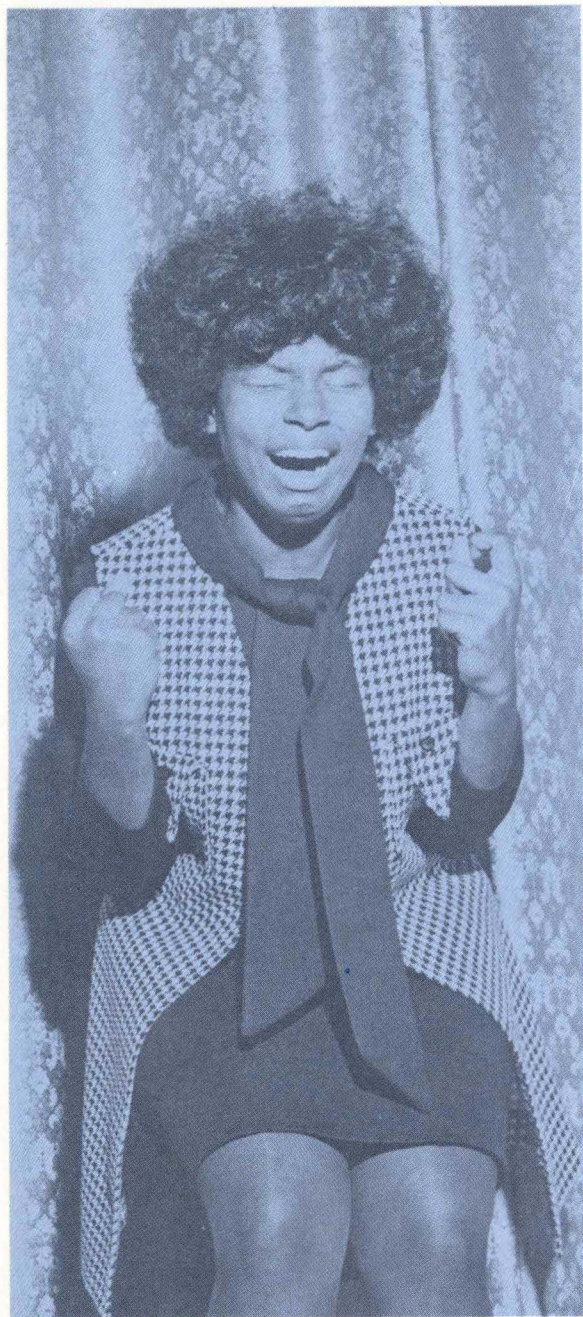
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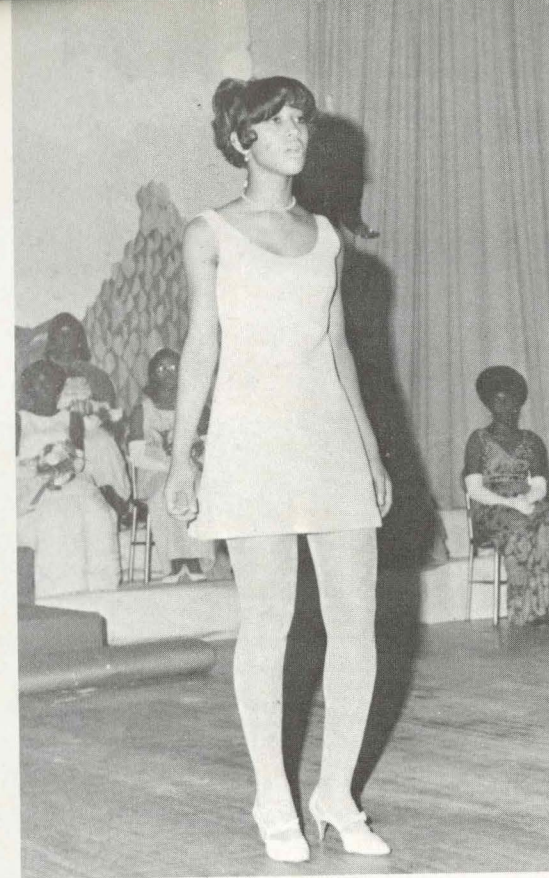
GEORGE W. CARVER HIGH SCHOOL
Newport News, Virginia

Within these walls we have endured a fraction of time; which will always be life's constant companion. The passing on of time, customs, and interred consequences stirs those who lived in bygone times, those who were confined to now happenings, and those who dared to dream.

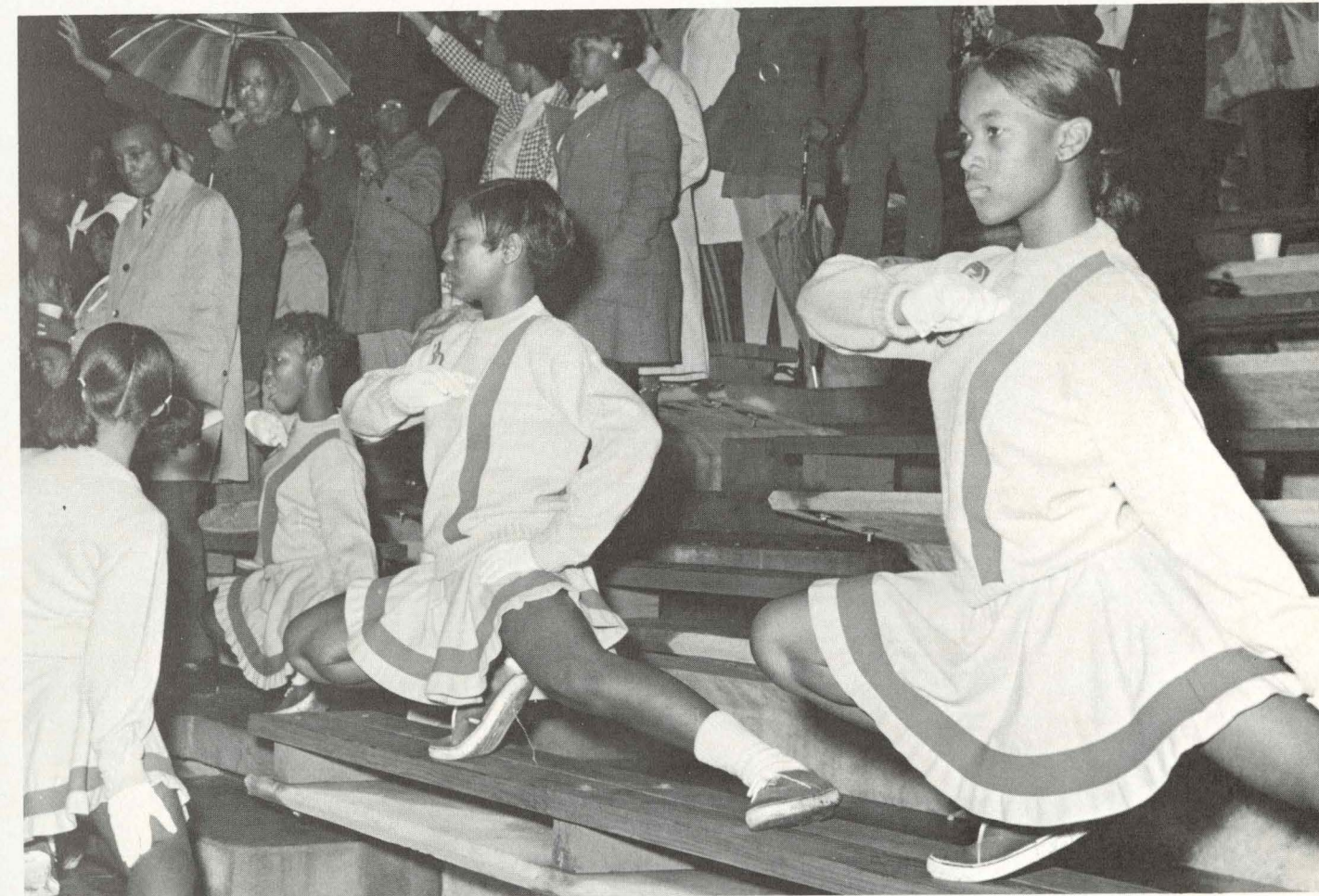
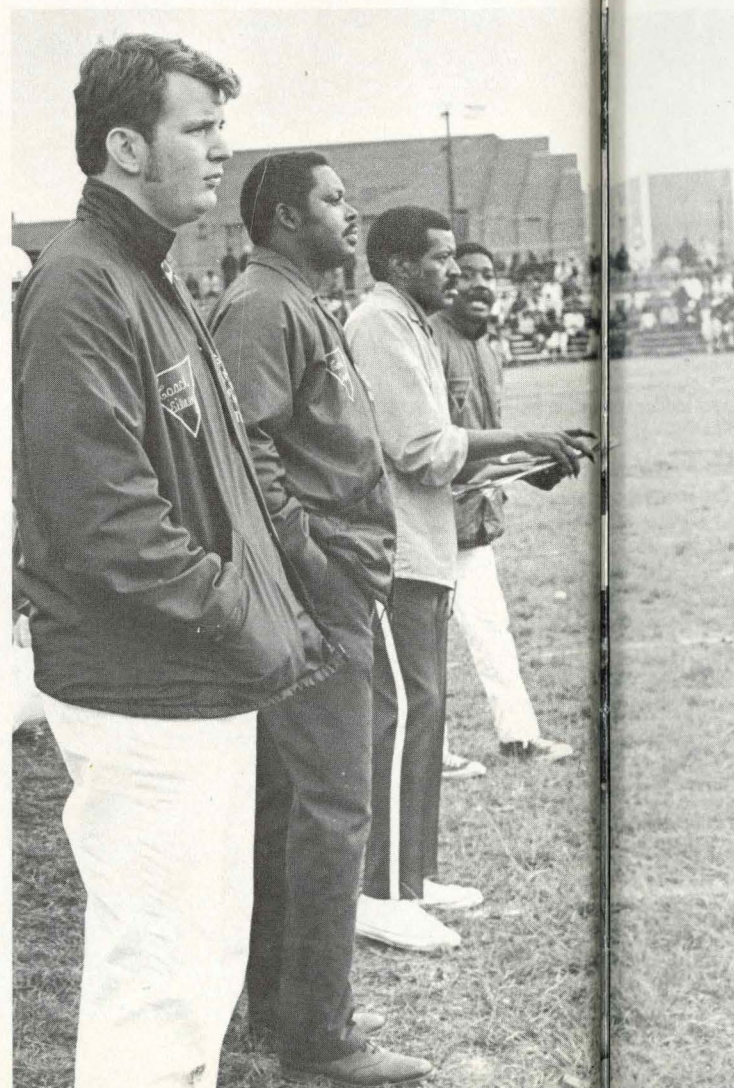
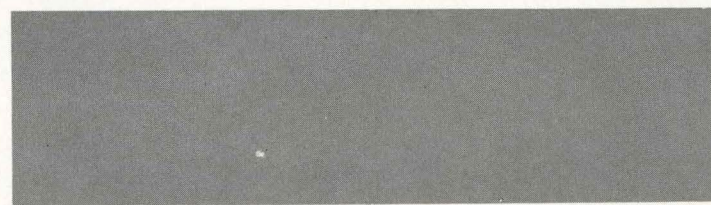
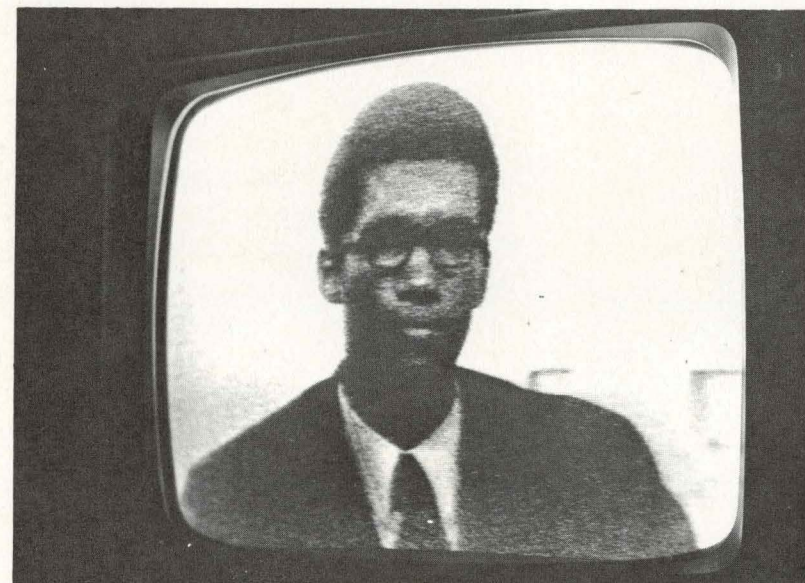


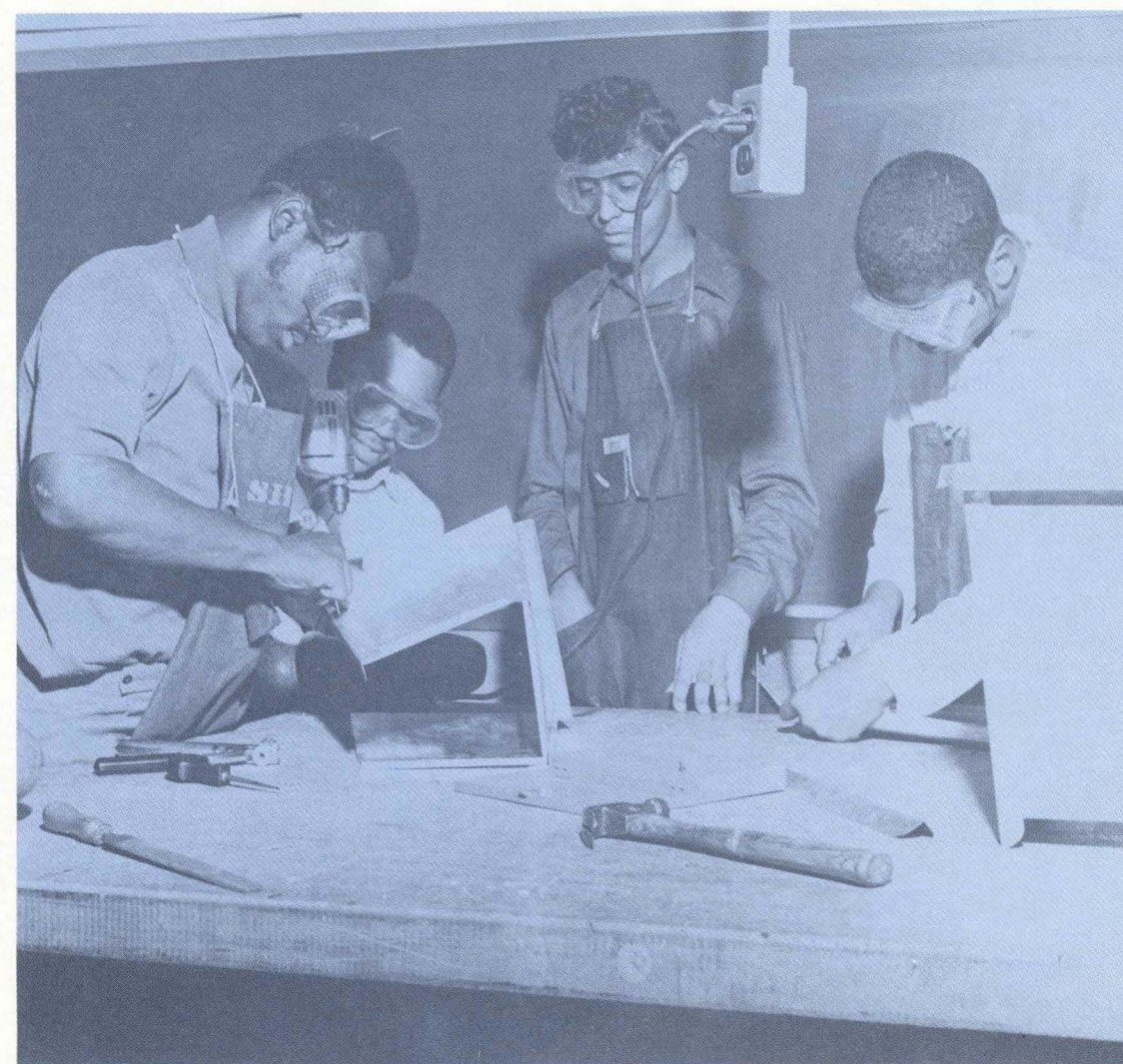
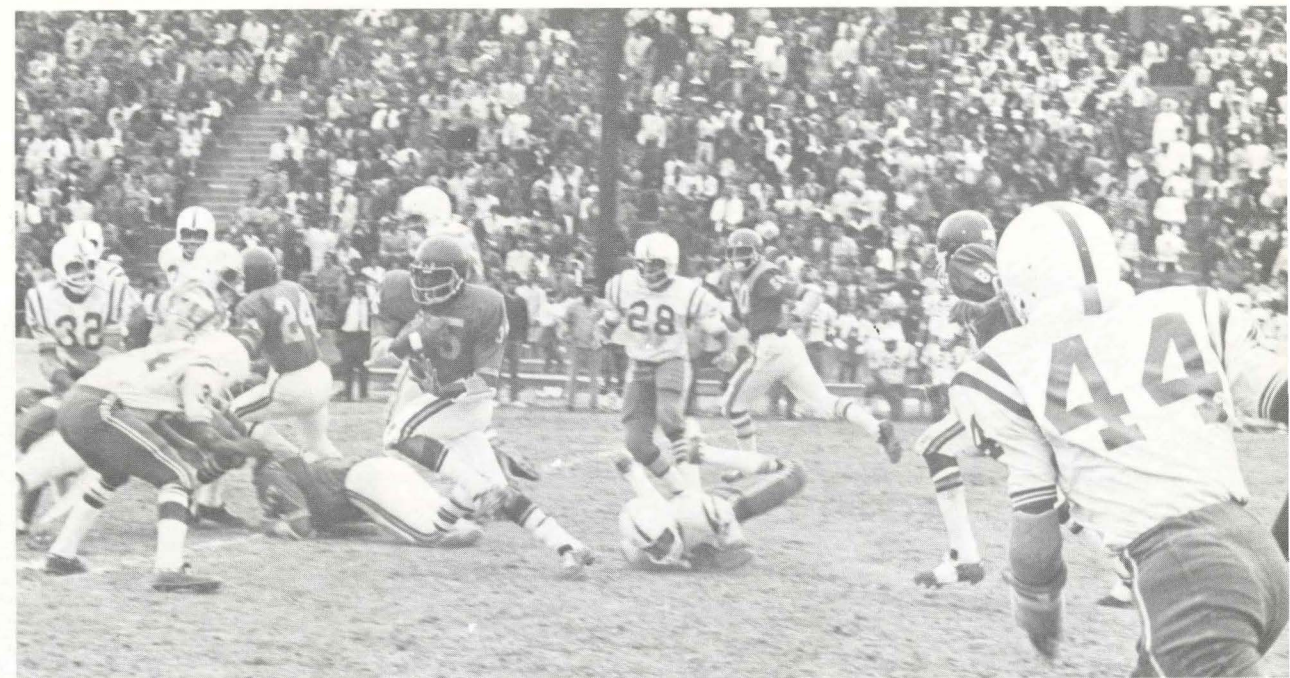


The winds of change absolve the autumn of the soul. The transformation of atmosphere and substance perpetuates the ache for all things past, and the sudden, almost defiant bursts of joy for unfulfilled desires.

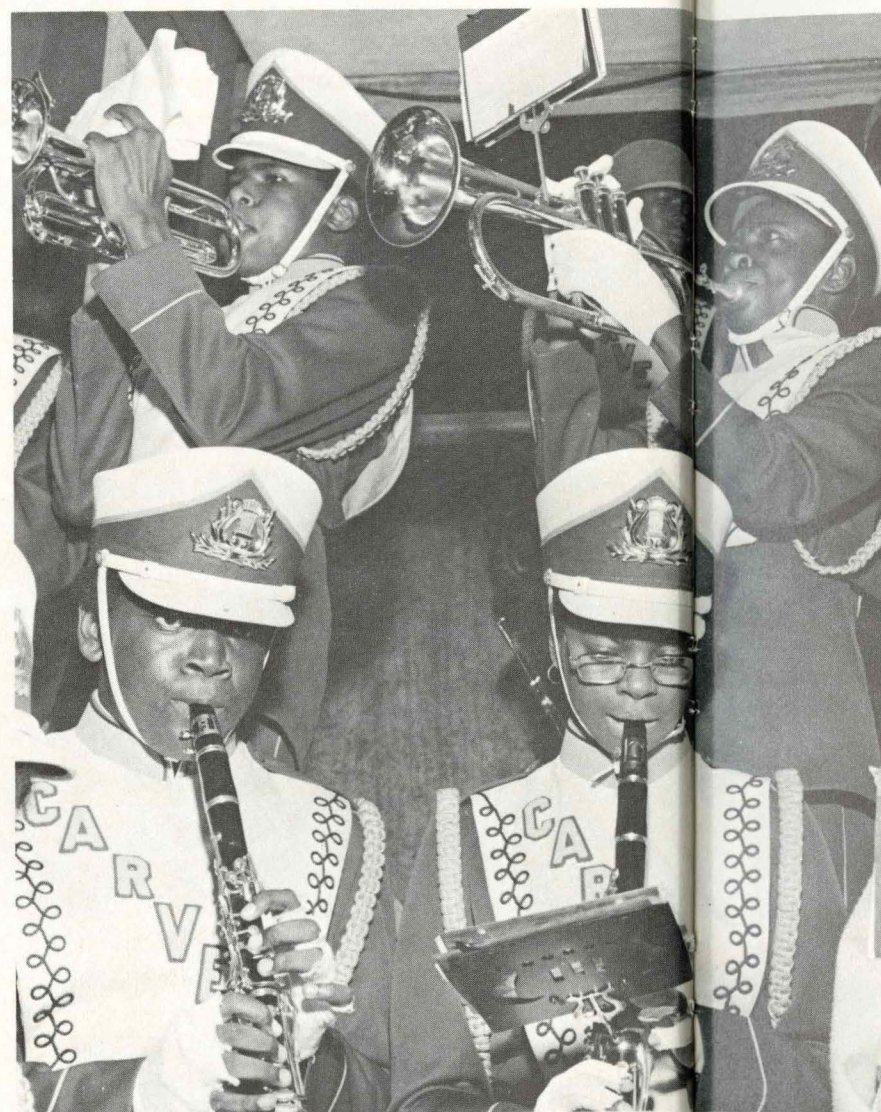
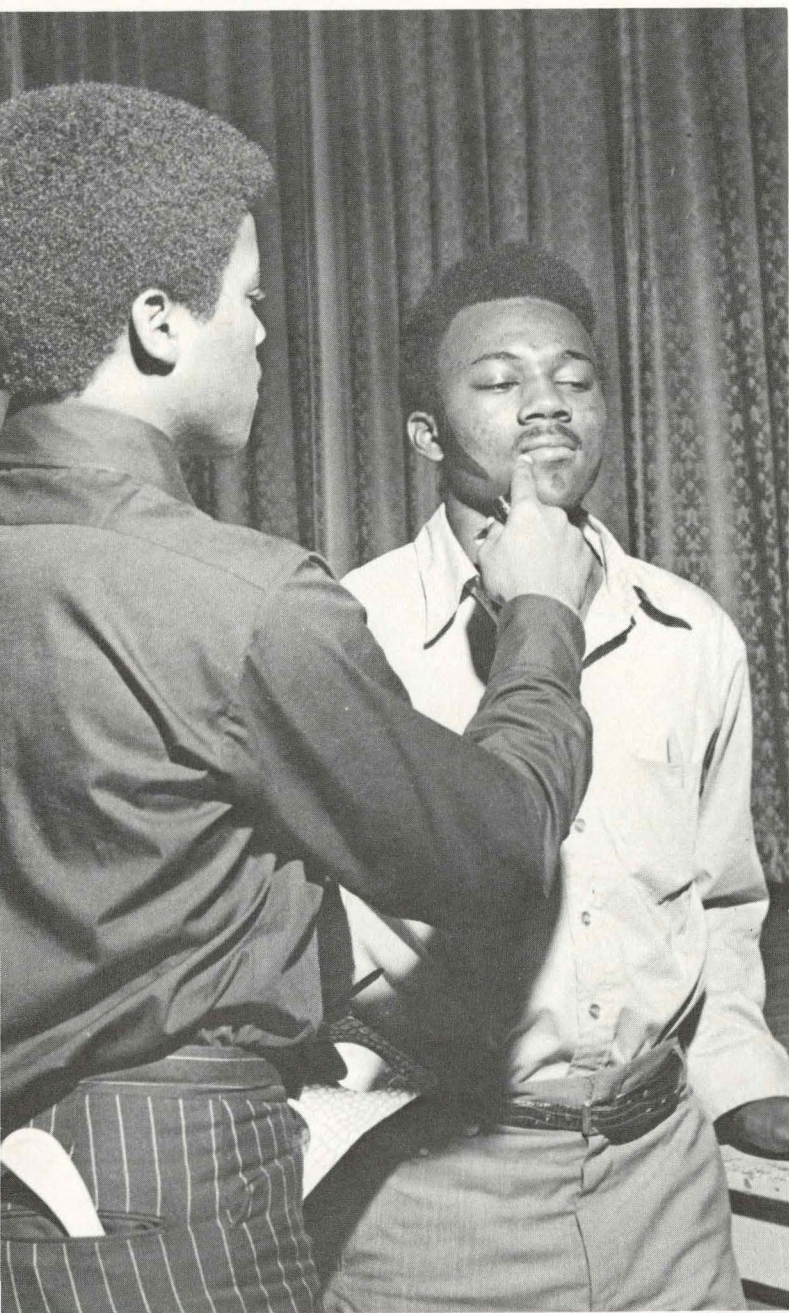


The mood lingers and relinquishes subsistence with whatever is at hand. Quality knows no season and only the future promises improvement.

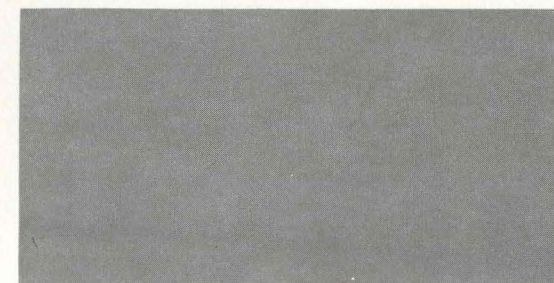
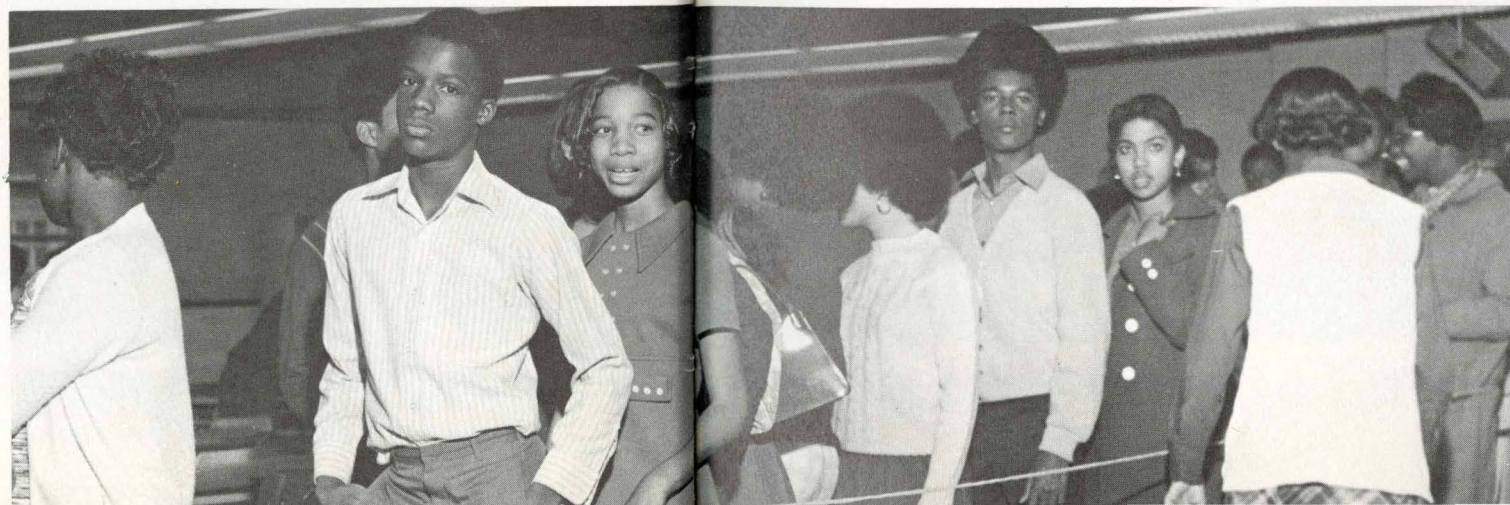


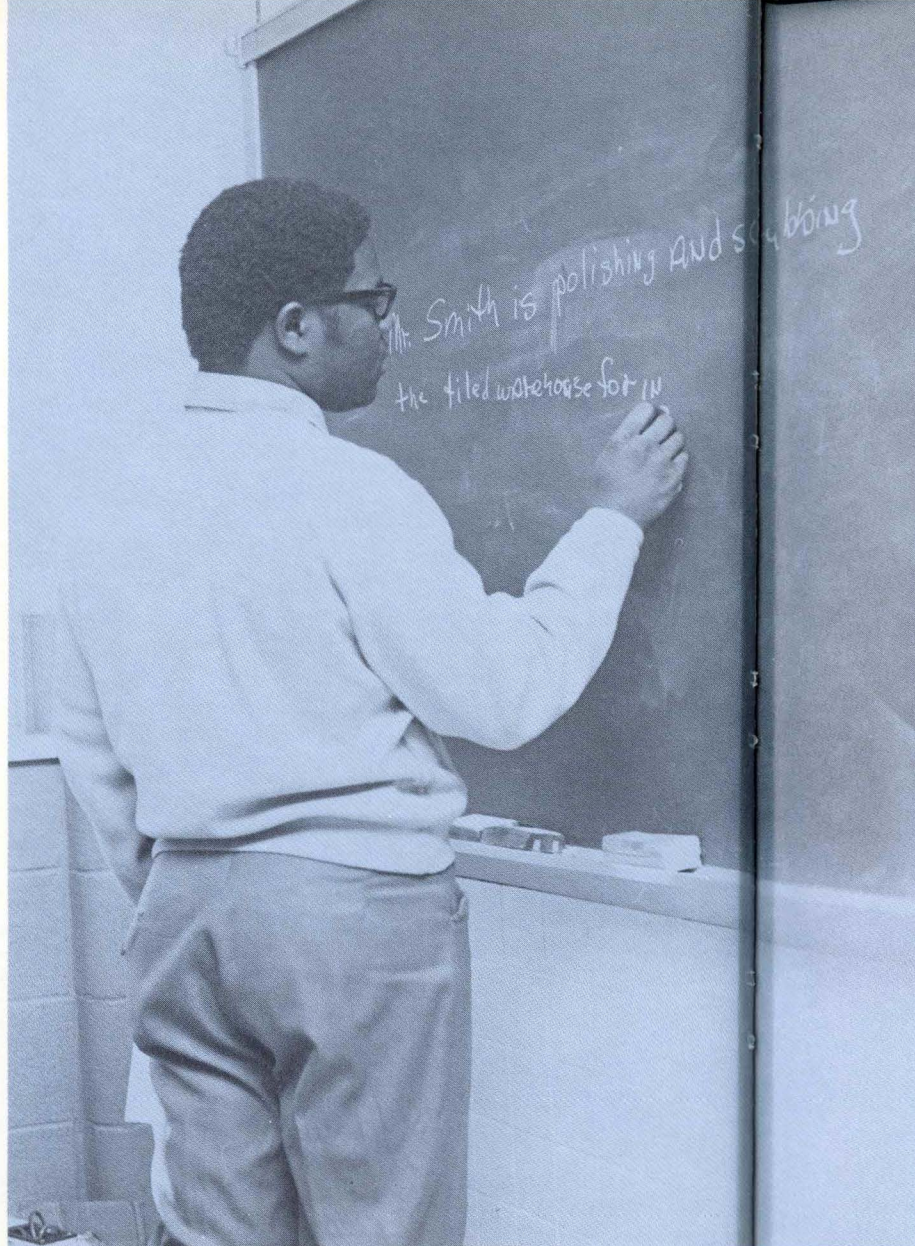
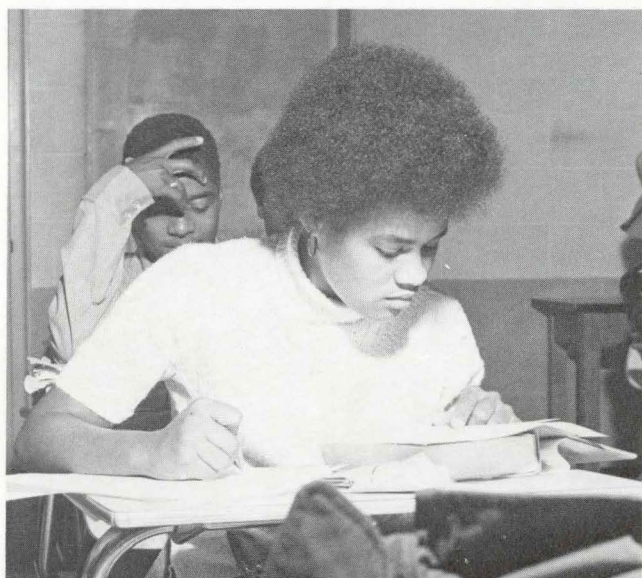
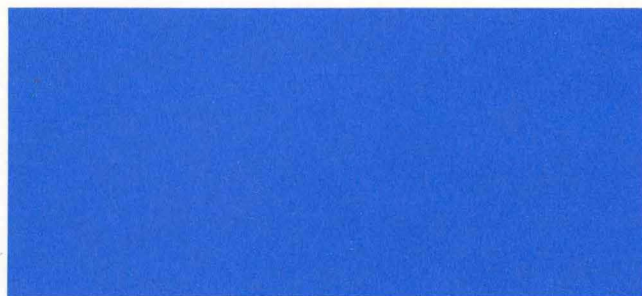


The wondering tremors of anxiety — as the forces of struggle reach their requiem, there begins the acceptance of more challenging goals.



In the realm of youth, hopeful thoughts thrust us into a world of unexpectancy and uncertain consequences. In the gentle reach of one human for another, lies the thrill of human discovery what an awesome feeling there is when one is on the verge of cognizing the existence of others.





Juvenility, consubstantiated from multifarious sources but transfused by similitude, endeavor to perfect the mind — the state of intelligence; the source of reasoning; the eternal fortitude of ideas.

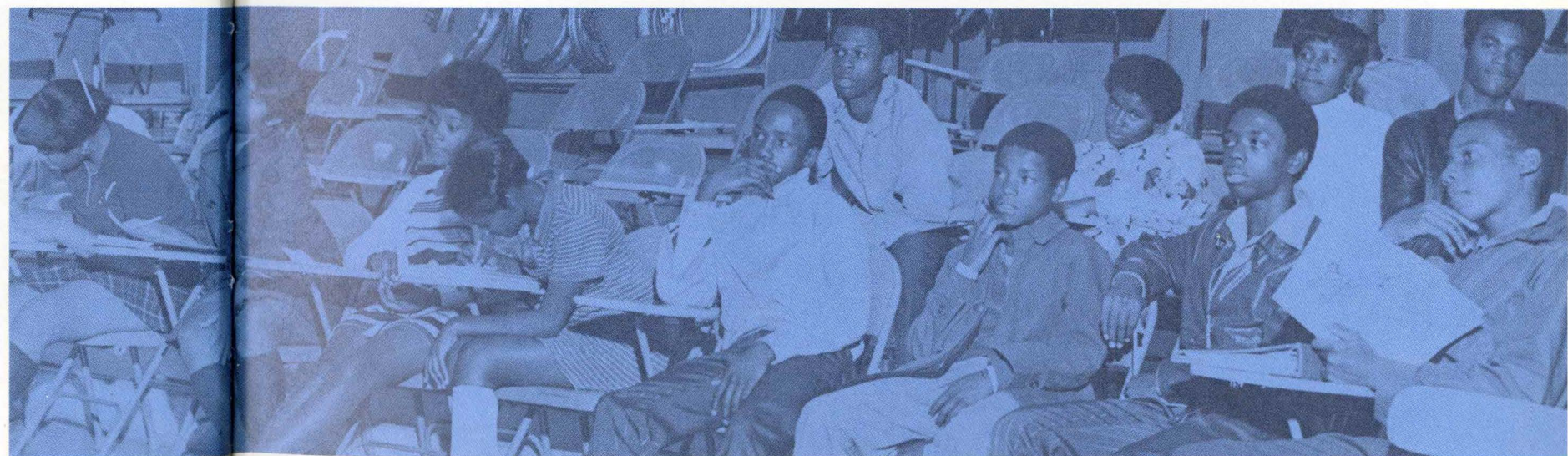
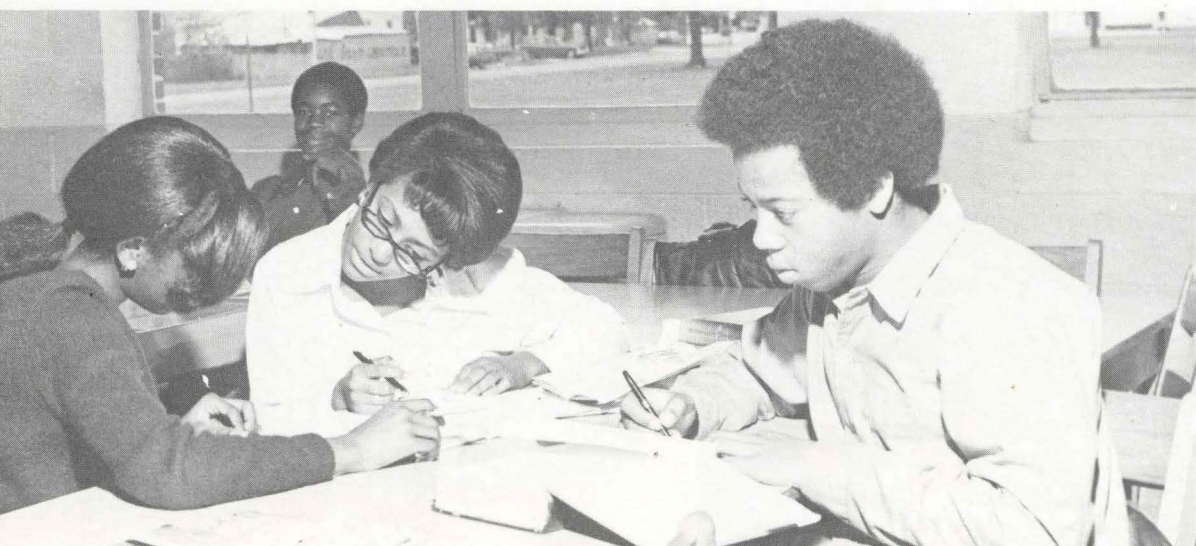
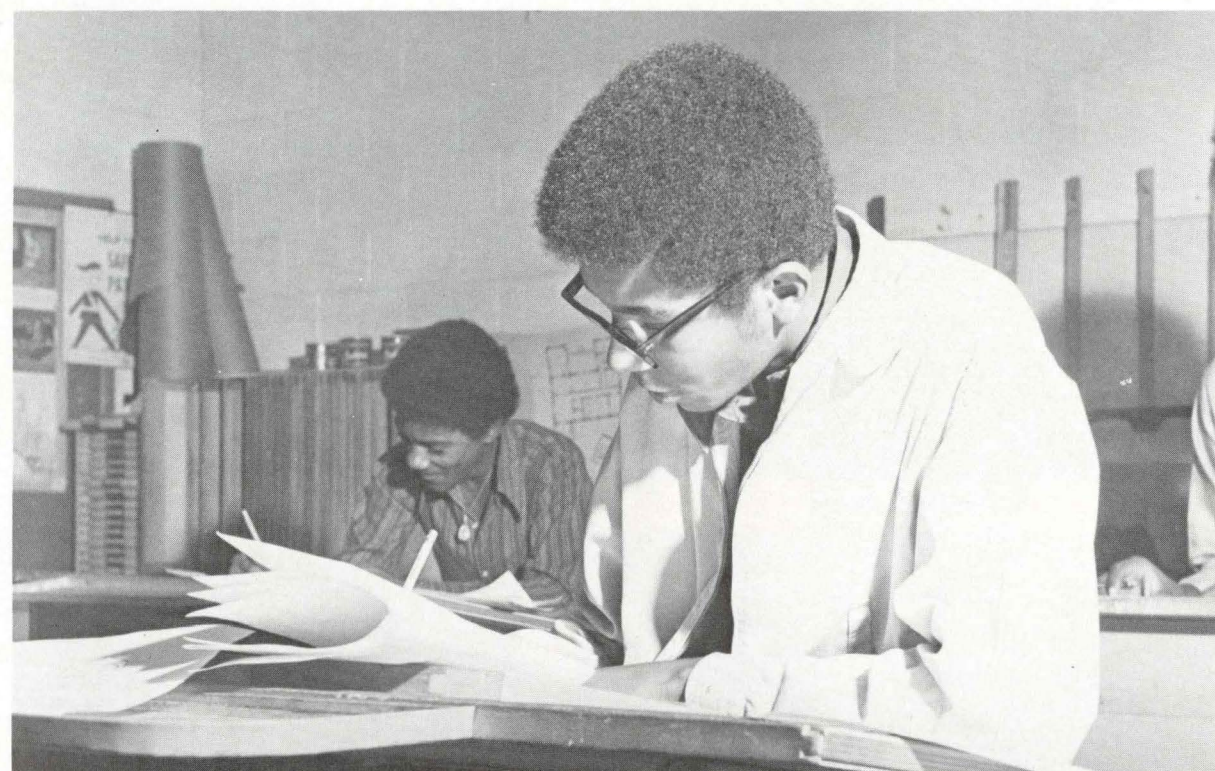
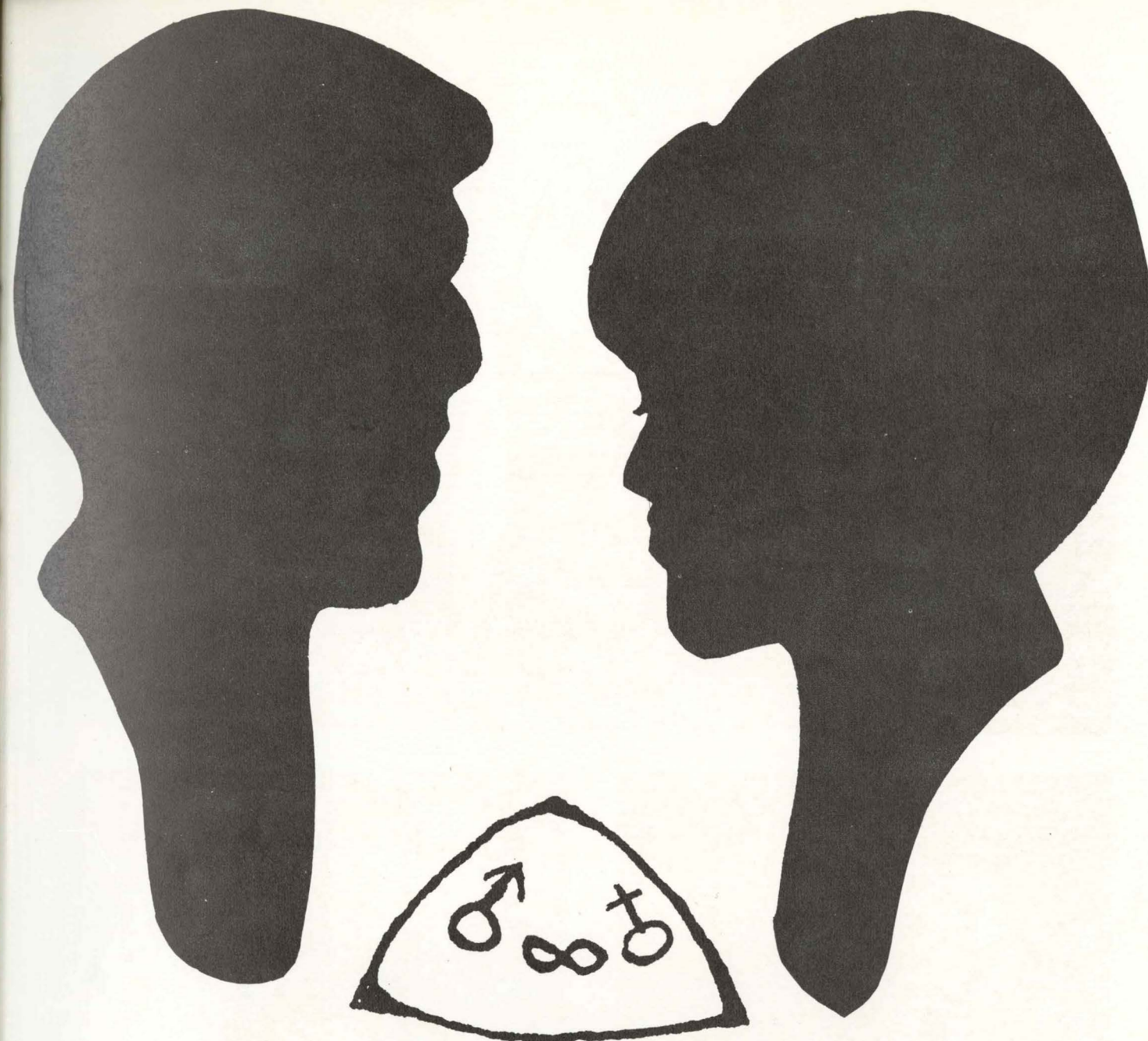




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Within this communiversity many an individual has found a strategic gateway to ultimate reality. There were frustrating moments where there existed the denial of gratifying certain impulses and desires, there were times of gelidity, and oftentimes the inevitable was distant and perception was impossible. However minds from another generation imbued with love and reason provided the necessities for the existence of an institution called George Washington Carver High School. These were the minds of those whose fusion led us into the mysterious adventure of mortal life; the minds of our parents.

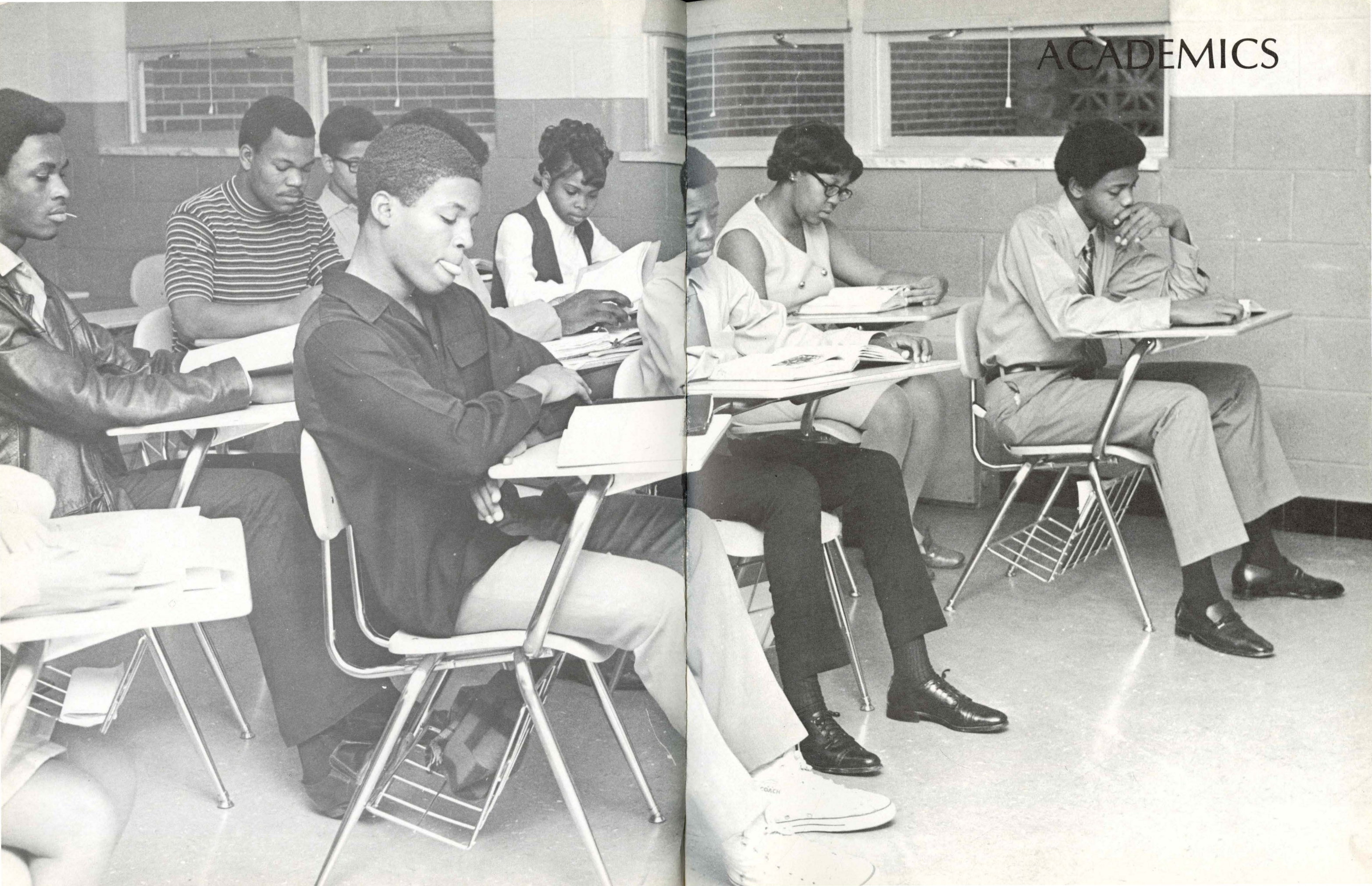
To those who passed through these walls on to greater heights and obstacles formented by unkind and alien existences, we enshrine this publication. It is but a meager enterprise because their contributions to this institution are insurmountable.

Undeniably, during times of utter despondency one must have an orderly mind. However the quality of the mind has a determinant called experience. In the adolescent stage of life, one has to be motivated by encountering images and corporeal personalities. Because our parents' love and their willingness to help us to "struggle to learn so that we could learn to struggle," we agglutinated at Carver High School. And of course, the prevalence of this institution has been perpetuated by their assistance.

In accordance, a greeting to these parents and alumni is not an expedient to mark a new beginning, but it signifies a point of resolve and return whereby we may ponder and realize something in our hearts. We love you and recognize you, and on recognizing you we dedicate this yearbook.

For to decline to look into the Mirror of Then, is to refuse to view the face of now. We are here now, but ideas and institutions change. Despite all, the future cannot neglect the fact that there was a common people fastened by a school called CHS.

ACADEMICS



Good teacher-to-student relationship provides adequate comprehension.

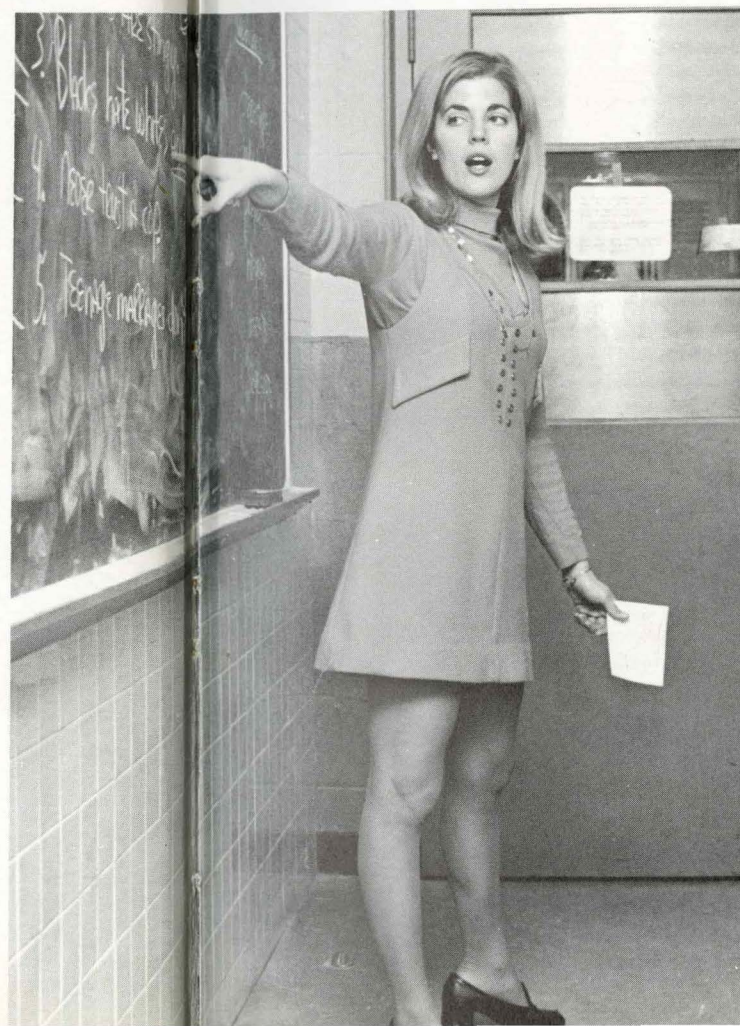
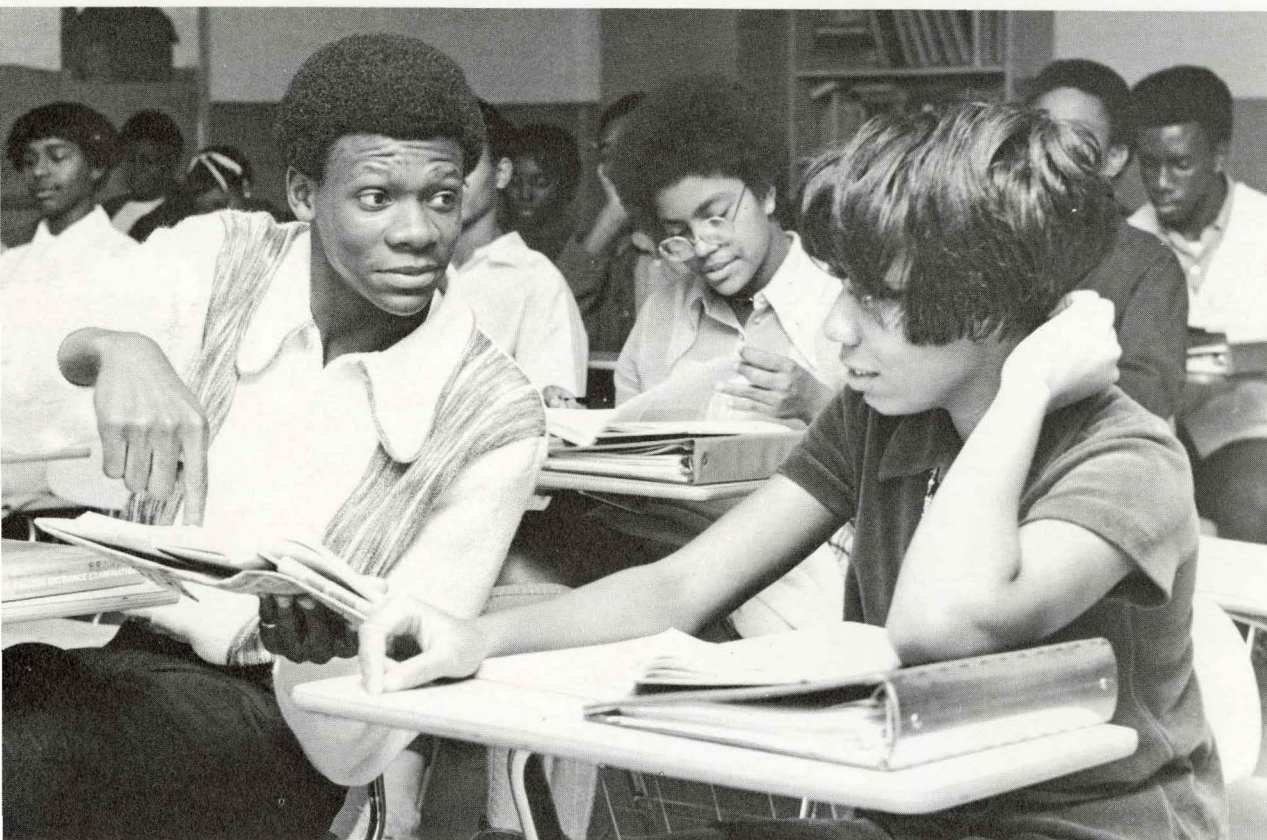


The purpose of an English course is to develop the student's understanding of important works of literature, to give him a historical perspective from which to judge what is being written in his own time, and to deepen his insight into his own experience. English ensues a wide range of reading and an awareness of diverse critical opinions and approaches. It also includes participation in discussion and practice in writing, which may be both critical and creative.

At Carver High School the English Department offered five courses in basic grammar, composition and literature in grades eight through twelve, one advanced twelfth grade English course, and courses in drama. In these courses, the students receive experiences in speaking, writing, debating, panel discussions and dramatics.

English Students Pursue A Choice of Weapons

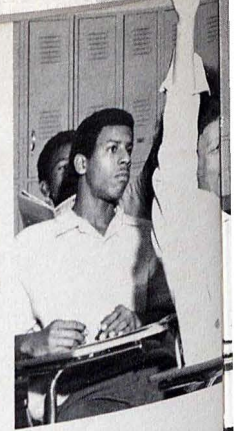
Intellectually Through Camus, Parks and Malcolm X



There are moments of independent study in the classroom.

Advanced Placement courses incite critical discussions and enlighten students views of literary works and world affairs.

The Revelation Of Expression Through The Portrayal Of Character Is The Constant Quest In The Drama Classes



Lift every voice and sing, so that the bonds of
captivity will be shattered, the doors of surprise will
open and disclose joy, and agony and punishment
shall be supplanted by the enlightenment of mental
and physical fortitude.



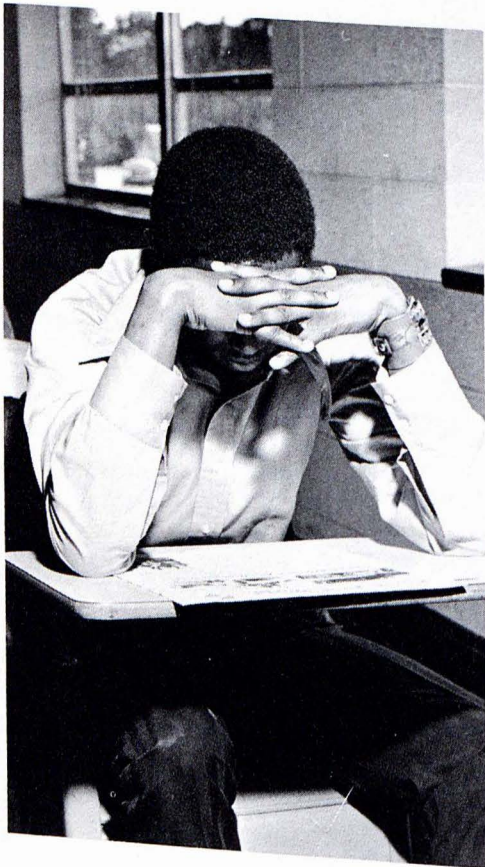
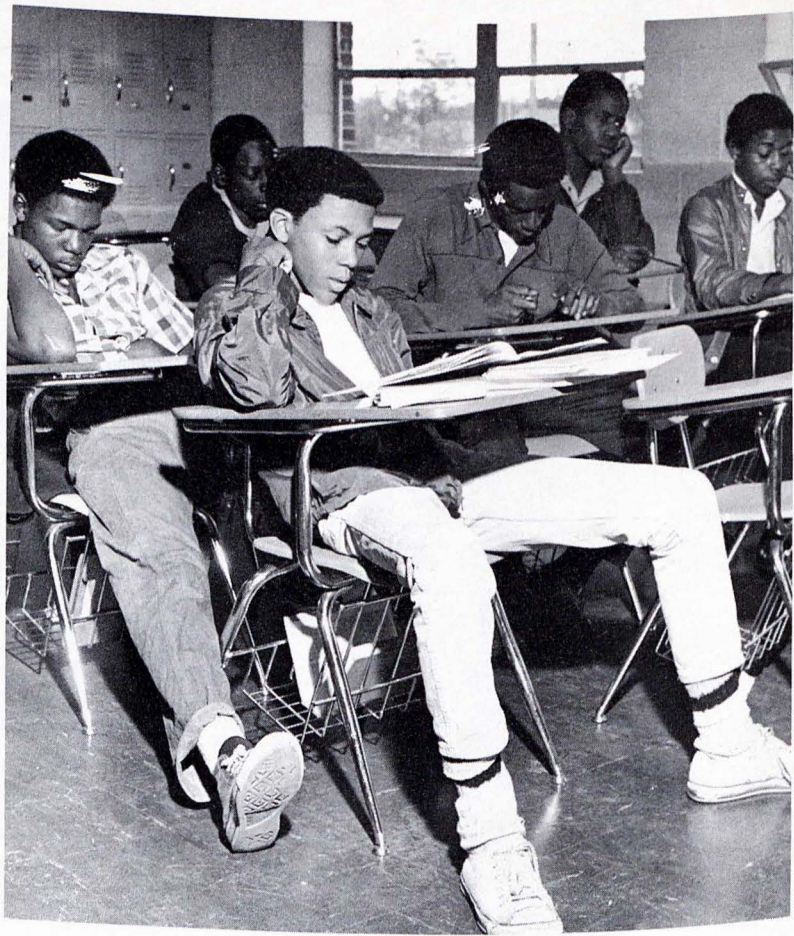


In order for students to better understand the world, they must first understand themselves. A view of life prepares one for what one turns out to be.



The mind which has no geographical boundaries is the true master of the world.

Social
Studies
Perpetuates
Student
Involvement



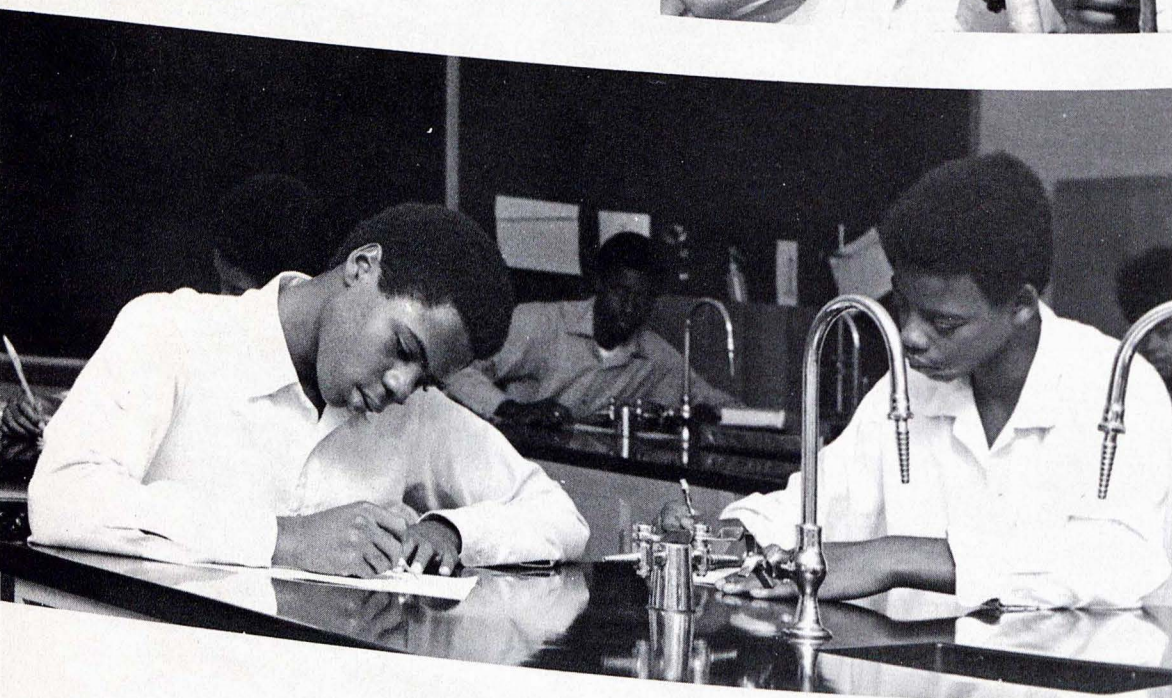


Exposure to a variety of areas of social studies is desirable, first of all, because it can give a student confidence attained from the discovery of his own true interests and aptitudes. What is equally important is that unless a person studies various times and societies, including pre-industrial ones, his view of history will be provincial, and he will lack the comparative knowledge essential to a clear understanding of the world. Such an understanding of the world is needed, because without some concentration on one period or region, it is difficult to appreciate the complexity of human affairs and to interpret them. Finally, the social studies department assumes that every student understands the vital importance of studying the historical traditions from which his own society has developed. It is a commonplace that one cannot expect to understand another culture unless he has a firm historical grasp of his own.

Because technology is such an integral part of our civilization, an education in science provides an excellent background for many professions. Science deals with knowledge as it relates to useful ends. As the distinction was once stated concisely, "Scientists make it known; technicians make it useful."

The courses offered in the Science Department at Carver included Earth-Space Science, Introductory Physics, and Chemistry. A minimum of two laboratory sciences are required for graduation.

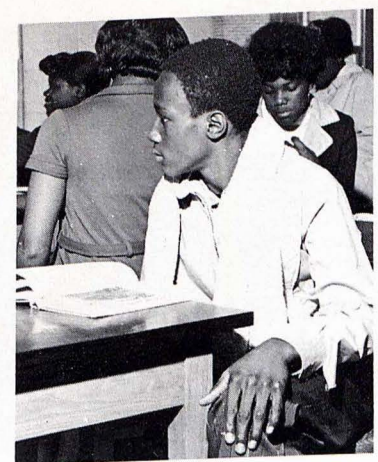
Science was presented to students as a serviceable and dependable intellectual tool that can be used, despite certain limitations, not only to satisfy the aesthetic need of a few specialists, but also to solve many of the world's practical problems.



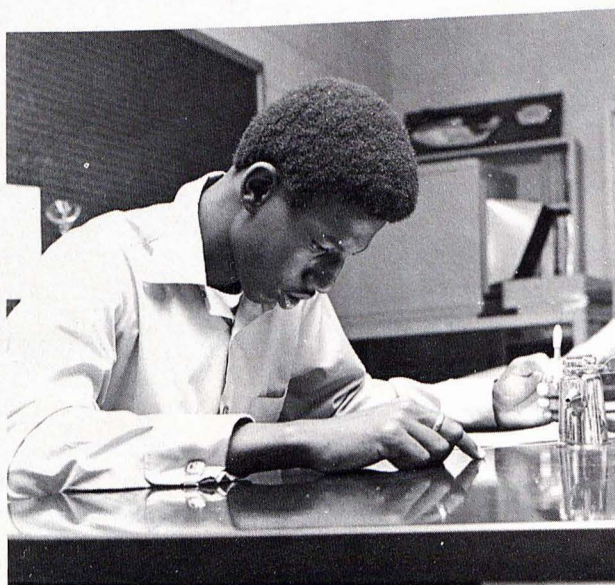
Trojans See A Need To Develop A Technical Tradition

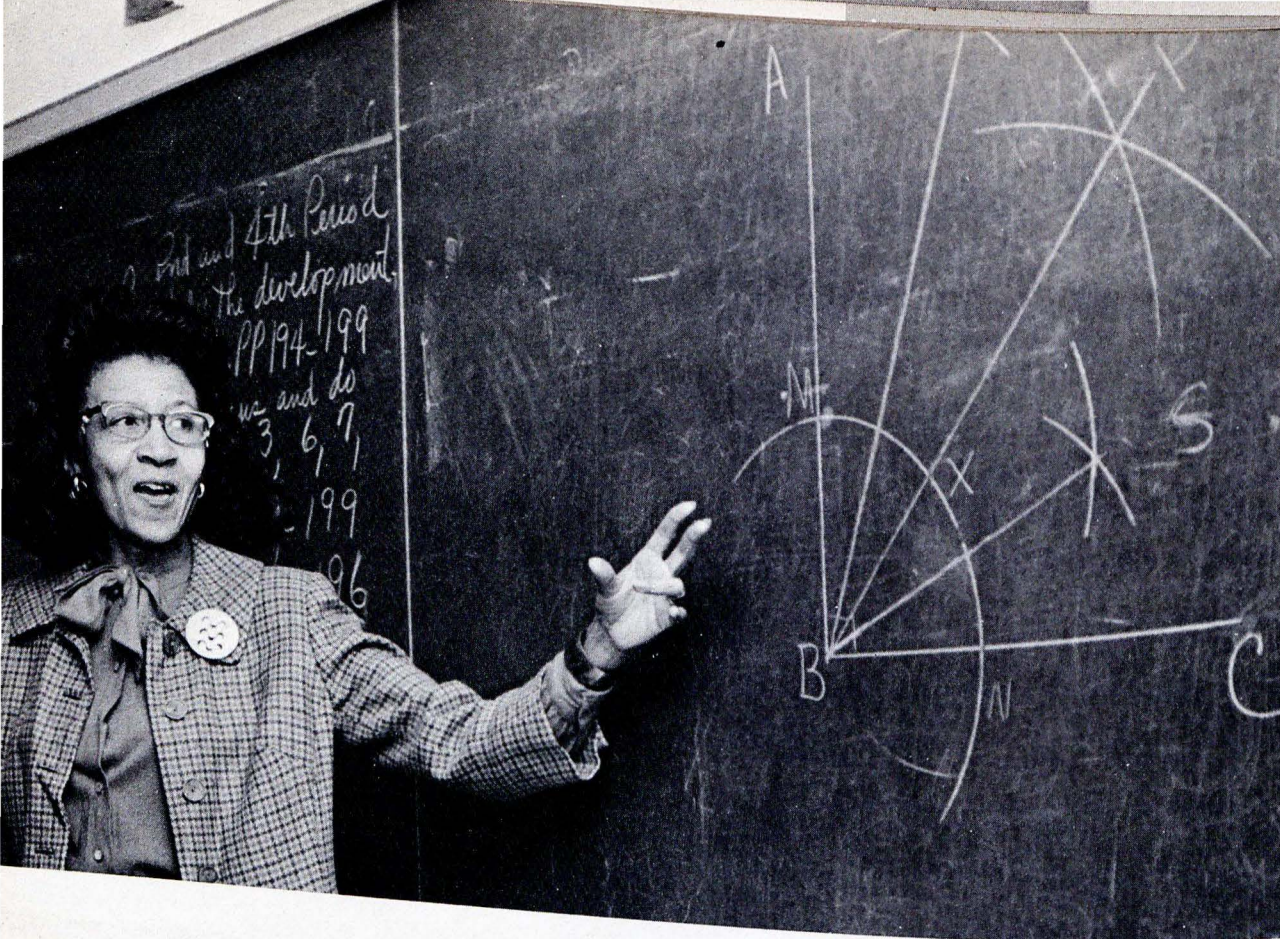


"In the educational process, pursuit
is 75%, 25% comes natural."
— W.T.G.B.

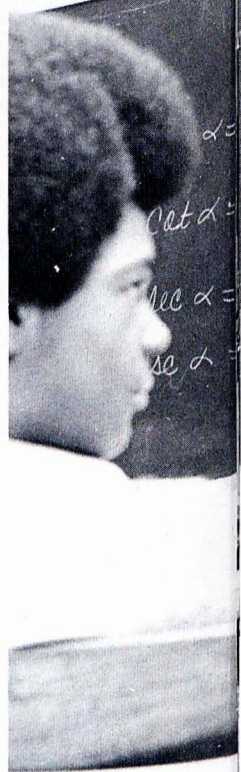
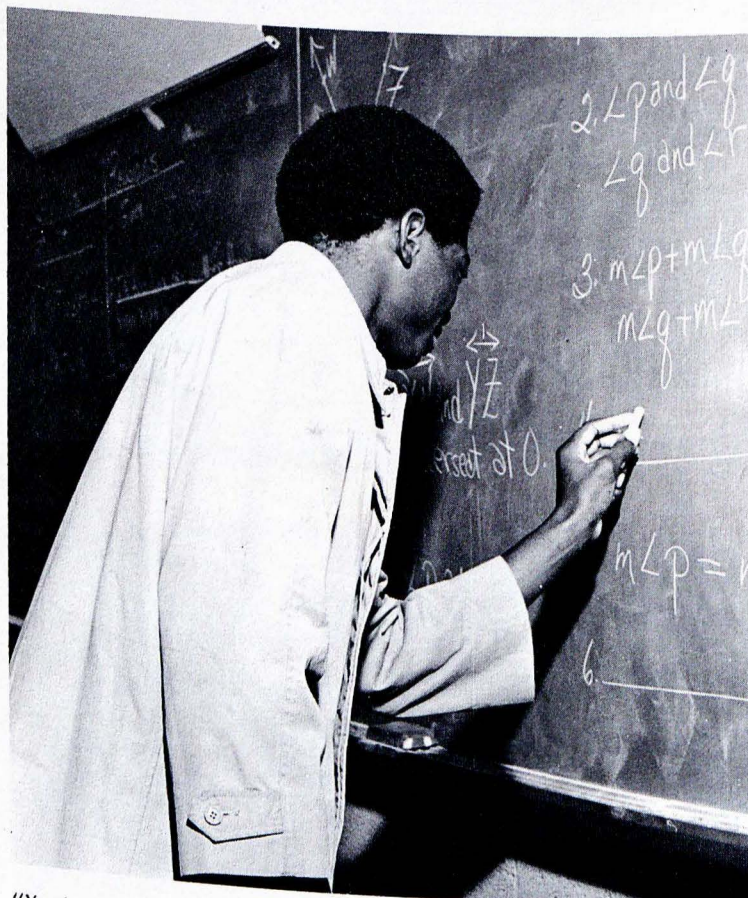


"Genius is 3% inspiration and 97%
perspiration." Thomas Edison

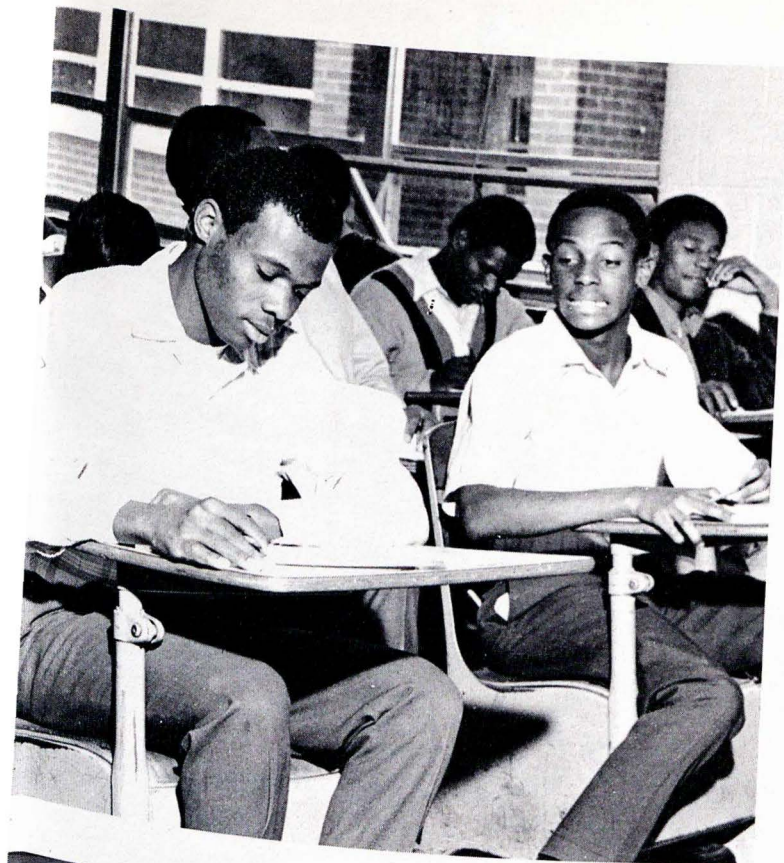




Mathematics Is Language, A Form Of Communication



"You're either a part of the problem or a part of the solution." Huey P. Newton.



Mathematics has intrigued man from the advent of time. At Carver, this interest has been encouraged. With all the technological advancements of our modern society, math has acquired a position of increased importance. In keeping pace, Carver has improved and revitalized its basic courses in algebra, geometry, and advanced math. Facilitating this renovation were films, filmstrips, overhead projectors, and new textbooks in all areas.

"What does X stand for?" seemed to have been the most asked question of the 582 students enrolled in Math courses. But this was merely a stepping stone to the many abstractions encountered when trying to account for the many principles upon which modern mathematics is based. Such a subject took much practice and skill.

The math department tried to find new and interesting ways in which to illustrate the basic fundamentals to the student. The avenues taken were class room instruction, the introduction of Math Analysis, and the sponsoring of the Math Club.



"Whosoever be a man must be a non-conformist." Emerson.

Inanimate objects are a point of departure; the pivot of no return. The formulation of ideas, instilled in intellectual references, serves as an eternal source.

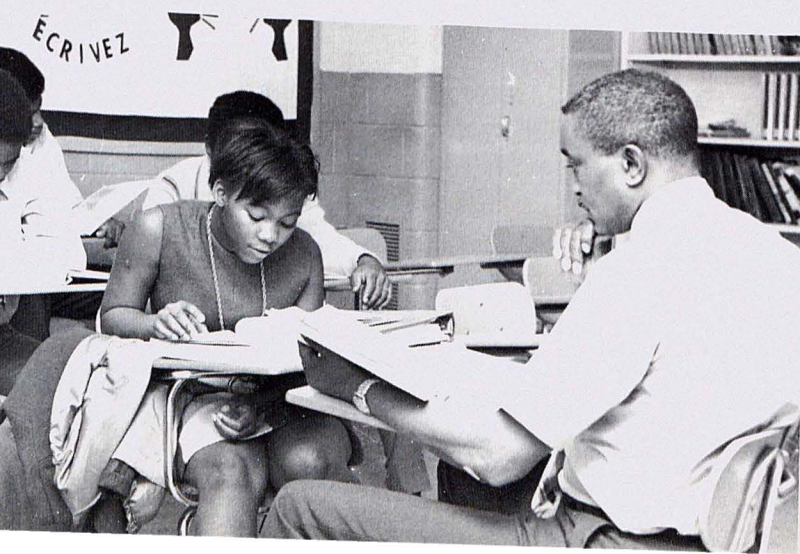
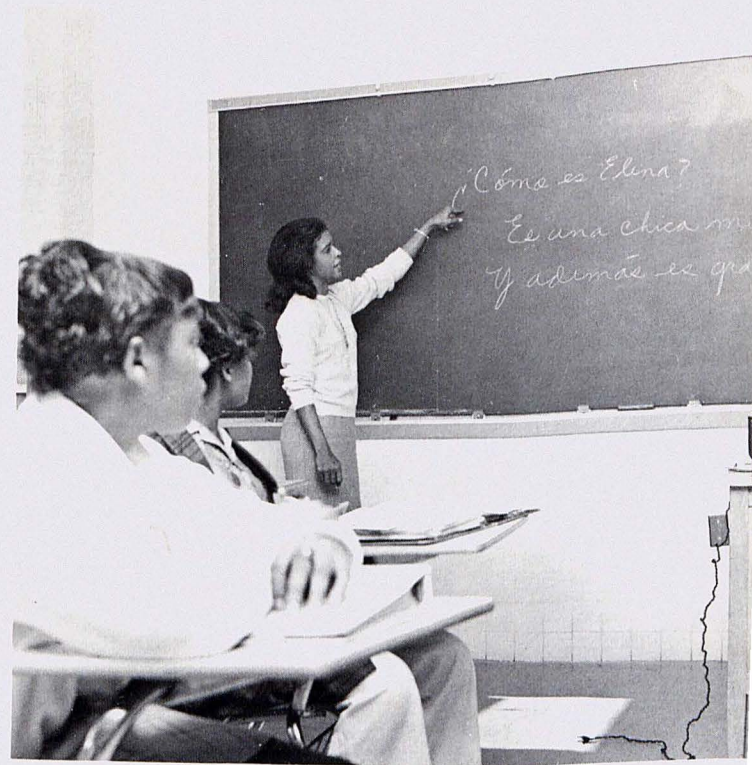
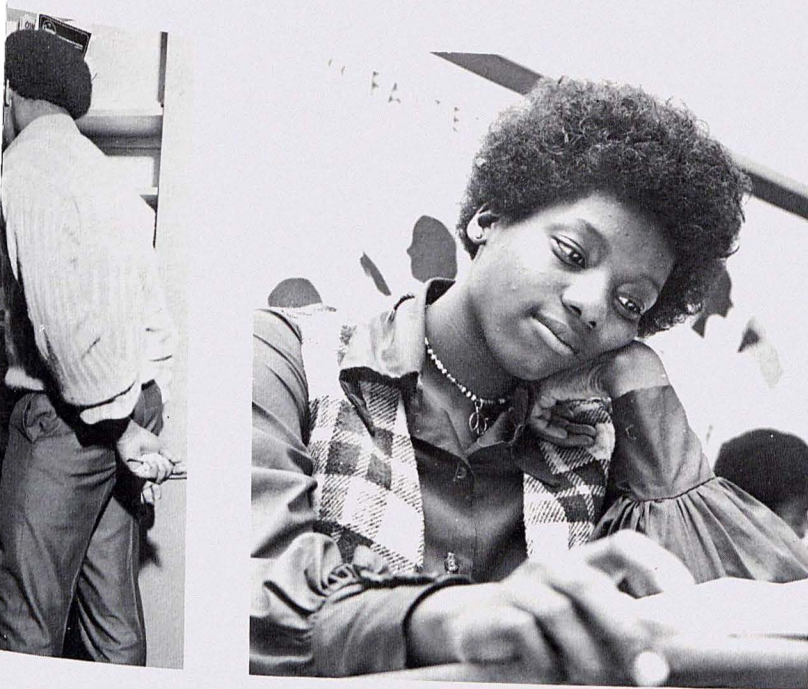


The library at CHS is an integral and indispensable part of the total school program. All instructional materials were organized for effective use by students and teachers in search of knowledge as well as materials for the enrichment of their lives. It contains more than 8,000 volumes, at least 125 current magazine titles, numerous records, filmstrips, art prints and transparencies.



Les Langues Etrangères

The Foreign Language Program at Carver High School was designed to offer all interested students, above the eighth grade level, an opportunity to engage in the study of a foreign language. However, students who were recommended by elementary resource language teachers, were encouraged to continue their study of French in the eighth grade. The Foreign Language Department enjoyed the audio-lingual approach to foreign communicative learning, one of the most recent techniques of teaching linguistics. The department's purpose was facilitated by conductive classrooms, a foreign language laboratory (which is in constant use), and centrally located classrooms which made the laboratory readily accessible for student practice sessions or for taping and recording sessions by the advanced language students. Carver offered a five-year program in French and a four year program in Spanish.



Faites Votre Chose, When you get right down to it, do you know what it's all about?



Fine Arts
Focuses Impression
On Creativity —
Abstraction
And
Beauty



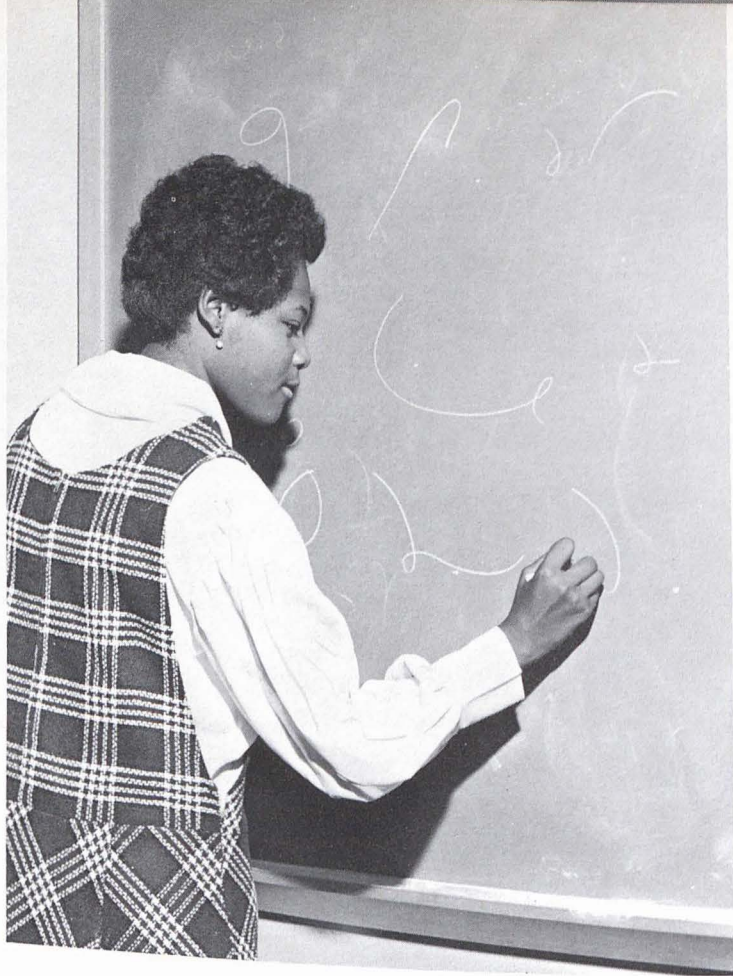


The Departments of Art and Music proved to be a welcome outlet for creative expression which enabled many students to become more sensitive to beauty and sound. The classes served as a means for repressed inhibitions through the form of aesthetic inventions and expressive portrayals.

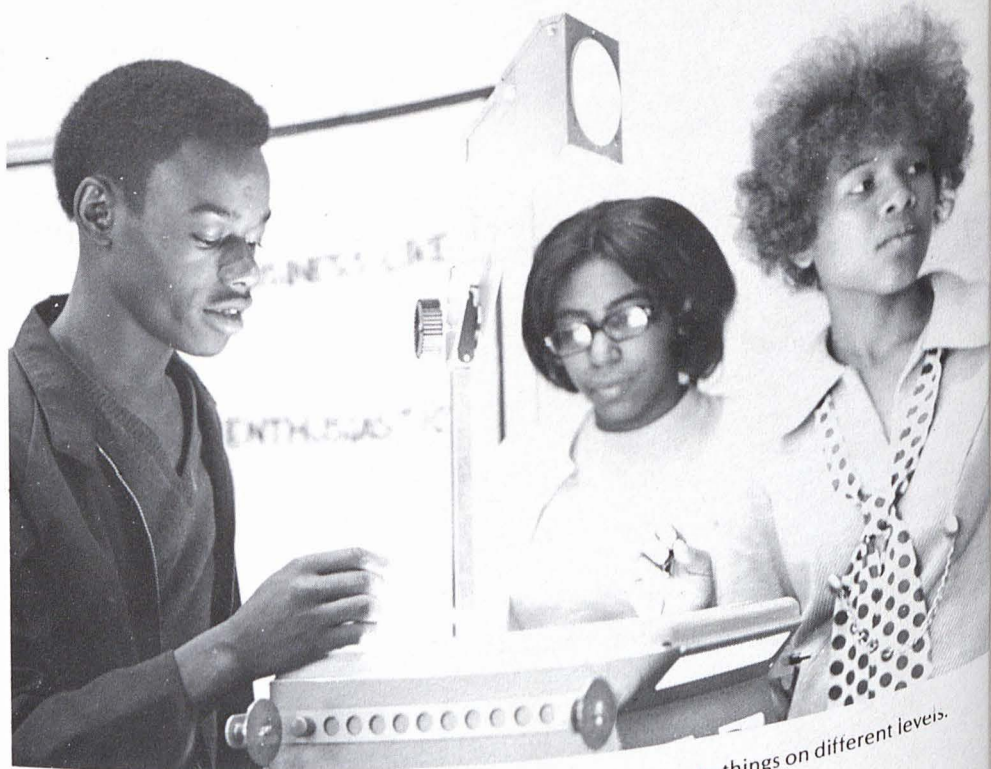
The various channels of participation in the fine arts groups helped these students to cultivate their individual talents and abilities. These offerings were: girl chorus, male chorus, mixed chorus, string classes, orchestra, instrumental classes, concert and marching band, sculpture, ceramics, lettering, advertising, jewelry graphics and, of course, drawing and painting.

These courses offered the students a chance to cultivate involvement in the various branches of music and art.



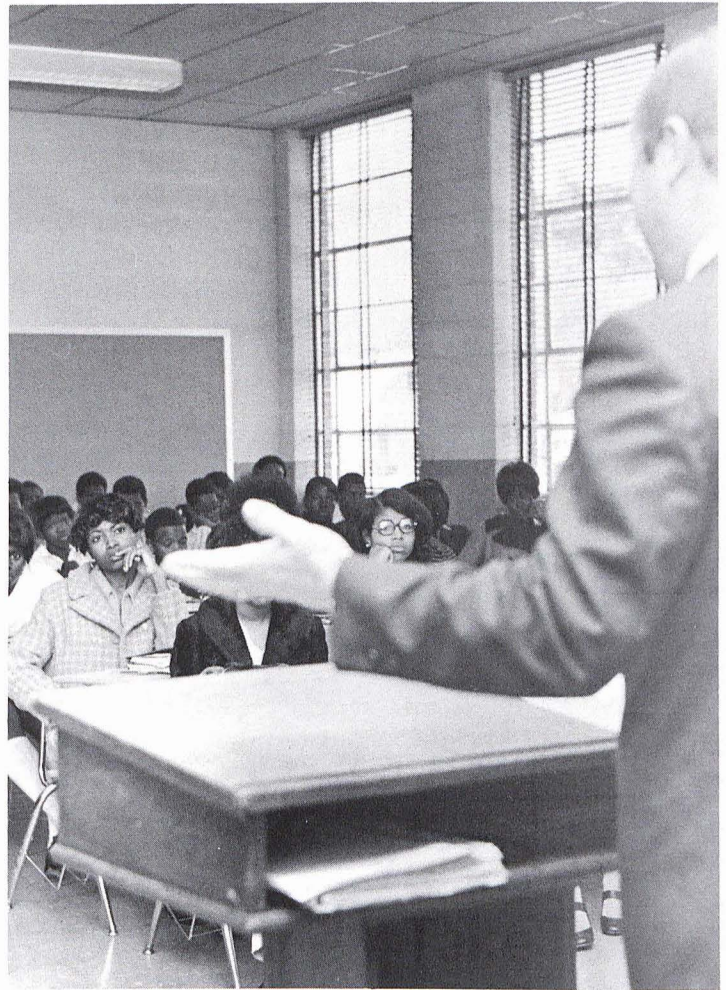
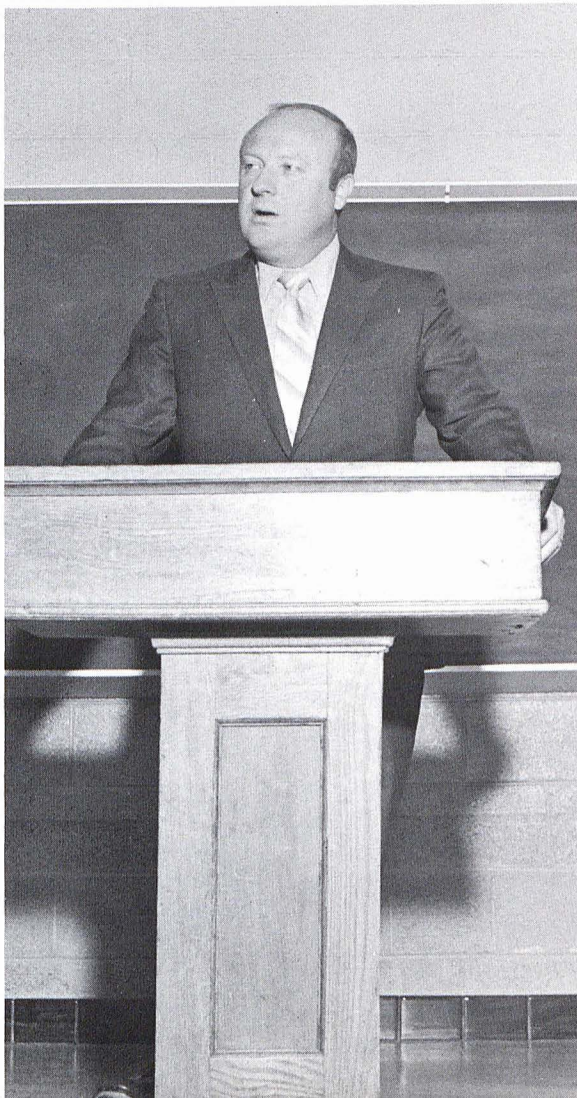


Business Education includes courses and activities designed to prepare all students for satisfactory adjustments to a complex economic society and to provide specialized vocational training for those students who expect to seek employment in business. It further provides for the development of knowledge and skills that will permit students, regardless of professional or vocational goals in life, to manage their personal business affairs. Courses are offered to equip students with skills, knowledge, habits, attitudes, and ideals essential for achieving success in initial employment and for advancement to responsible position.

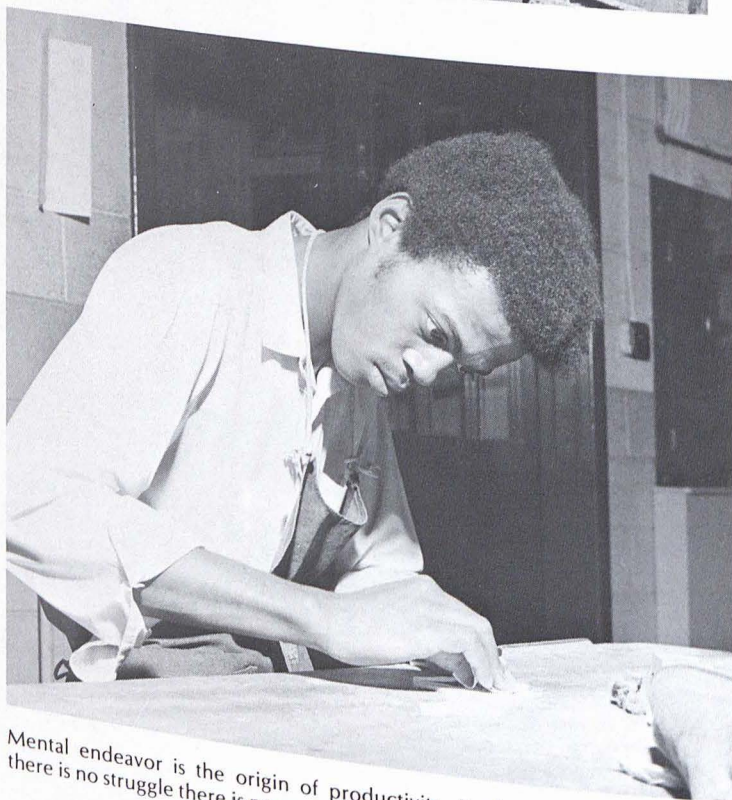
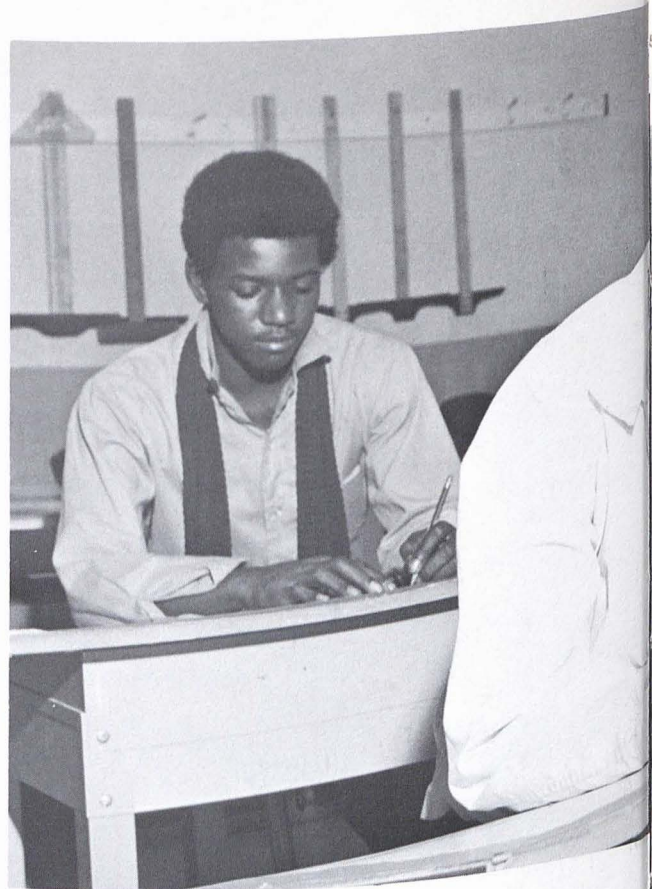
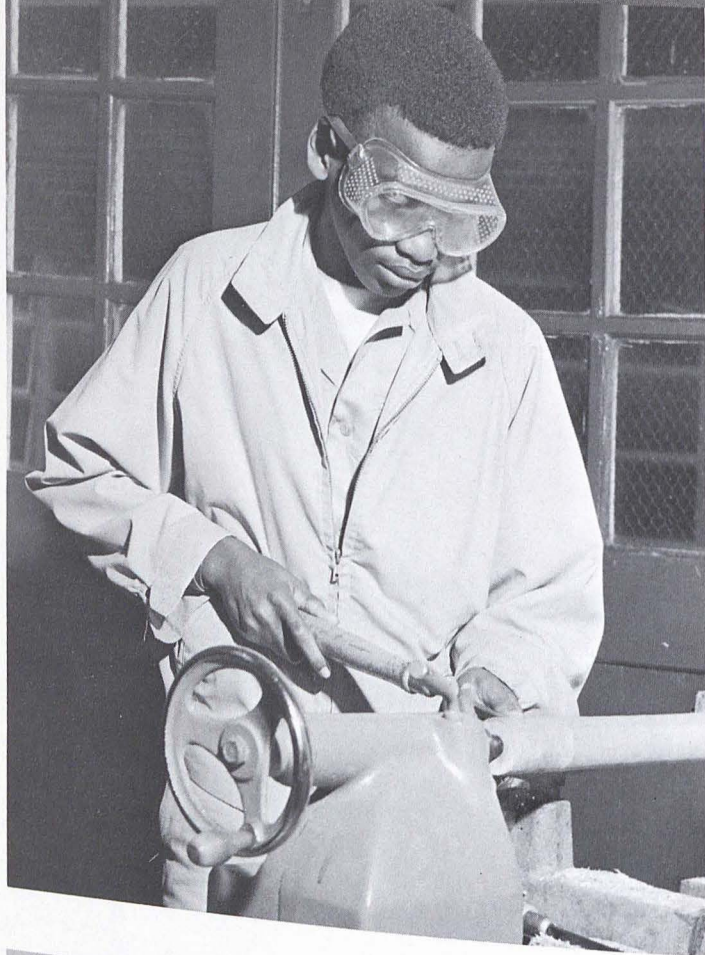


School should be a microcosm of society; one should relate to things on different levels.

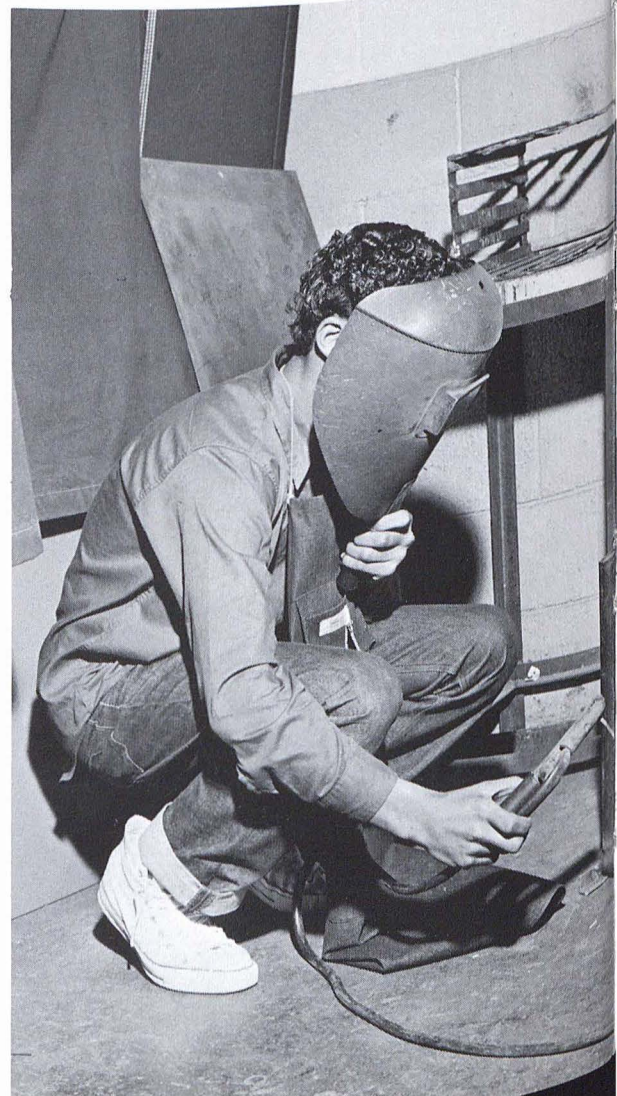
Many Students At Carver Take Care Of Business



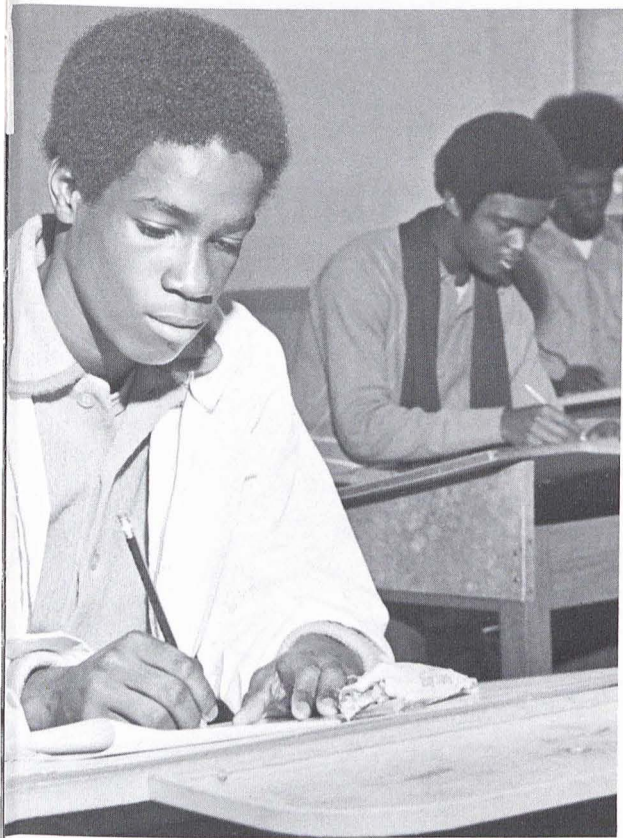
Students listen to lecture on "Drugs" presented by Va. Commonwealth Attorney.



Mental endeavor is the origin of productivity. Frederick Douglass said, "If there is no struggle there is no progress."

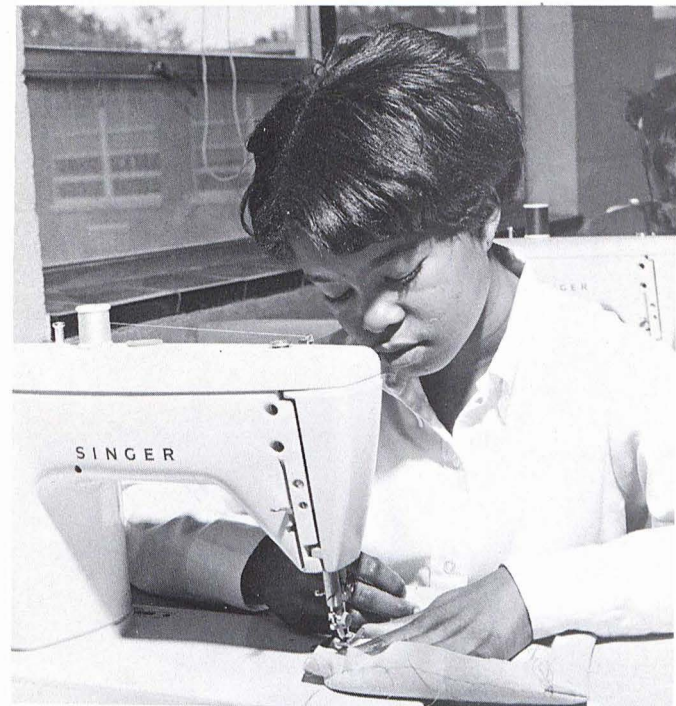
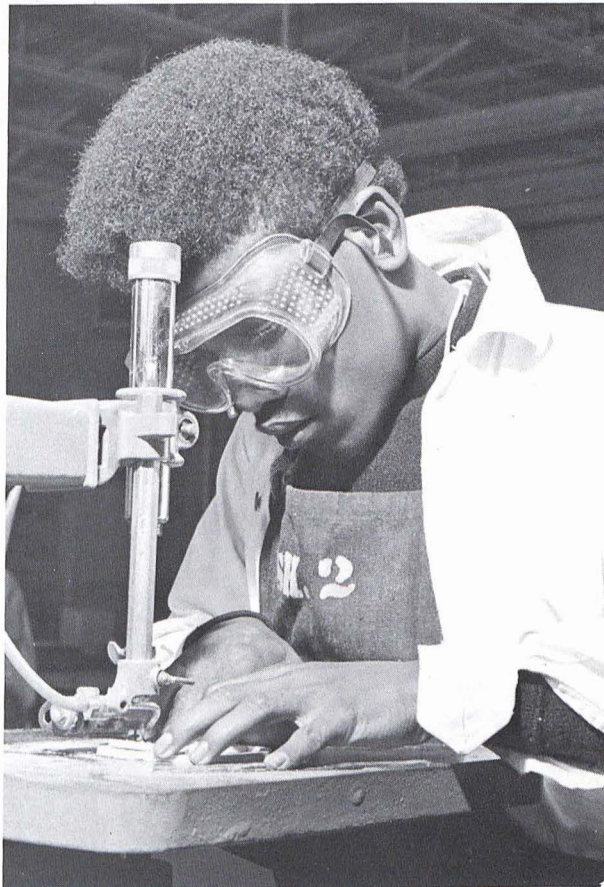
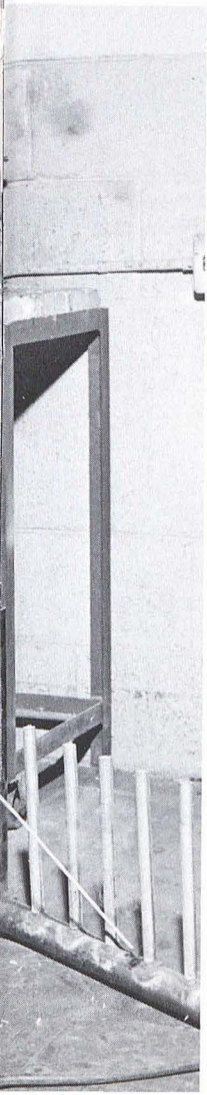


The Accomplishments Of Individuality Flourish

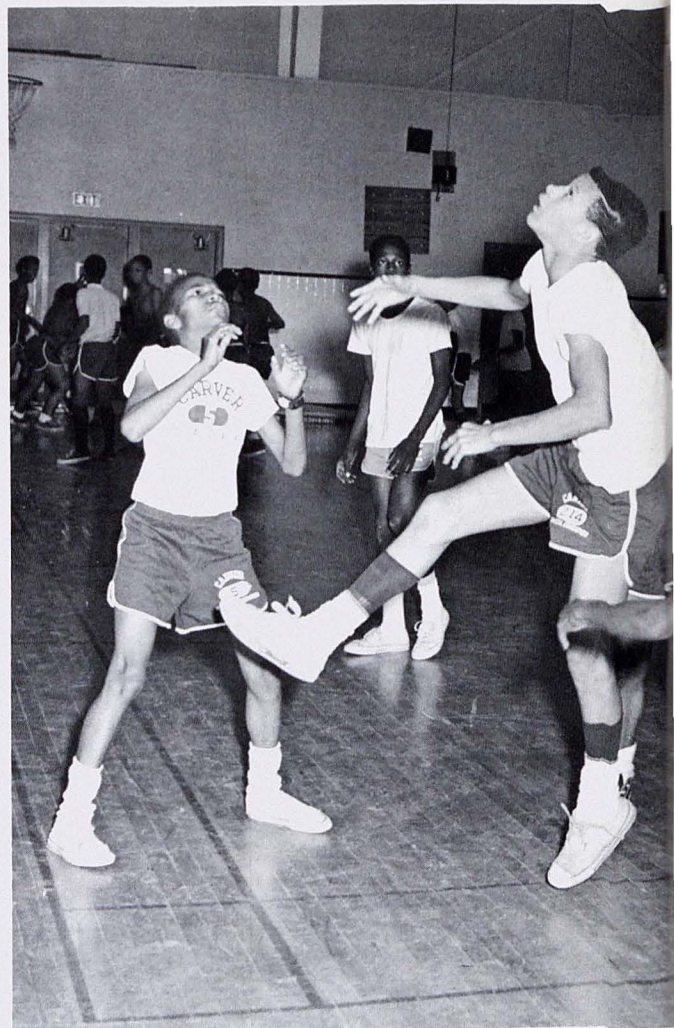


The Industrial Arts Department became responsible for having fostered knowledge and craftsmanship among the male students in the subject areas of drafting, woodwork and metal works. It provided the students with opportunities to plan, to use preliminary experiences in utilizing tools and processes to construct articles and perform jobs, and to develop a sense of appreciation and understanding of this modern industrial civilization. It also provided for the student, a chance to evaluate their own interest and skills in relation to the demands for successful competition in industry.

In an attempt to help female students the Home Economics Department instituted instructional programs to teach students acceptable practices in the study of home and living.



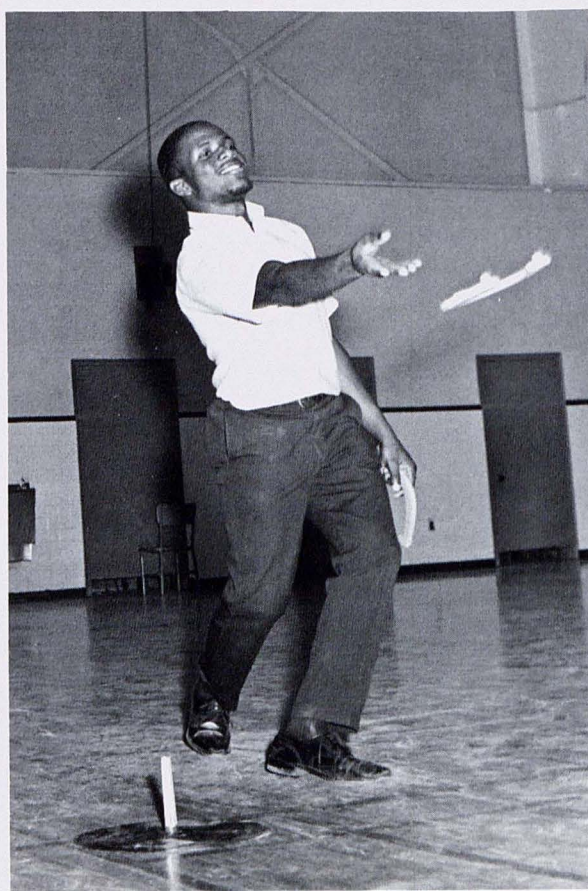
Many things in life cannot be mended, however some can.

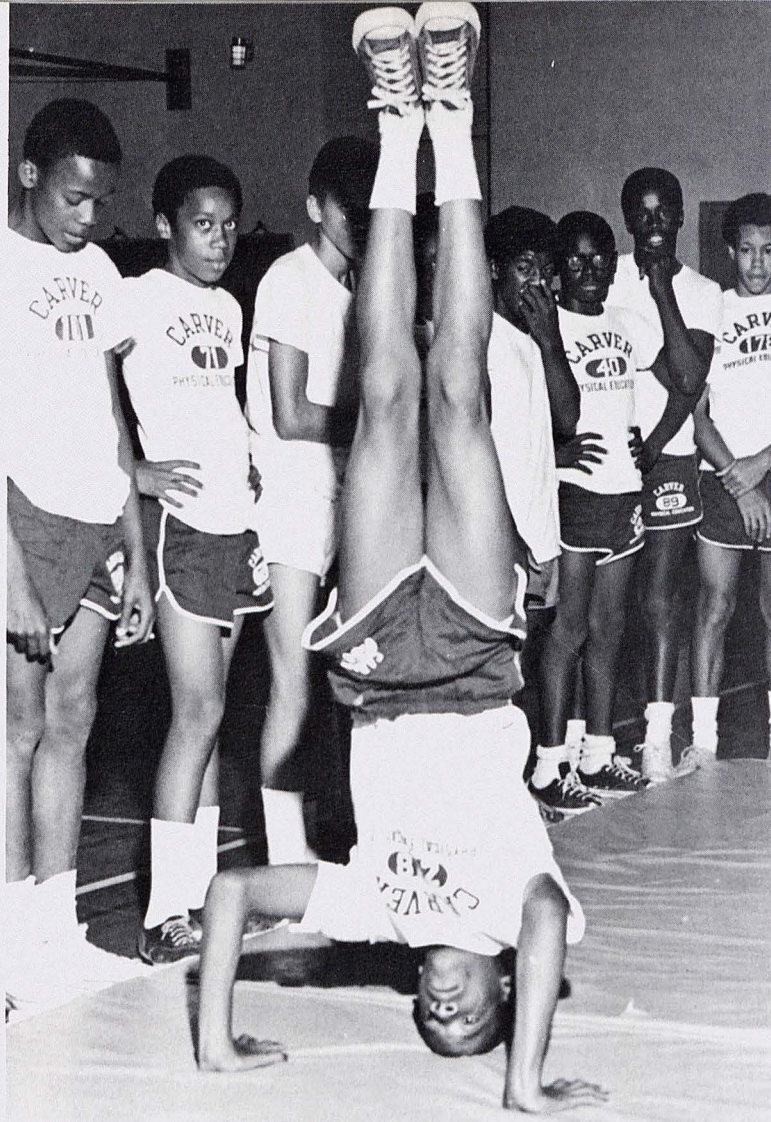
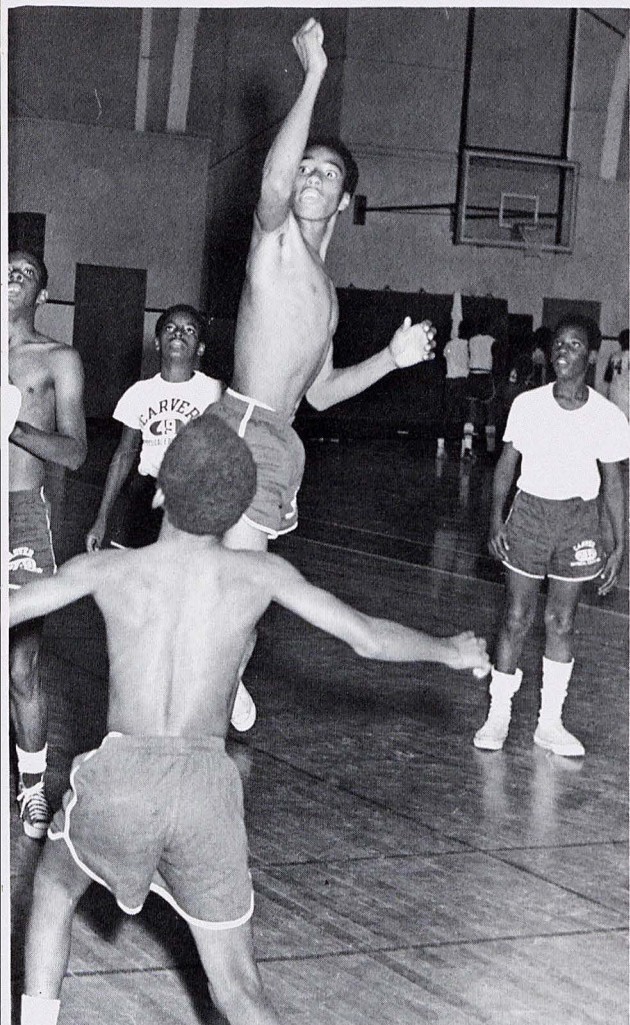


Bodies React To Mental Impulses

The Physical Education program encompassed much more than sports, for it is an integral segment of our total living.

The wide variety of gym classes had the responsibility of contributing to the growth and development and usefulness of every student. It contributed immensely not only to the development of strength, endurance, and coordinated body movements, but also to spirited sportsmanship. It has an additional responsibility of making available activities to be used in leisure time and recreational pursuit, and of providing an understanding and awareness of the care and health of the human body.






Physical Education stresses the importance of the intimate relationship that exists between our bodies and our minds.



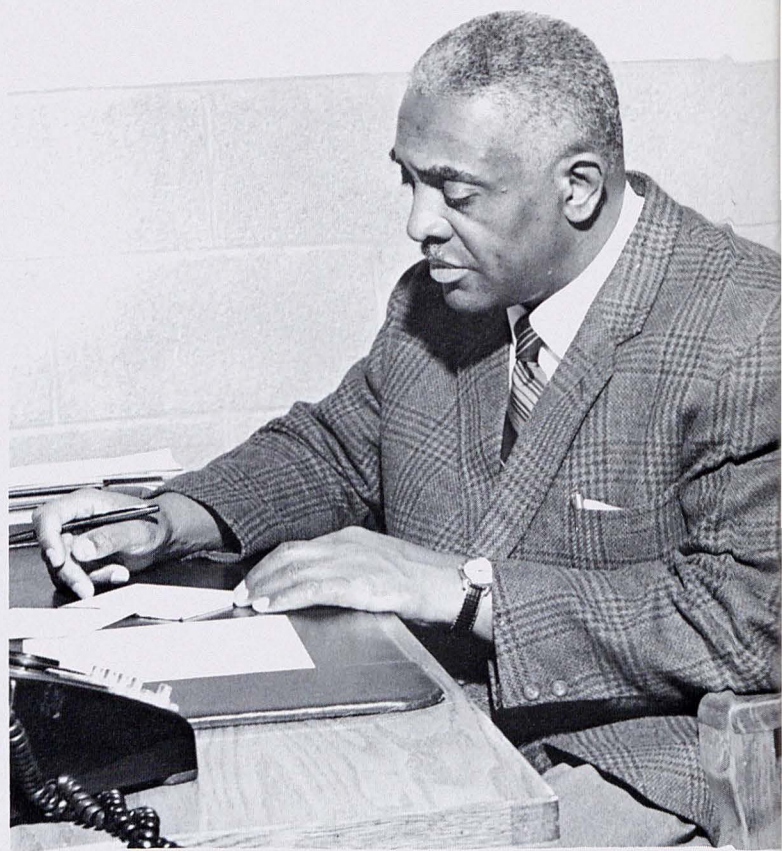
Driver Education prepares students for one phase of the adult world.





Caters To The Our Students

is the major goal of a Guidance counselor is to aid the student in vocational and educational service to its student with admissions officers learning and with resource great number of vocational

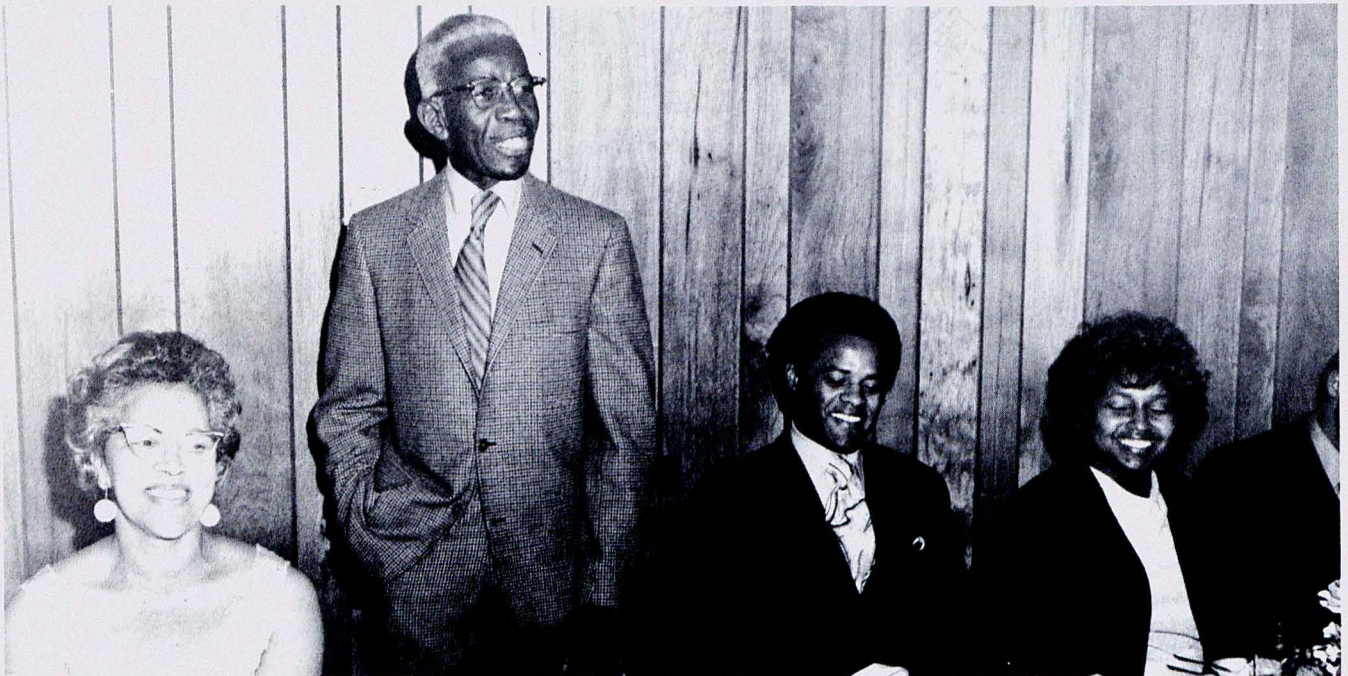


If I Am Motivated, I Will Learn



Principal — Mr. Hines

ADMINISTRATIVE
Pride,
Courage,
and
Cooperation



Mr. Hines was the keynote speaker at the 1960 class reunion.

Assistant Principals
Mr. McKoy and Mr. Wynn



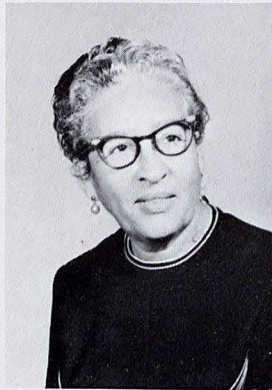
Equal STUDENT Respect, Progress and Success

The day is past when a school administrator could sit at his desk and successfully manage his school. In face of our rapidly changing society the student has become the center of attention. The demands of new student thinking have generated pride, stimulated courageous action, and advanced new avenues of cooperation.

The stature of an administrator is not measured by what he does, but rather the manner in which he handles the many and varied problems. Here at Carver the school has remained on an even keel through the combined efforts of an able administration, faculty, and student body. Our administrators have always been eager to stimulate learning; they have arranged and approved different classroom procedures. These included guest speakers, field trips, demonstrations, and special assemblies.



Mrs. Verdelle Blevins
Science



Mr. Robert Boswell
Social Studies



Mrs. Mary Destro finds a moment to laugh while helping with costuming.

Mrs. Fannie Brown
Physical Ed.



Mrs. Kaye Brown
Foreign Language



Mrs. Bessie Davis
Mathematics



Mrs. Sarah Davis
Fine Arts



Mr. Theodore DeGroat
Business



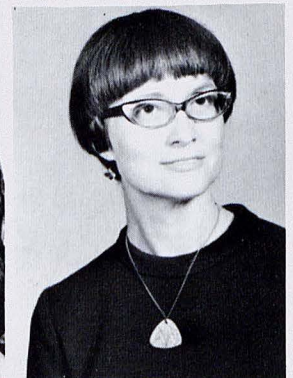
Mrs. Mary Destro
Mathematics



Mrs. Valerie Fauntleroy
Physical Ed.



Mrs. Martha Hansen
Library



Through Understanding, Sufficient Input Yields Adequate Output

Mr. Everette Hicks
Social Studies



Mrs. Carolyn Hobson
Physical Ed.



Carver High School took pride in stimulating student interest with the aid of an enthusiastic faculty. When the student response was precipitated by the inspiring qualities of the faculty, a feasible atmosphere was maintained, and the academically inclined members of the student body functioned accordingly.

The past year witnessed the influx of a number of young instructors and the return of our loyal adherents. Experience and flexible understanding provided students with the necessary mental attitudes to approach the educational phase of the quest for knowledge.

In their attempts to establish a bridge over troubled waters, compromises were made, frustrations were endured, and mysteries remained unsolved. It is because of such endeavors that the teachers retained an attachment to their students, shared their experiences, and became momentous aspects of their memories.



Mrs. Jessie Holmes
Science



Mr. Nicholas Jones
Social Studies



Mrs. Shirley Lomax
Library



Mr. Willie Marshall
Science



Mrs. Lillie Marshburn
English



Mrs. Edith Mitchell
Mathematics



Mrs. Willie Parker
Mathematics

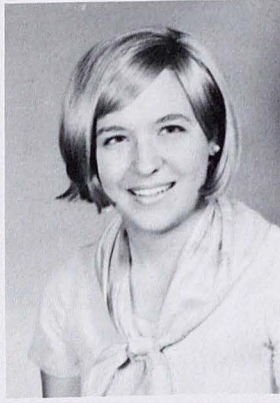


Miss Corliss Riddick
Science

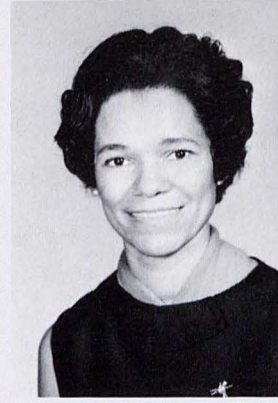
Germination Of New Ideas



Mr. Walter Roseboro
Foreign Language



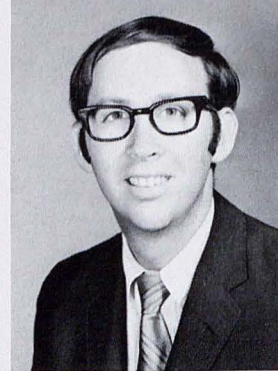
Mrs. Mary Roy
Home Economics



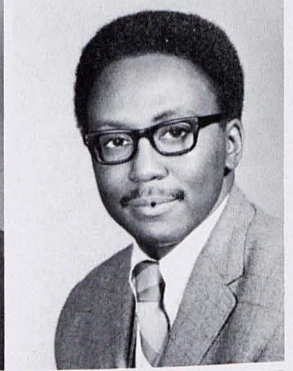
Mrs. Joyce Spencer
English



Mr. Harry Sprouse
Library



Mr. Louis Tonelson
Science



Mr. Austin Tunning
Mathematics



Miss Costella Watson
Science



Mr. Alton Whitehead
Mathematics



Mr. Everette Hicks advised Richard Martin on strategy.

English Department

Mrs. Esther Burch
Miss Nancy Davis
Mrs. Gayle Duncan
Miss Marie Holland
Mrs. Olivia McCallum

Science Department

Miss Wilma Chambliss

Vocational Department

Mr. Lewis Bond
Mr. Walter Davenport
Mr. Jules Jackson
Mrs. Catherine Sinclair
Mr. Charles Tuel

Special Education Department

Mrs. Mary Green
Mr. Walter Solomon

Physical Education Department

Mr. Matthews Boone
Mr. Lloyd Eason
Mr. Gary Silvery
Mr. Willie Travis

Social Studies Department

Mr. William Coles
Mrs. Catherine Lewis
Miss Martha Lindsay
Mr. David Senter
Mrs. Barbara Wynn

Fine Arts Department

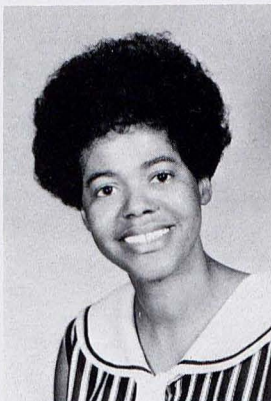
Mrs. Diane Chapman
Mr. Robert Lewis
Mr. Don Jones
Mr. William Rollins
Mrs. Frances Vaughan

Commercial Department

Mrs. Jenever Brown
Miss Floyd Carter
Mrs. Colethia Holcomb
Mrs. Maxine Morgan



Mrs. Blanche Williams
English



Mrs. Karen Wilson
English



Mrs. General

Essential Functional



Mrs. Eley Explains



Mrs. Jones



Personnel

Without the dedicated secretarial staff and a devoted nurse, Carver would cease to function as a viable educational institution. These lovely ladies give aid and assistance generously and keep flowing a continuous mountain of paper work.

Their smiles, words of advice and complimentary expressions are a source of soul stimulation to the administration, faculty and student body.



Mrs. Briggs

Drugs



Mrs. Davis

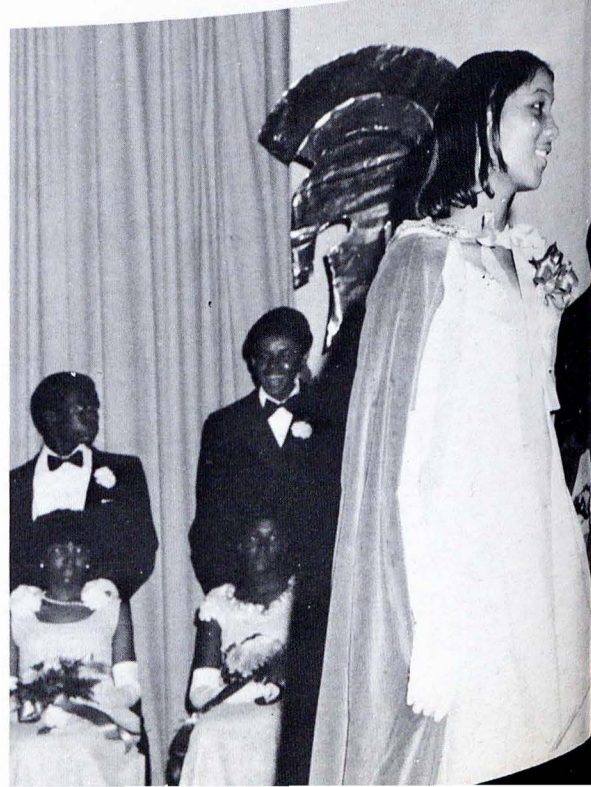




HOMECOMING



A Crown
A Robe
A Mound
Of Hope



Having been bestowed with the honor of the title of Miss Homecoming for the 1969-1970 school term at Carver High, the former queen shared the new queen's happiness, and gladly passed the customary embellishments on to the queen of 1970-1971.



Time is the key to one's expectations. Dreams are the doors of their anticipations. Together they have changed desire to reality, beauty to administrative principles, and victory to prevalent acceptance. The theme was "The Hellenistic Period," an era when Greek culture and art flourished. In the aspect of materiality, affluence was rather dim, but in all forms of spirituality, Trojans excelled in their expressive sincerity.

Across the threshold of a misty terrain, Helen James, Miss Homecoming 1970-1971, became the holder of a transitory title, but the possessor of an everlasting honor. Whenas material things will in time diminish along with their worshippers, the essence of spirituality and its honors shall have at its hand, time as the key, dreams as the doors and eternity as its playground.





The wine was young; a decade was endured before a fraternizing ceremony of gelidity came to be. Rhythmic sounds, though somewhat different were reminiscent of unrelenting times spent in an assembly of walls. This was one of the more jovial and casual gatherings by the class of 1960, held on November 25, 1970, at the Ramada Inn.



Spotlighting Homecoming 1960 and 1970



"In my dramatization of The Love That I Gave to You, My Favorite Thing was to be Close to You. Yesterday would have been a Time For Us, but my quest goes on as I Climb Every Mountain."

The Royal Court Assemblies



As surprise is the creator of genuine effects, unexpected moments often provided unwanted but virtuous results. The royal court, despite the gloomy weather, joined the numerous subjects in the cheering for the football team on to victory over its adversary.





Beauty has inspired many a courageous man to pugnacious clashes, wherein there are two inevitable consequences; victory, where there is delight in one's achievement, and defeat, upon which lies a narrow compunction of one's inefficacy. The pulchritude of Queen Helen of Troy launched a thousand ships. In subservience to Queen Helen James, the Trojan warriors released a fired up potential.



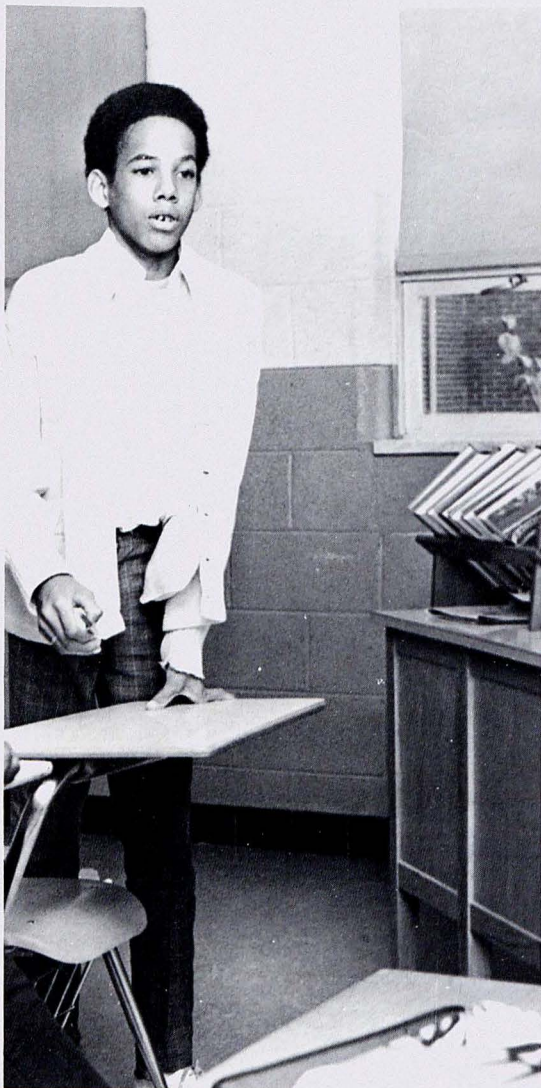
UNDERCLASSMEN



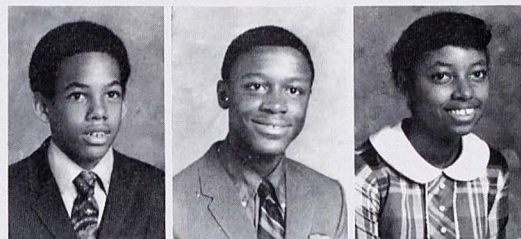
Earl Alston
Charmin Anthony
Curtis Artis
Shelia Artis



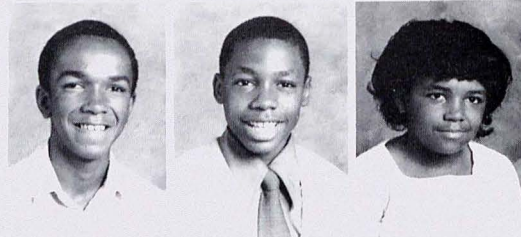
Class of '75



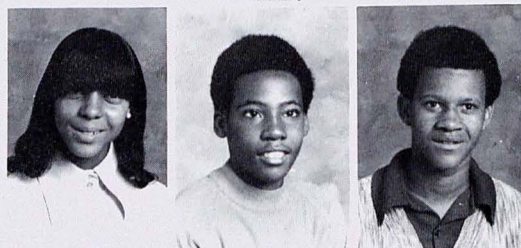
Bruce Ashe
Reginald Askew
Patricia Bailey



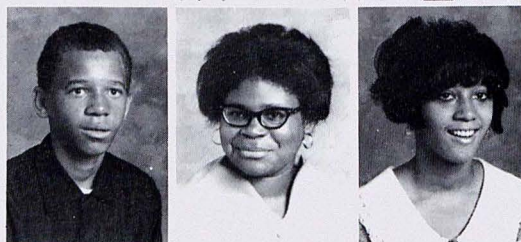
Arnold Banks
Carl Banks
Cynthia Banks



Deloris Battle
Eugene Beverly
Gregory Blackwell



Randy Blackwell
Sandra Blue
Shelia Bowens



Linda Braswell
Steven Brinkley
Valcia Broward

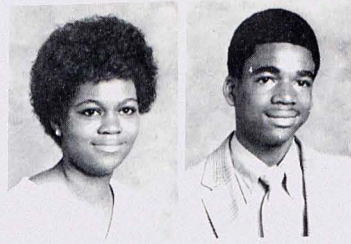


Richard Brown Sarah Brown Loretta Butler



Cynthia Brown
Janice Brown
Madeline Brown





Ruth Bynum
Ronald Callahan

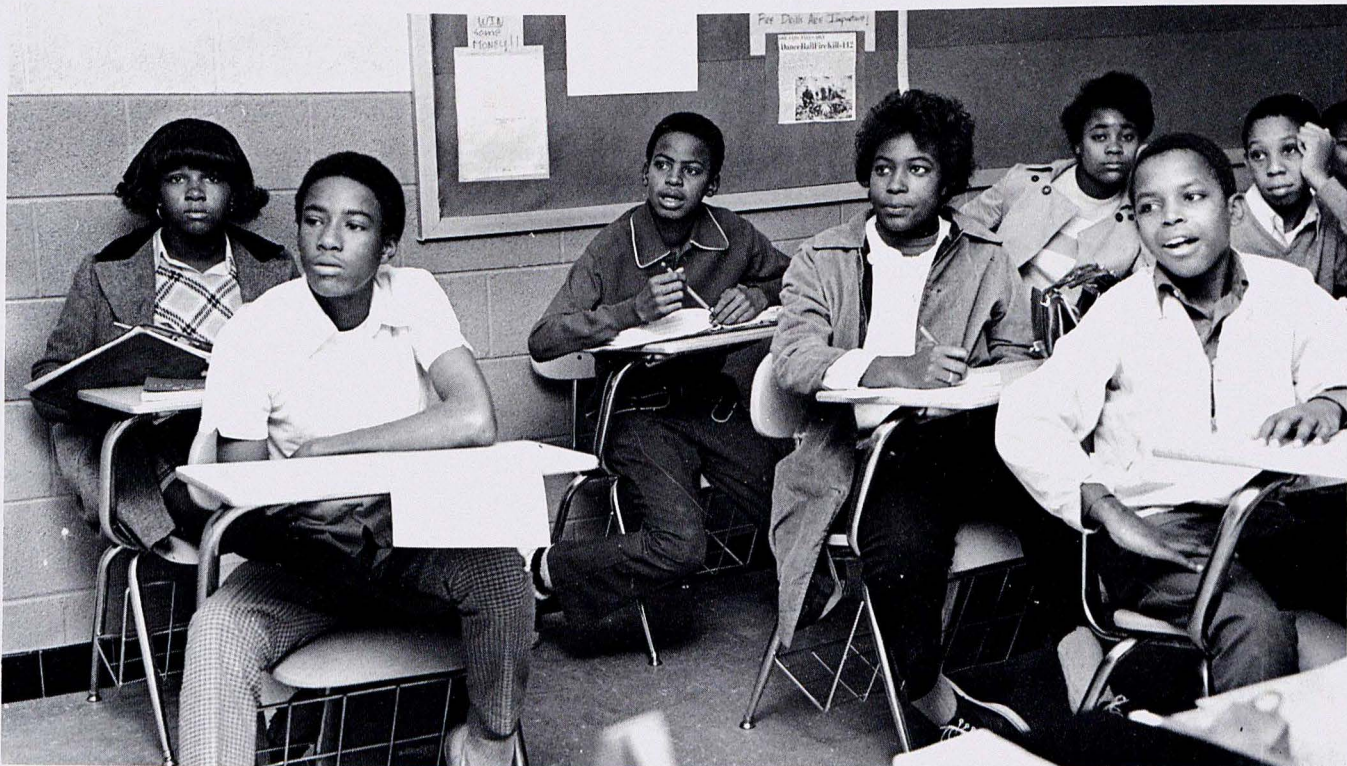
Relates To New Conditions

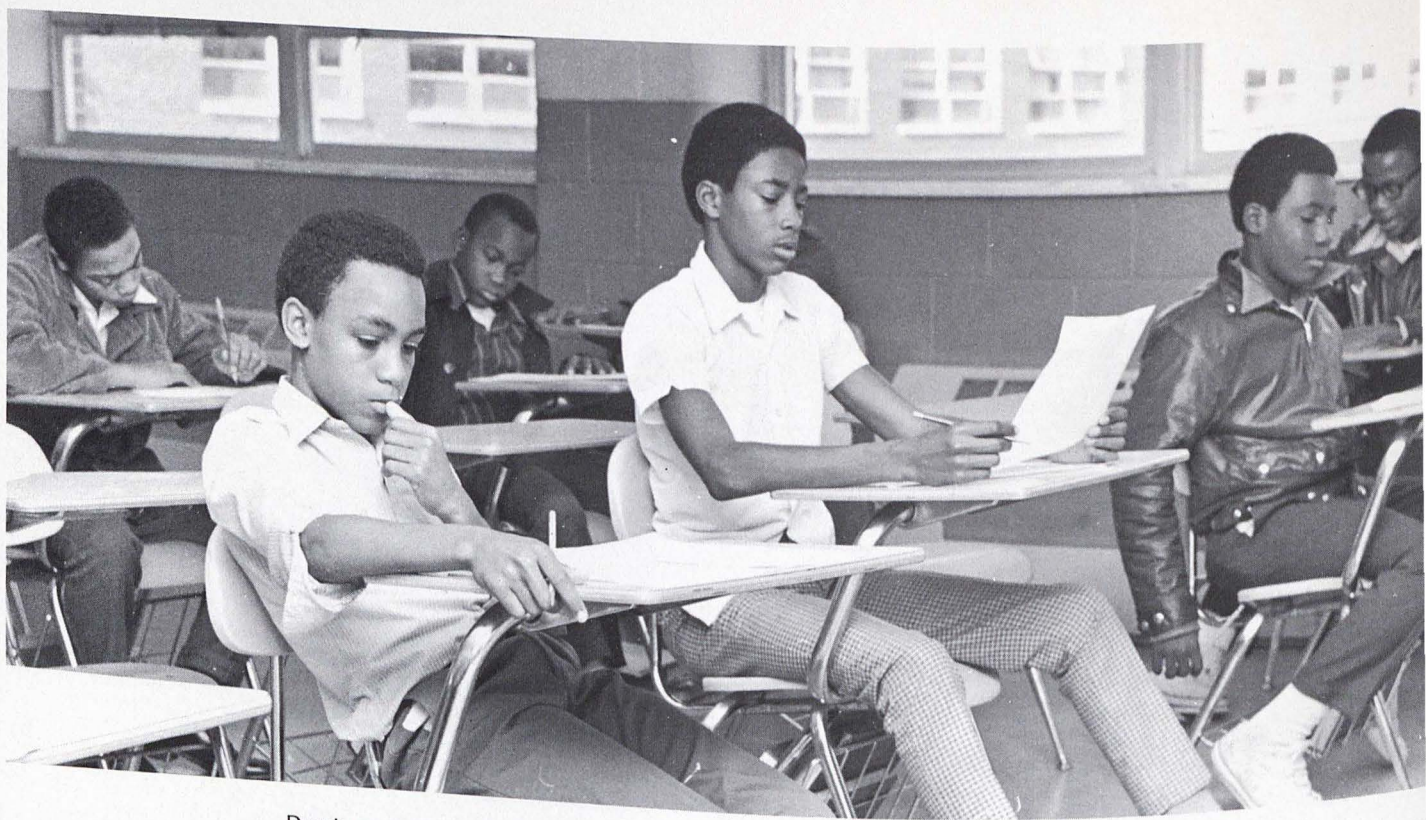


Dorothy Carter
Kathy Chandler
Deborah Christian
Askew Clark
John Claud
Vickie Coleman

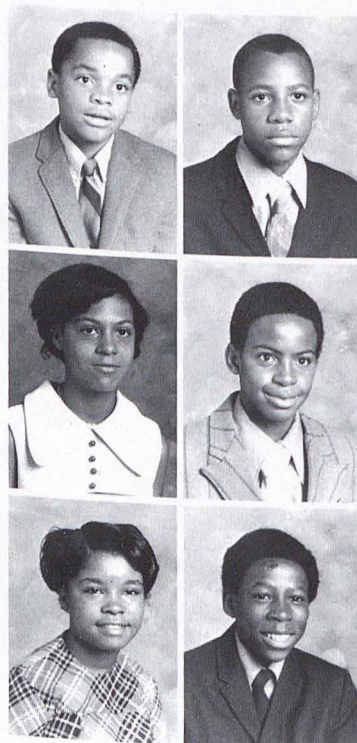
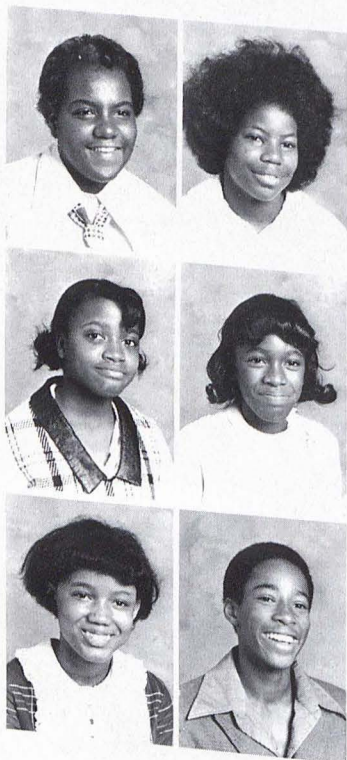
Cynthia Comer
Marvin Cook
Jerry Cooper
Kevin Cutchin
Eugene Davis
Linda Davis

Neophytes Learn That Free Details Are Important





Despite certain limitations, eighth-graders still perceive the essentials of themselves.



Phyllis Davis
Deborah Dempsey
Leonard DePriest
William Duke

Carrol Ellison
Jerrlyn Emanuel
Jeanette Evans
Michael Fauntleroy

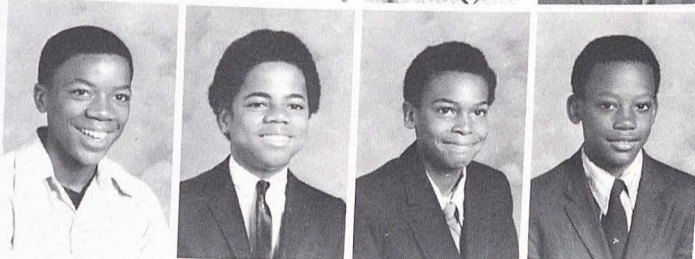
Romona Fauntleroy
Roderick Ford
Shelia Fox
Kelvin Friend



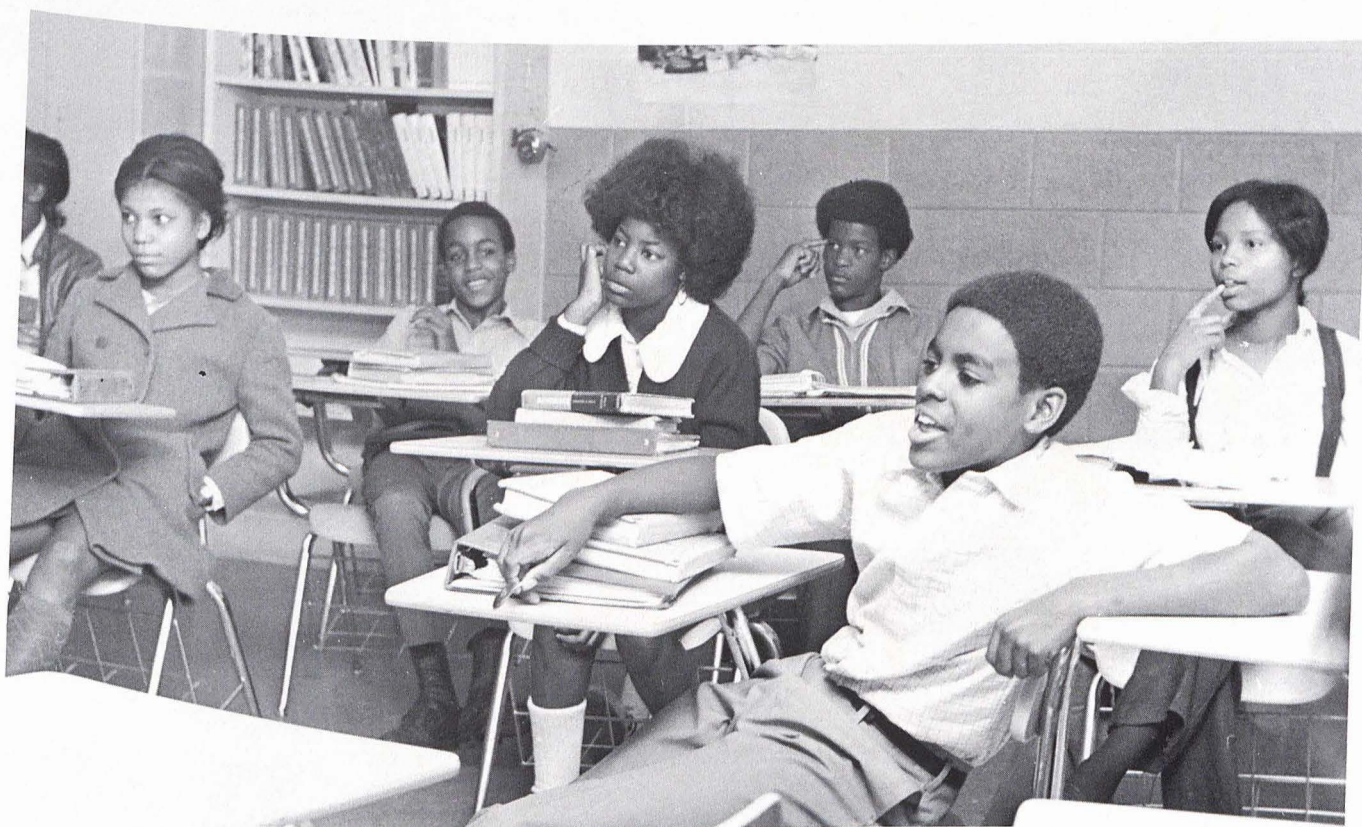
Michael Futrell
Joyce Garrett
Clarence Gray
Edith Green



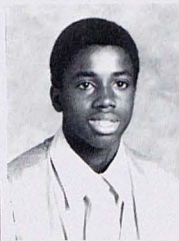
Kelvin Green
Anita Hargraves
Evelyn Hargraves
Webster Harper



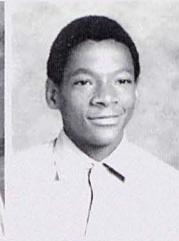
Michael Harris
Eddie Heckstall
Douglas Henry
Everette Hicks



The lessening of severity and the conduction of unrestrained disposition provide the means for a lucid acquaintance between students and instructors.



Ezra Hill
Warren Hilton
Doreen Hockaday
Annie Hocked
Jewelyn Howard
Mark Hucks



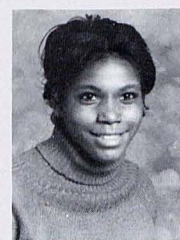
Sharon Hughes
Anita Hunt
Nancy Hunter
Wesley Hunter
Karen Ivey
Maria Ivey



In The Revelation Of Time Exists Tomorrow

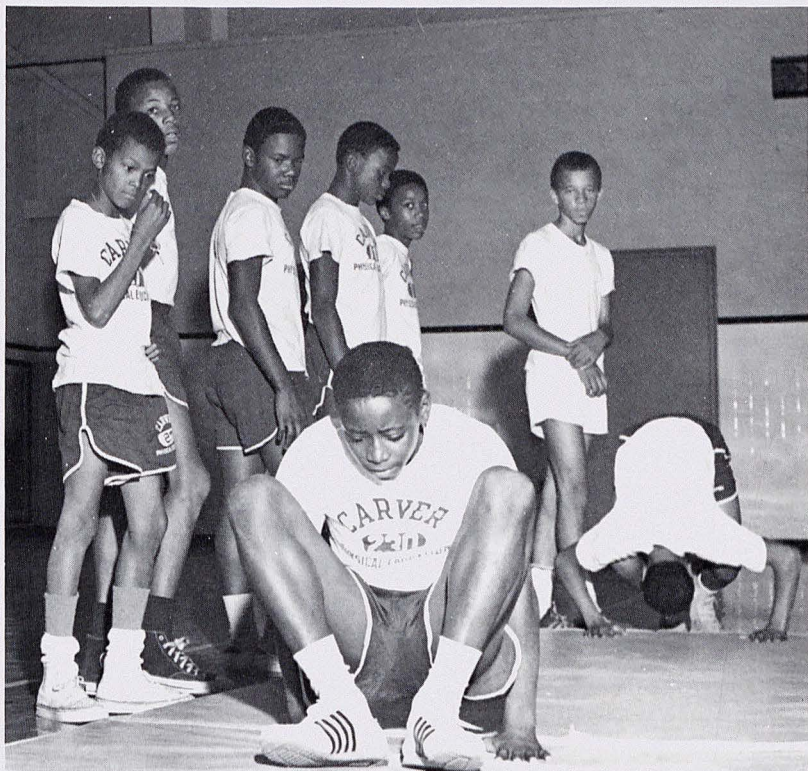


Loletia Jackson
Rudolph Jefferson
Beatrice Johnson
Iona Johnson
Vanessa Johnson
Bernice Kelly



Gary Kelly
Deborah King
Stephen Knight
Carol Knox
Anthony Koonce
Barbara Lewis

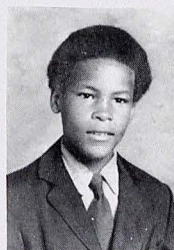




Carrie Littlejohn



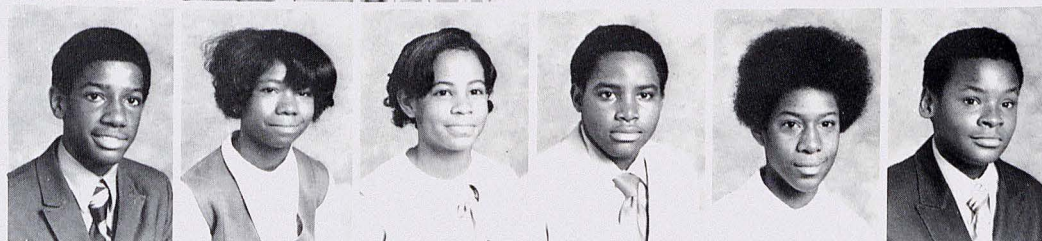
Janice Lockhart



John Lockhart



Wanda Lyons
Phillip Macklin
Susan Majette
Shelia Manley
Ronnie Marrow
Barbara Martin



McCarthy Mathis
Regina McNair
Vickie Merritt
William Mitchner
Maxine Moore
Ronald Morgan



Johnny Mullins
Janice Nichols
Diane Paige
Sharon Peade
Cereice Perry
Jonathan Phipps



Bobby Pittman
Jeffrey Ponds
Stephen Price
Stevin Price
Gloria Purdy
Michelle Ralph

The Soul Is Infinite-



Materiality Ceases, Ideas Endure

Gwendolyn Lewis
Rita Lewis
Dennie Rankins
Carmella Reed
Garry Reedy
Deborah Rhone



William Ricks
Gregory Robertson
Joey Rogers
Ernestine Royal
Barbara Savage
James Gresham

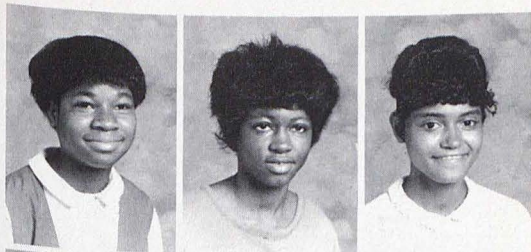


Obra Scott
Rodney Seldon
George Shaw
Lutisha Singleton
Robert Smith
Clyde Spragons

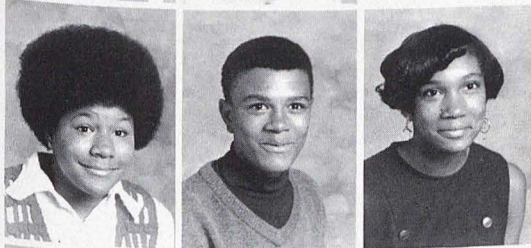


Carolyn Stokes
Elaine Stokes
Dian Stringfield
Ernel Stringfield
Jeanette Stringfield
Darryl Styron





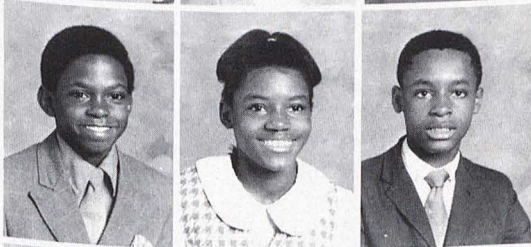
Cecilia Suiter
Brenda Sweetenburg
Sherry Taliaferro
Donna Tanner
Bobby Taylor
Cleo Thomas



Tracy Thomas
Linda Tillery
Elizabeth Towns
David Turner
Santina Turner
Anthony Tyler



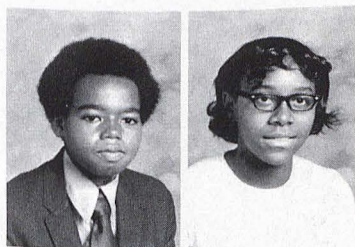
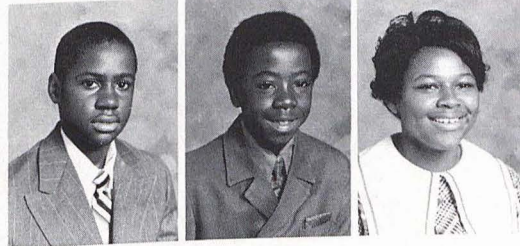
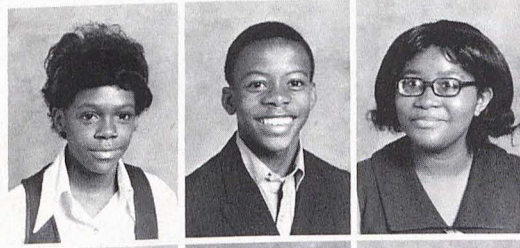
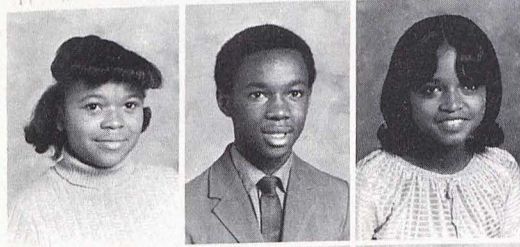
Willie Tyler
Deborah Vernon
Francine Walker
Mary Walker
Jacqueline Walker
Brenda Wardrett



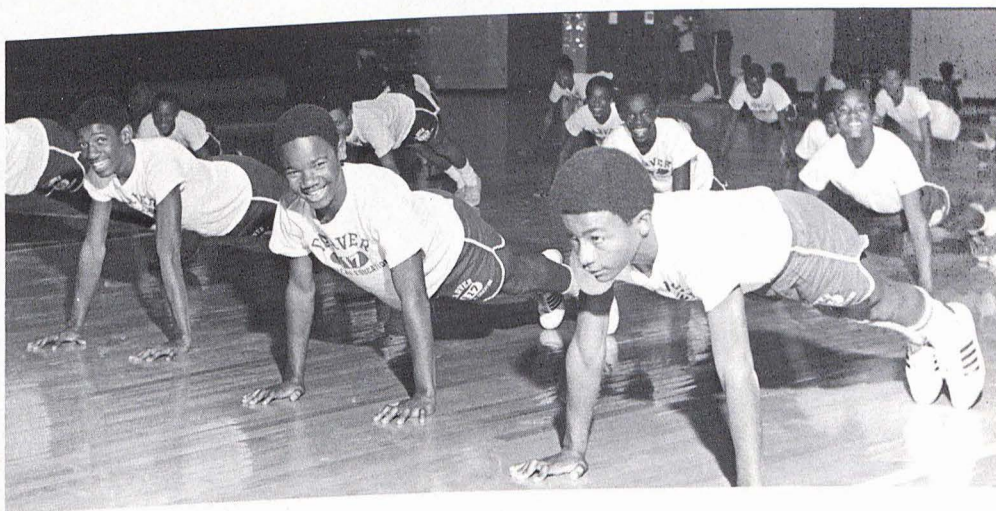
Cynthia West
Ernest Wheeler
Pamela Whitaker
Constance White
Sherman White
Robert Witherspoon



Ernestine Wilkerson
Elias Willis
Demetrius Wilson
Stanley Wilson
Donald Woodham
Winifred Woods



Bret Wright
Constance Young

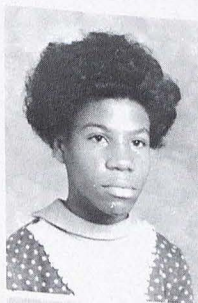


Freshmen Show Physical Force And Mental Power

Mary Adkinson



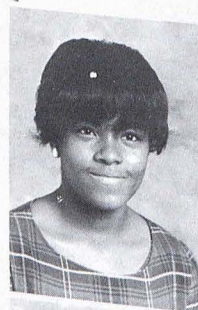
Valerie Alston



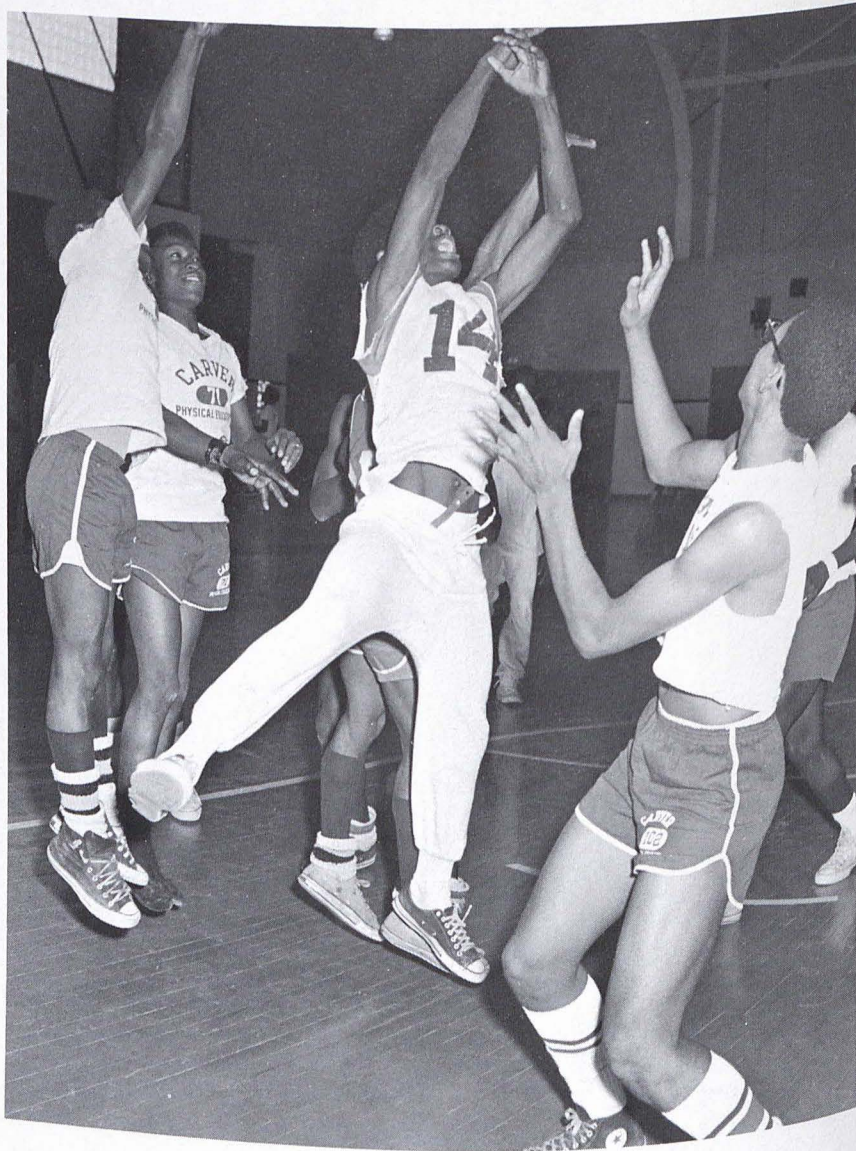
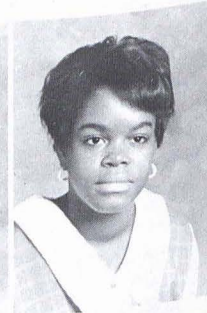
Connie Apple

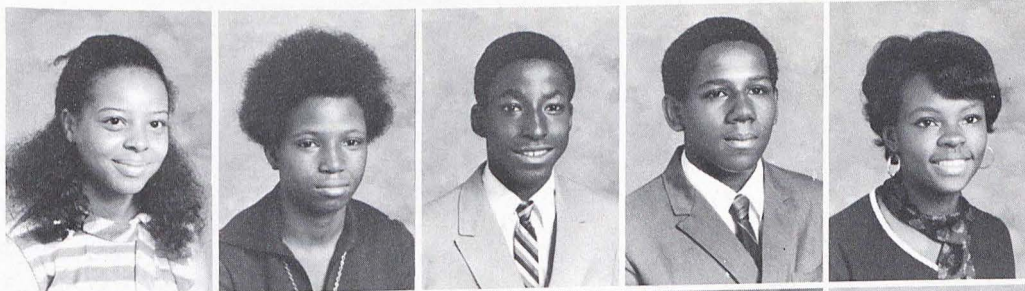


Robin Apple

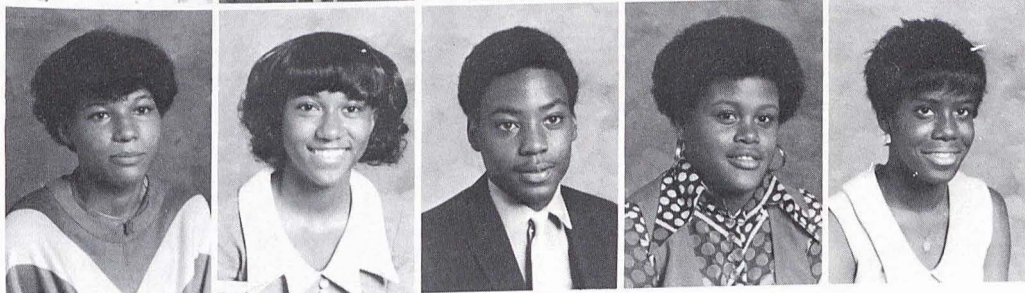


Gwendolyn Arrington
Sharon Baines
Jeannette Banks
Fleta Barber
Debra Barnes

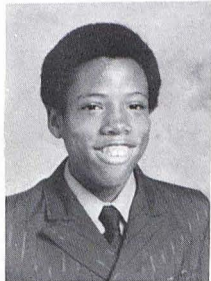
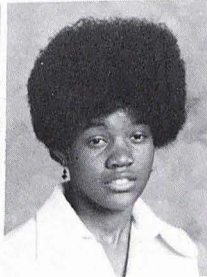
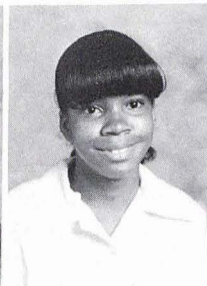
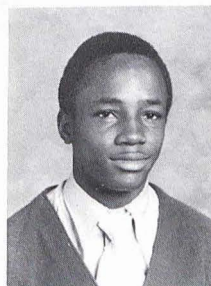




Bernice Battle
Gwendolyn Bethea
Joseph Bell
Ronnie Billups
Gwendolyn Bland



Regina Branch
Christine Braswell
Claude Brown
Gwendolyn Brown
Shirldean Bunch

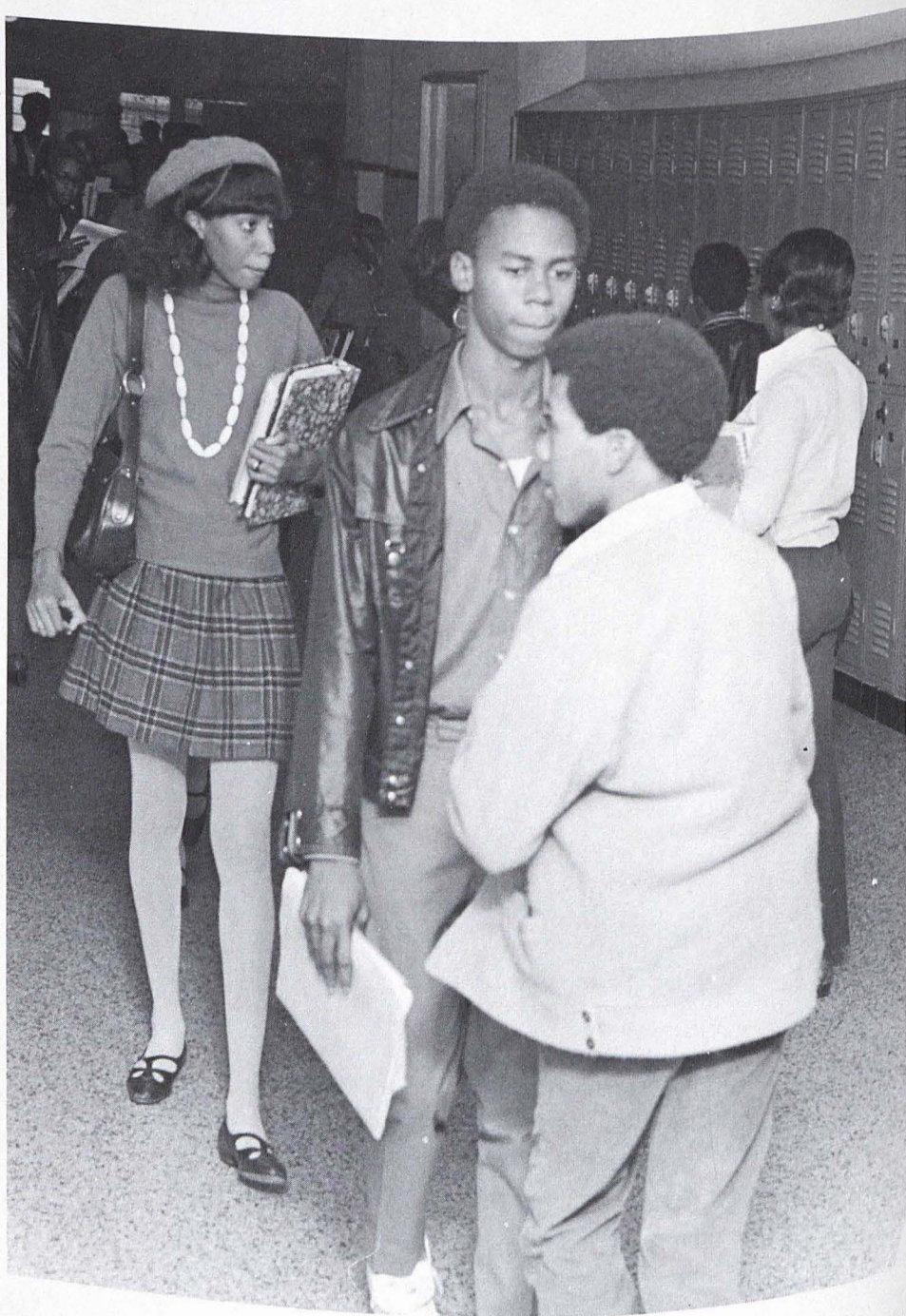
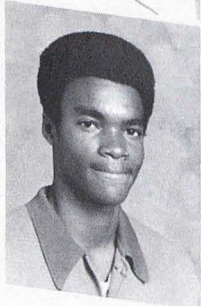
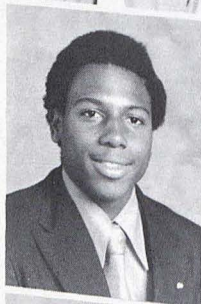
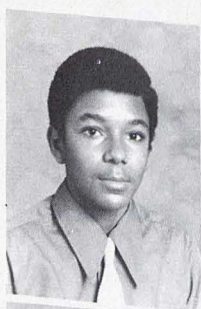
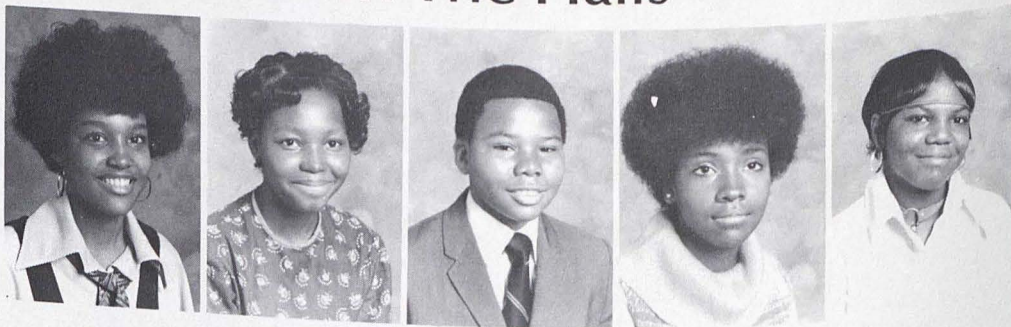


Betty Cain
Sharon Carter

Robert Burley
Sabrina Burton
Gary Bushnell

Freshmen Prove Tractable — In Class Or In The Halls

Wanda Chandler
Queen Clark
Melvin Cook
Gale Crews
Wanda Daniels
Donald Davis
William Davis
Regina Debrew
Kimbal Diggs

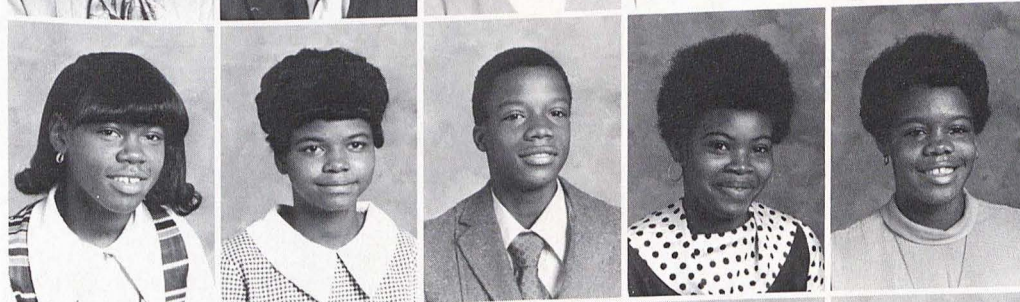




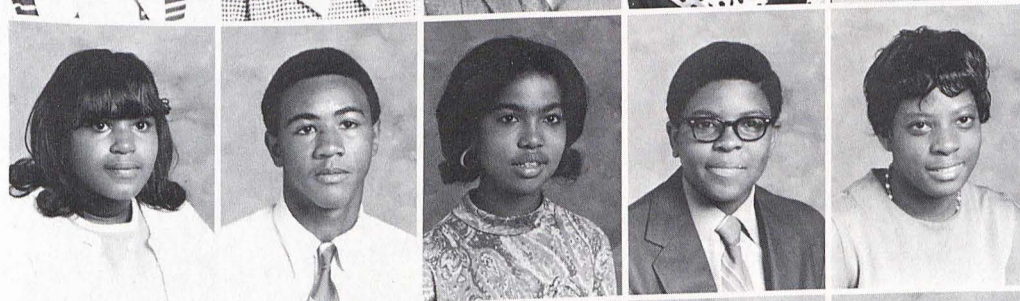
Joyceanne Dixon
Gwendolyn Drake



Barbara Edwards
Hamilton Eley
Debra Farrish
Cynthia Fitchett
Phyllis Fletcher



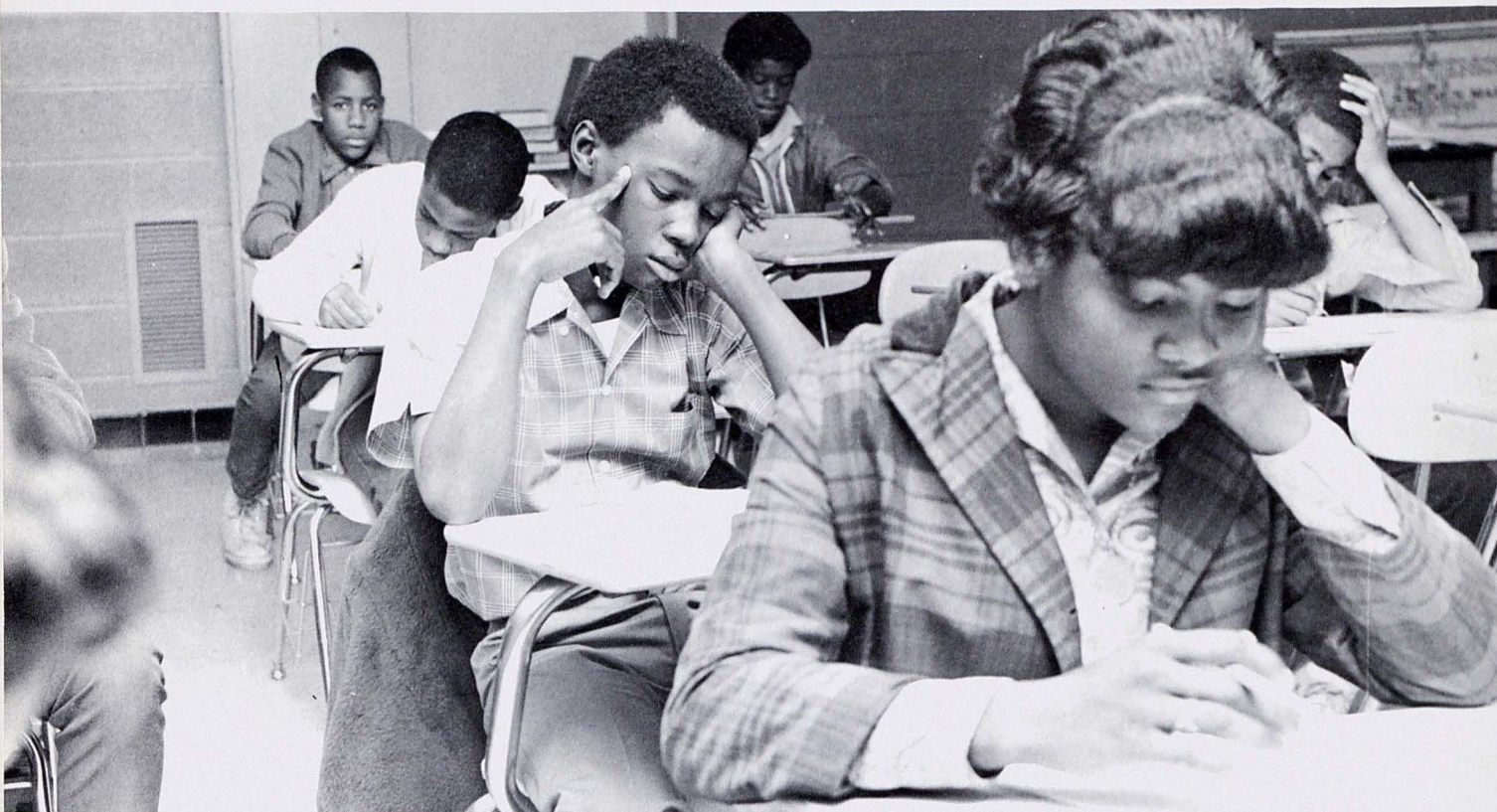
Paula Futrell
Portia Garrett
Darryl General
Carolyn Givens
Patricia Goodwin



Sheila Griffin
Otis Gupton
Helen Harper
William Harper
Lillie Hayes



Ellen Heckstall
Irene Herring
Curtis Hickman
Linda Hitchcock
Charles Hockaday



Study is the cultivation of the mind; the acquaintance with that which comes only with intensive strife.

Delma Howard
Tony Howard
Regina Hucks
Donald Hughes
Vanessa Hunt



Jasper Jackson
Phyllis Jackson
Brenda Johnson
Mahalia Johnson
Albert Jones



Leroy Keith
Ruth Knightnor
Elizabeth Knowlin
Brenda Lawrence
Demitrius Lewis

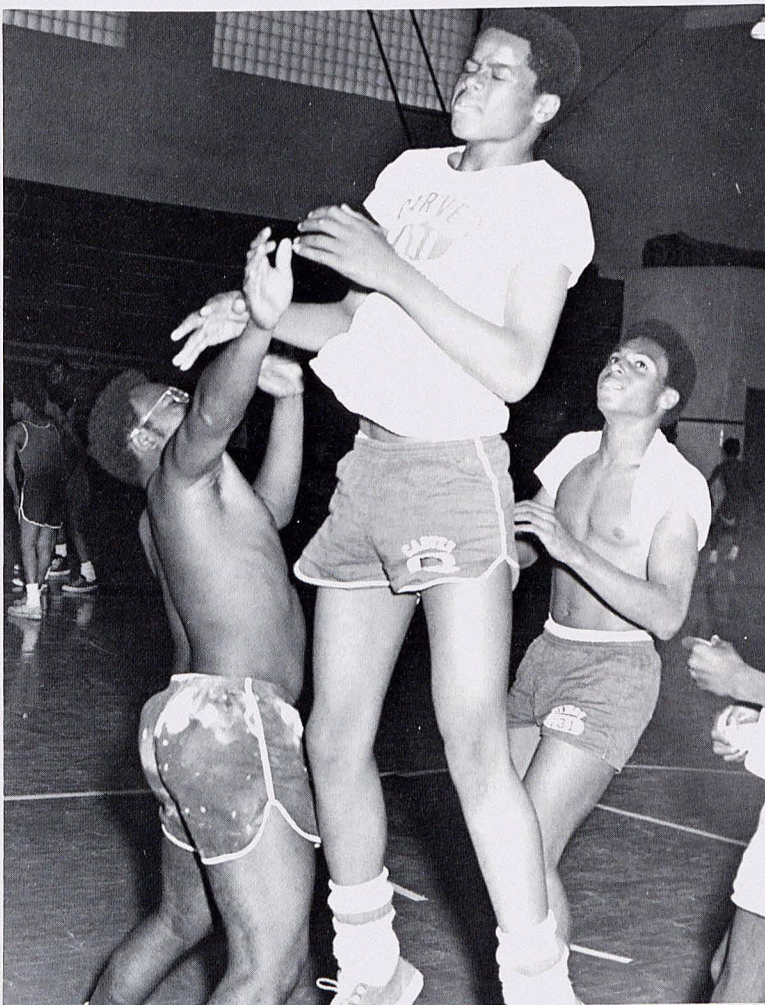


Students Experience The Strains On Their Emotions And Resources

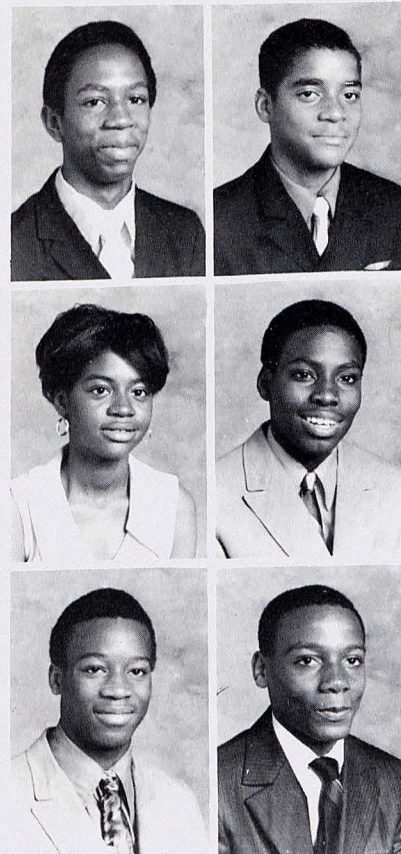


JoAnn Lewis
Mary Littlejohn
Willard Livingston
Coley Manley
Scarlet Mathis

William McCloud
Michael McMillian
John Moore
Lorraine Moore
Melvin Moore

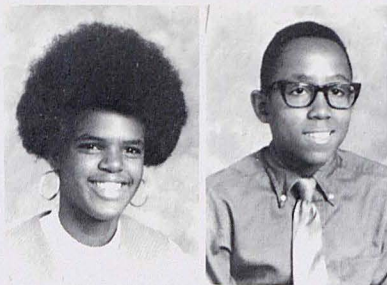


"Pain is but one facet of physical indulgence."

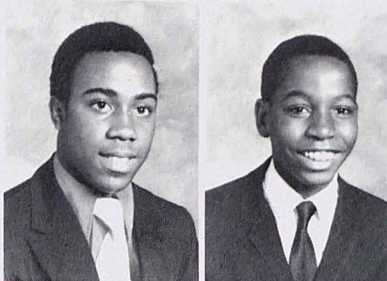
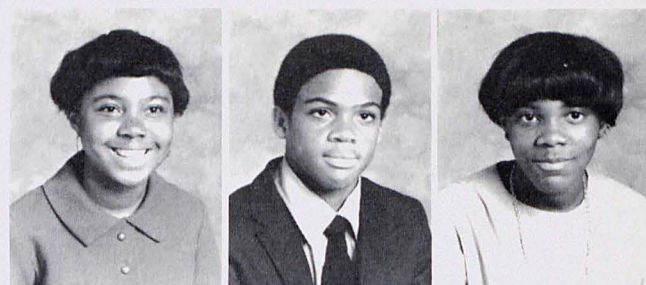


Chris Morant
Bruce Muckerson
Celestine Mutz

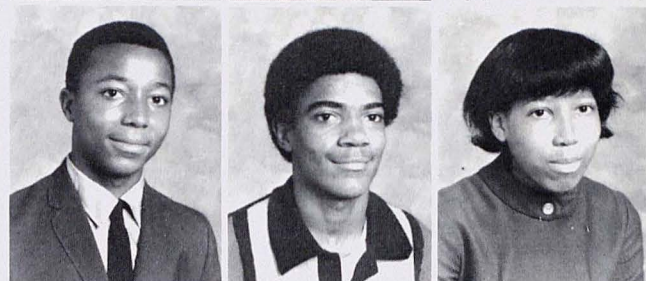
Lloyd Neal
Ernest Nichols
Calvin Parker



Janice Parker
Timothy Parker
Charlotte Percell
Rex Perry
Diane Phillips



Leroy Pierce
Claude Purdy
David Rainey
Leon Reid
Clotilda Rhone



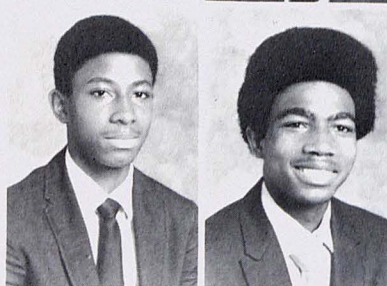
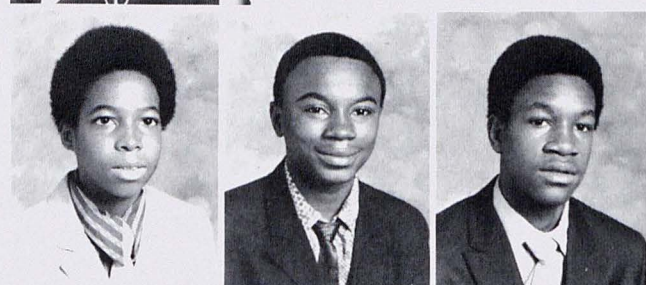
Carlene Richardson
Elizabeth Richardson
Gladys Richardson
Priscilla Richardson
Larry Ritz



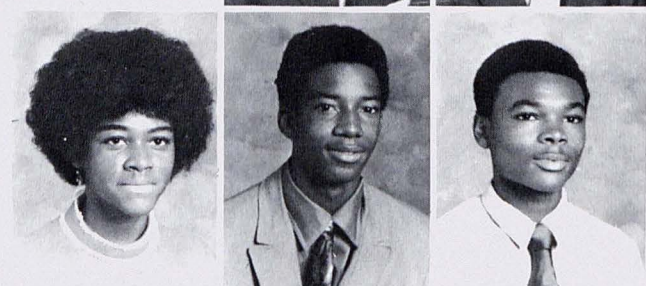
Peggy Rogers
Robert Sabb
Shirley Savage
Evangeline Settle
Linda Smith



Michael Smith
Terrance Smith
William Stephens
Lawrence Stone
Jessie Suiter

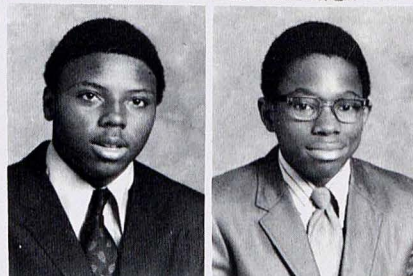
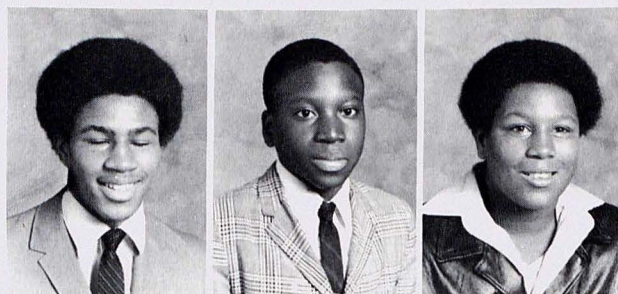


James Swann
David Taft
Mary Taft
Joseph Talton
Calton Tann





Class participation is an asset for learning.



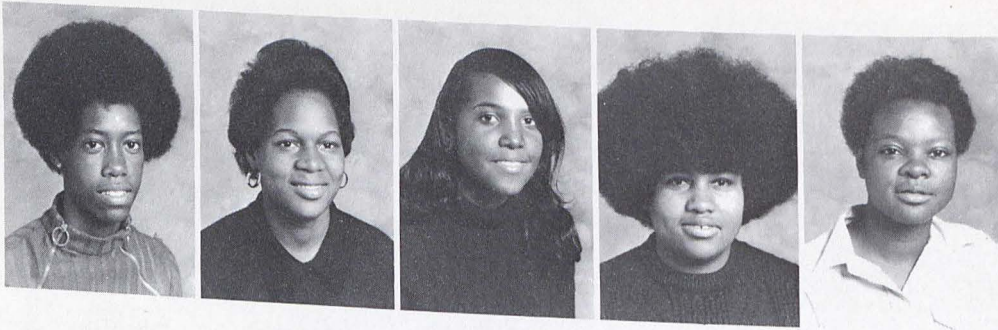
Douglas Tanner
Edward Taylor
Freddie Taylor
Dennis Thompson
Terry Tyler



Richard Valentine
Joyce Vick
Tyania Voss
Sandra Weaver
William White

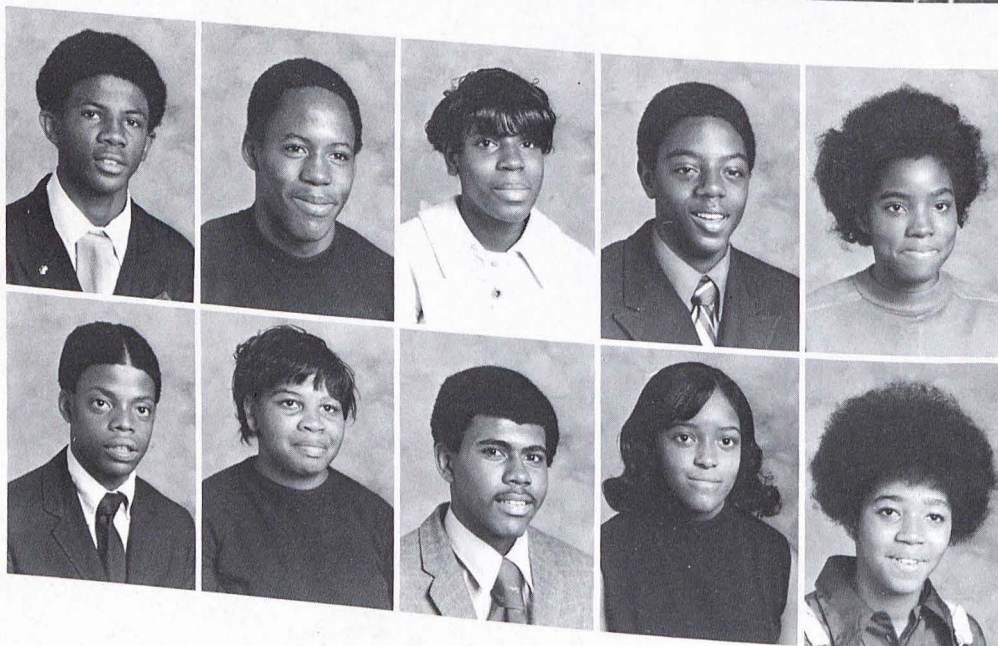
Carlyle Williams
Angelia Wilson
Constance Williams
Valarie Wilson
Claudia Womack

David Womack
Francine Woods
Deborah Wright
Thomas Wright
Marcia Yates



Robin Anderson
Sandra Baines
Judy Batten
Etta Banks
Linda Bland

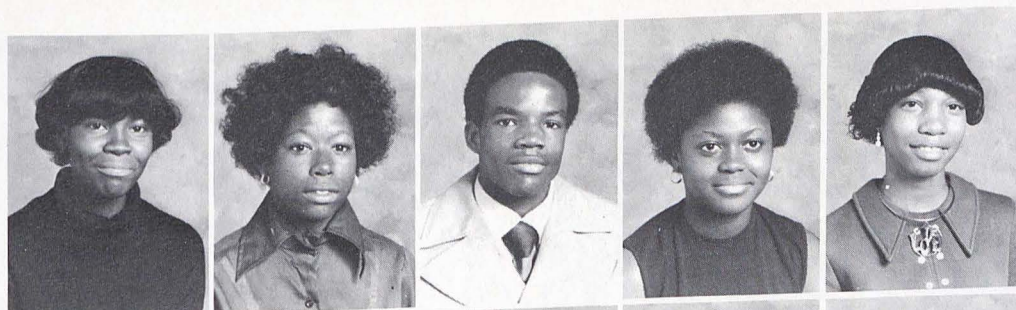
Thinking Is Expression



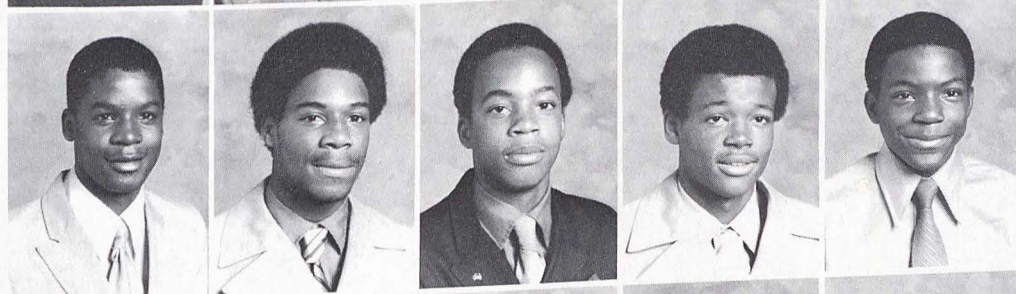
Cannie Braswell
Joseph Braxton
Martha Brown
Lee Brunson
Faye Bushnell

George Butts
Eunice Boyd
Jason Calhoun
Charlotte Carson
Debra Casey

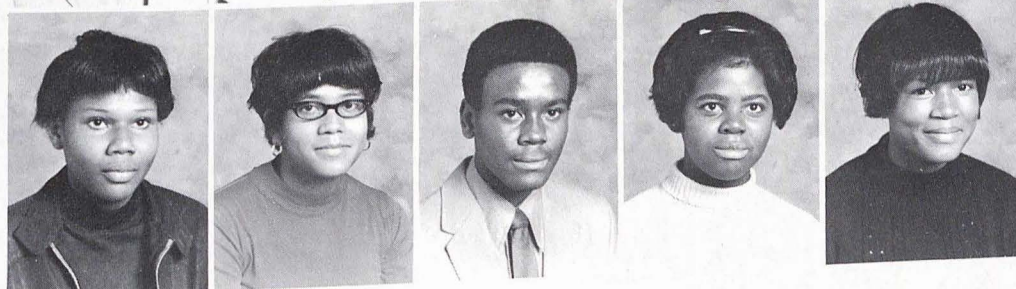
Deloris Christian
Diane Christian
Thomas Corbin
Debbie Crump
Cecelia Daniels



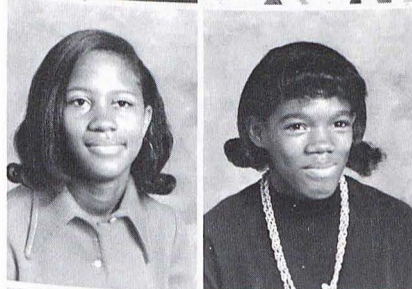
Clarence Davis
Isiah Davis
Melvin Davis
Larry Debrew
Dallas Dempsey



Paula Dibble
Deborah Dixon
James Dixon
Joanne Dixon
Shirley Duke



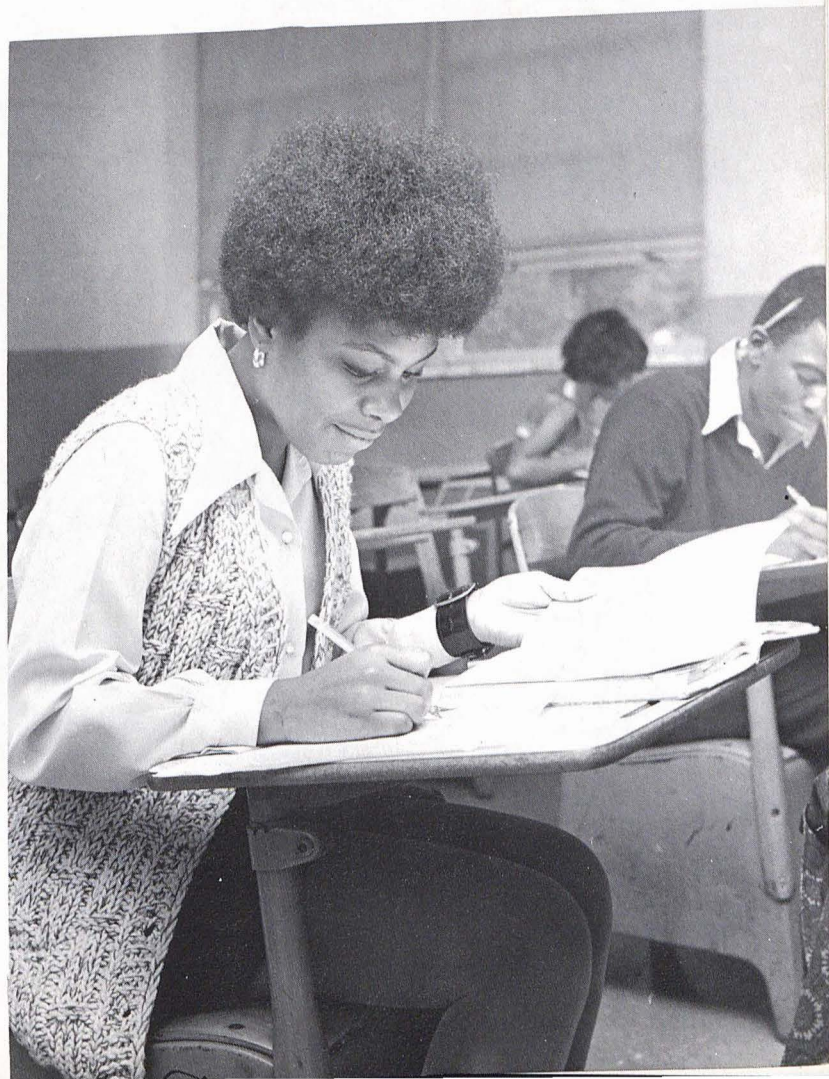
Micheal Easter
Phyllis Ellis

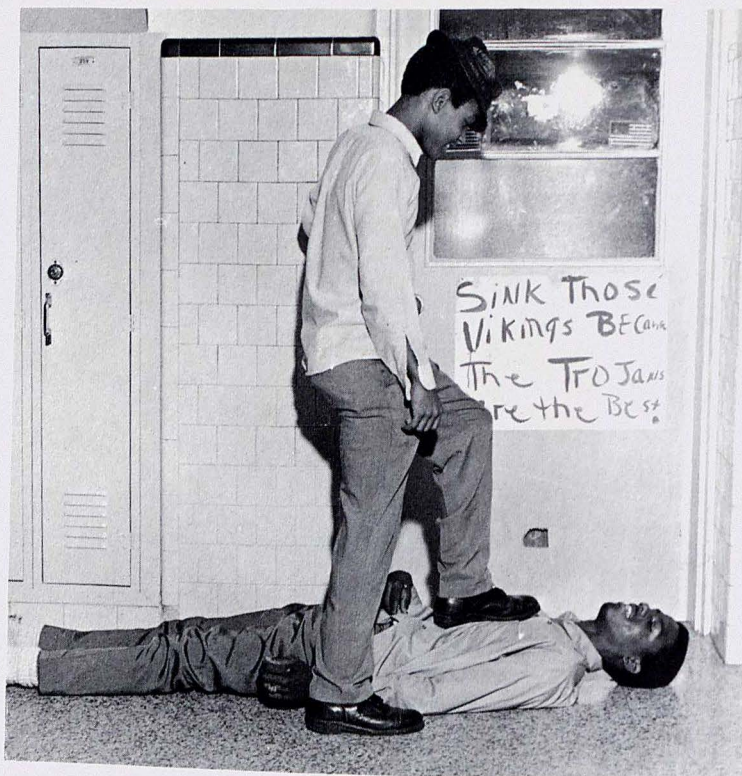


Donna Fauntleroy
Denise Fields



Sylvia Fullwood
George Garrett





The day of battle was nearing. Anticipation, repressed fear and overpowering anxiety were the feelings of the Trojan warriors as they prepared to meet their arch-rivals, the Vikings of the neighboring Huntington High School. The Pep Club, in order to kindle spirit throughout Carver, introduced a "Picket the Vikings Day."

This was just one of the five phases of the designated Trojan Spirit Week. With the gloom precipitated by the rainy weather, the encouragement filled the halls with gaiety.

Premier Pep Club Sponsors 'Picket Vikings Day'

John Gatling
Alfred Goodhope
Henrietta Gore
Shelby Graves
Terry Graves



Constance Hall
Gardenia Haltiwanger
Carolyn Harris
Phillip Hawkins
Shirley Hawkins



Mary Heckstall
Renita Henry
Cynthia Hill
Vernell Hoffler
Jessie Hogan

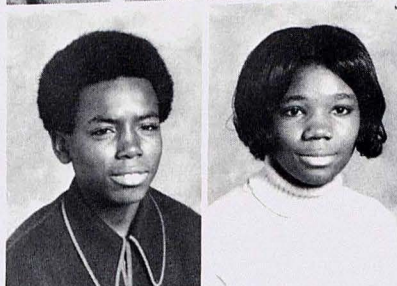




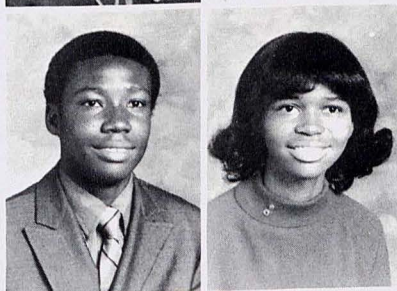
"Loyalty to that which sustains its own, means loyalty to self".



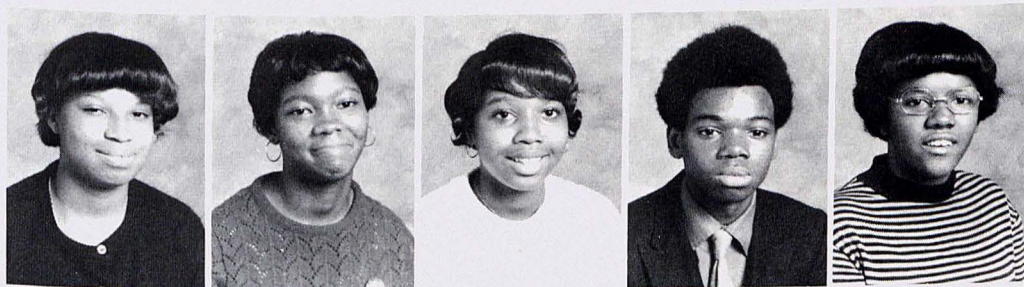
Charles Hughes
Carolyn Ivey



James Jackson
Portia Jenkins



Willie Jenkins
Cynthia Jacobs



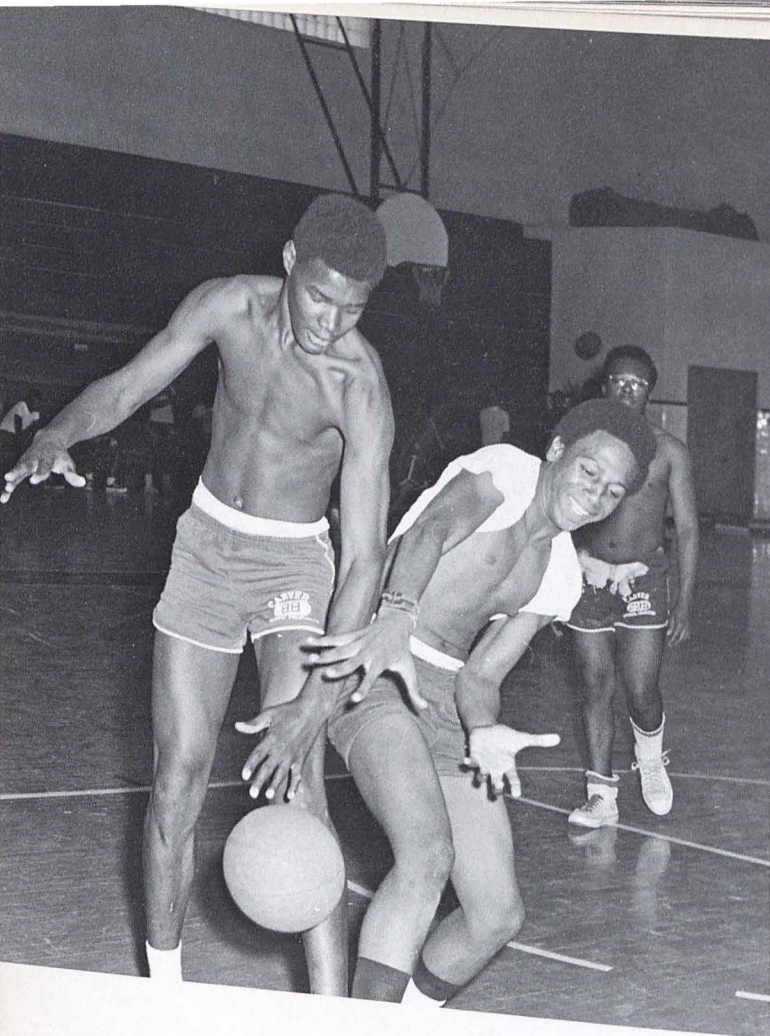
Carolyn Johnson
Lotus Johnson
Myrtle Johnson
Haywood Jones
Karen Jones



Mary Jones
Trina Jones
Doris Joyner
Deborah Kearse
Joseph Keyes



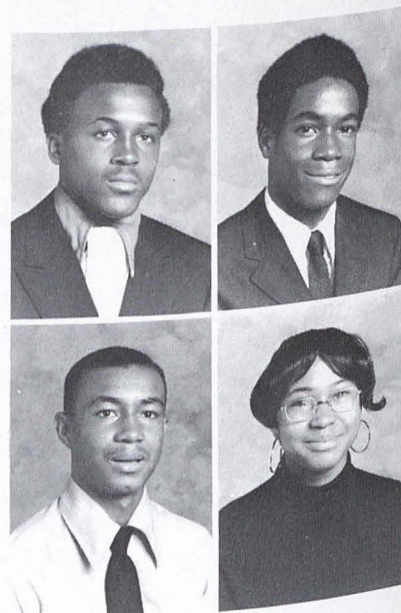
Nadine Knowlin
Wanda Lassiter
Diane Lee



Alfred Lee
Andre Lewis

Lawrence Lewis
Vanessa Lowther

"Onlookers only receive a glow from the friction of activity; never the actual fervour and zeal that is typical of those involved".



Michael Lucas
Janet Manley
Sharon Marks
Shirley Martin
Connie Mathis

Donald Mathis
Alvin McCall
LeGrant McQueen
Teresa Melton
Essie Mitchell

Clarence Mitchner
Lawrence Mitchner
Robert Moore
Berthenia Mosley
Richardine Muckerson

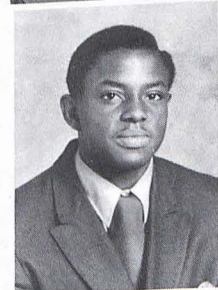
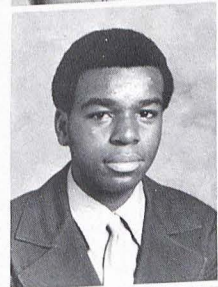


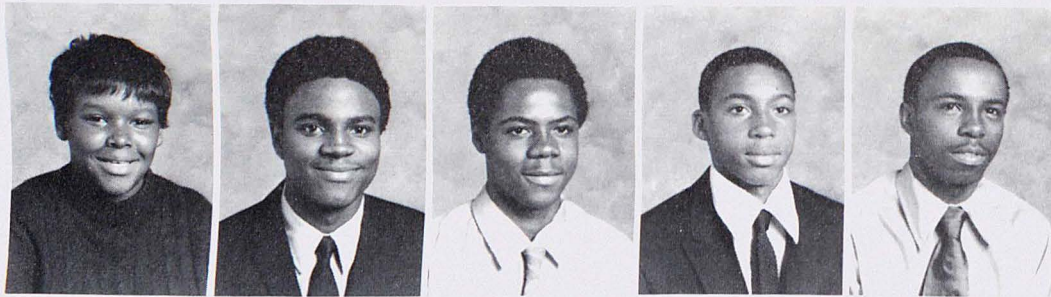
Ivan Munn
Shirley Oliver
Reginald Pace
Wilson Pair
DaWayne Parker

Janice Parker
Vernelle Parker
Shelia Peoples
Georgia Reid
Shelia Ridgell

Vidette Roberts
Barbara Rodwell
Joyce Sanders
Juliette Scott
Betty Sherrod

Edward Silver
Charles Sinclair
Jerry Sinclair

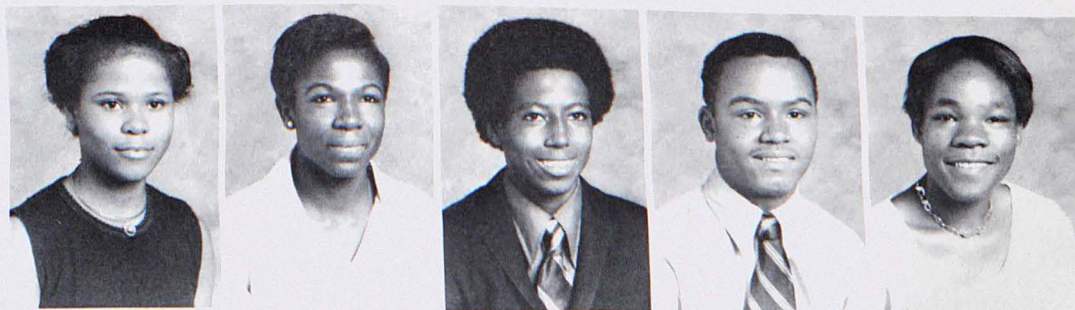




Marsha Sinclair
David Singleton
James Smith
Joshua Smith
William Smith

Sophomores Introduce 'Season Tactics'

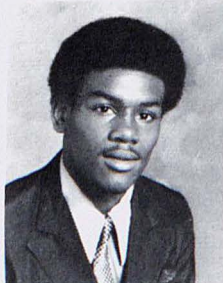
Joyce Speight
Sarah Spragans
Alvin Spruill
Allen Steele
Chris Suiter



Karen Taylor

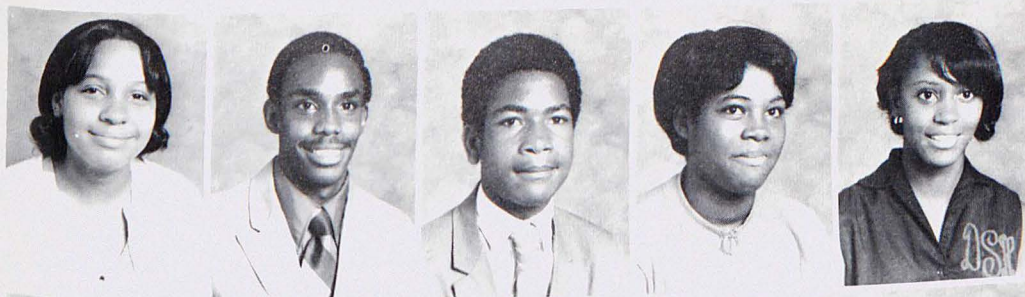


William Taylor

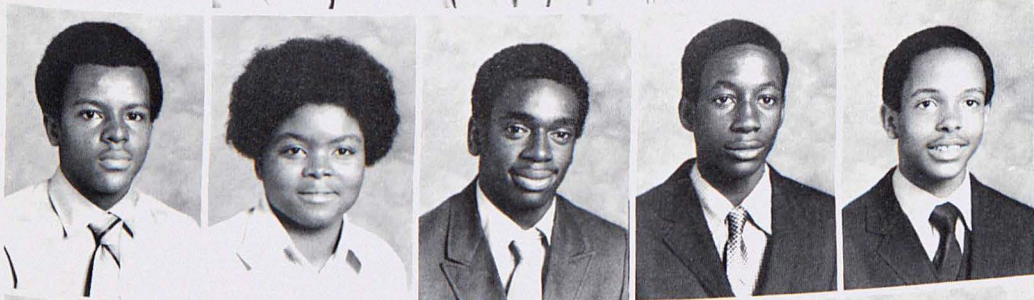


Valerie Toombs

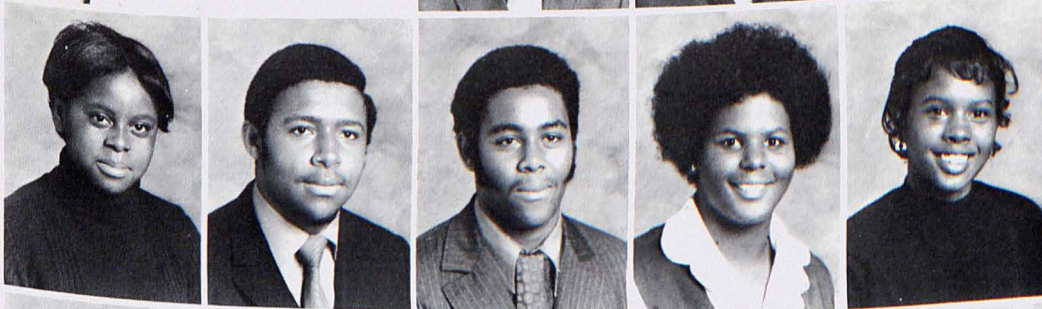




Ray Towns
Anthony Trower
Orlando Tunstall
Charlene Turner
Carolyn Tyler



Ernest Valentine
Gwendolyn Vick
Robert Walker
Albert Watson
Darrel Whitaker



Evangeline Wheeler
Billy Wilkins
Victor Williams
Joyce Williamson
Annetta Willis

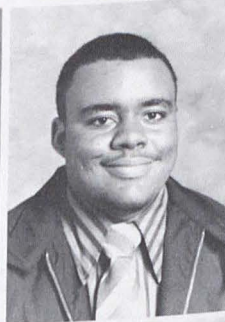
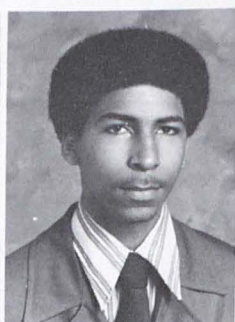


Marisa Wilson
Rickey Wilson
Sheree Wilson
Carol Witherspoon
Linda Witherspoon

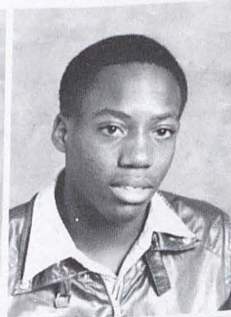
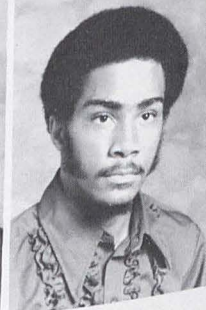
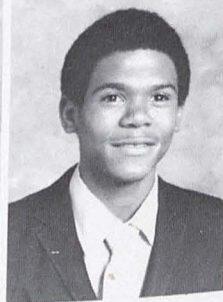
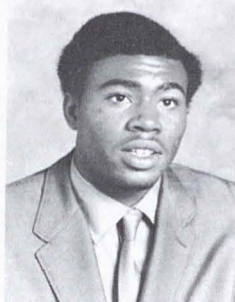


Juniors Find Sophistication Inexorable

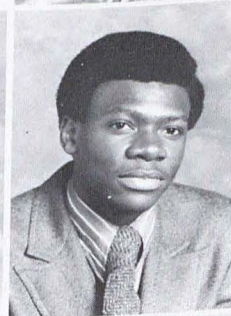
Millard Alston
Adrell Anthony
William Armstrong
Ruth Armstrong



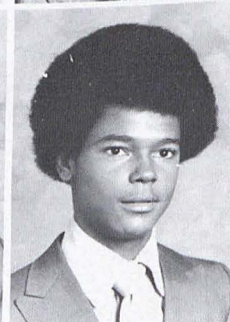
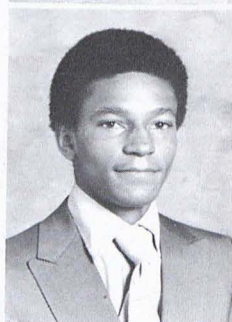
James Beale
Carlton Bishop
Vernon Bland
Birt Boone



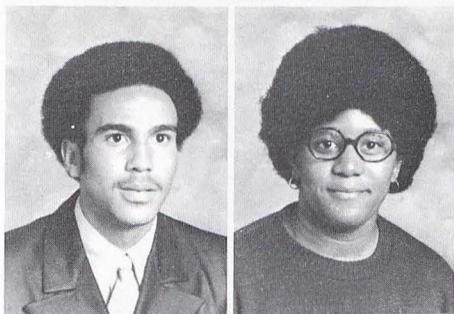
Joyce Boyd
James Braxton



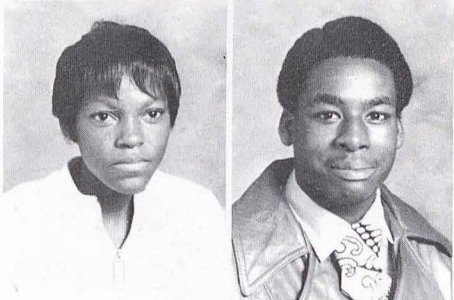
Vanessa Birt
Andre Brown



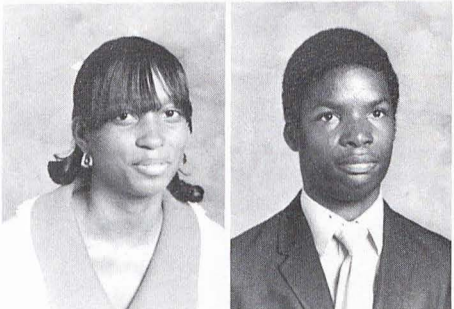
Reginald Brown
Ronald Brown



Rossie Bunn
Gwendolyn Carter
Tensley Carter
George Chavis



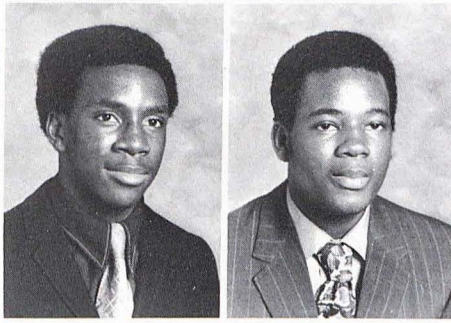
Yvonne Cherry
William Christian
Gwendolyn Coles
Angenell Cutchins



Brenda Daniels
Walter Davis
Ronald Diggs
Eula Duke



Connie Edwards
Judy Ellis
Leonard Farrish
Wayne Fields



Unenforceable vows are accom-
panied with pain and pleasure.

Ovita Fields
Emma Freeman

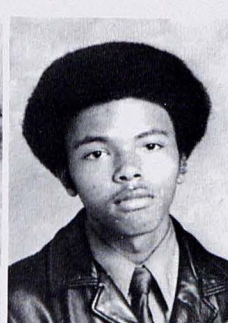
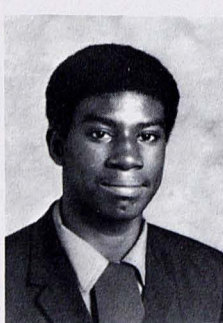
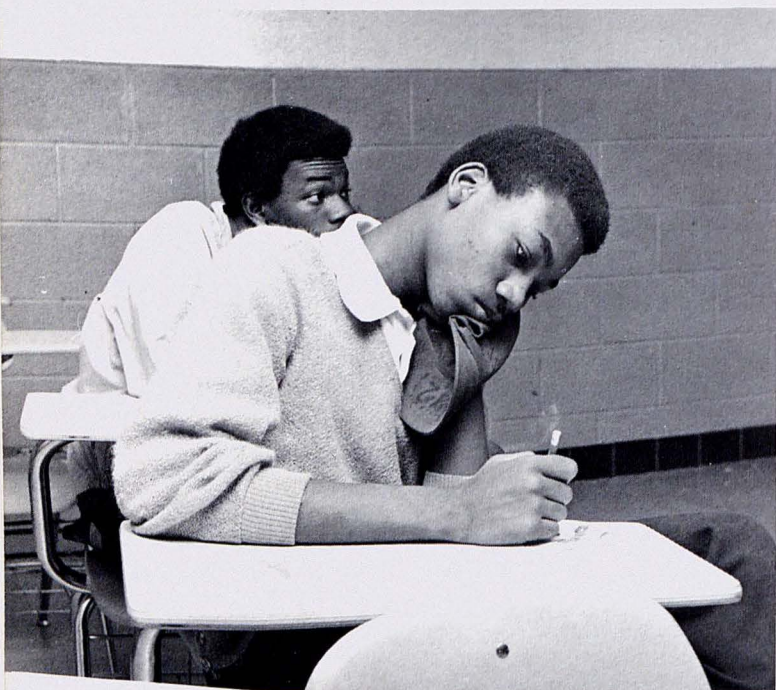
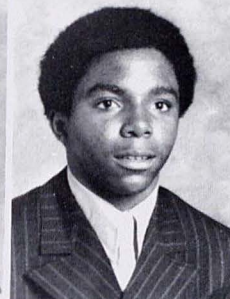


Doris Gwynn
Vernice Hayes
Darlene Holmes

William Hardy
James Hill
Danny Howard

Barbara Harris
Randy Hill
Eugene Howard

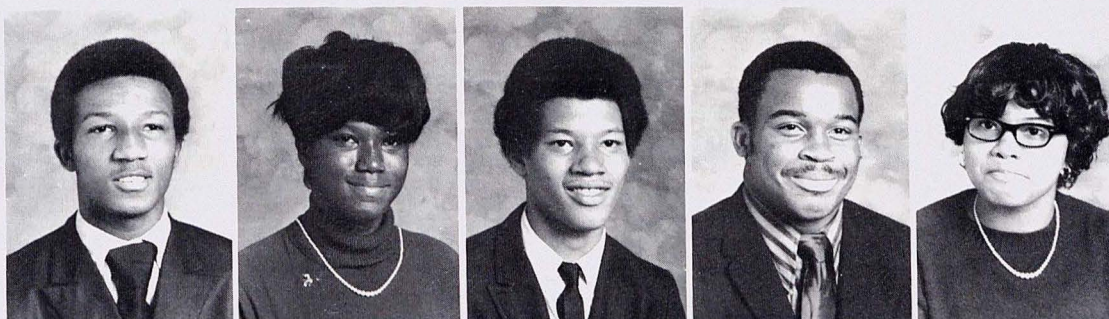
Michelle Graham
Lyndia Griffin



Edna Jackson
Larry Jackson
Marian James
Norline Jenkins
Clifford Johnson



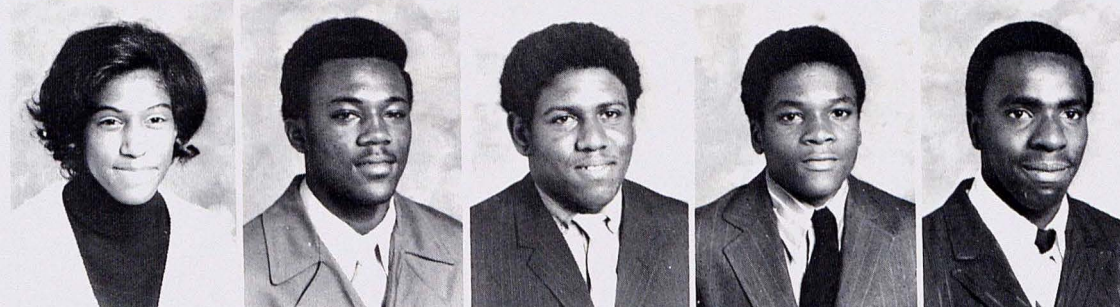
Ronald Johnson
Shirley Johnson
Godfrey Jones
Jimmy Jones
Shirley Jones



Vanessa Jones
Shelia Joyner
Katie Keith
Ronald Knight
Deborah Knox

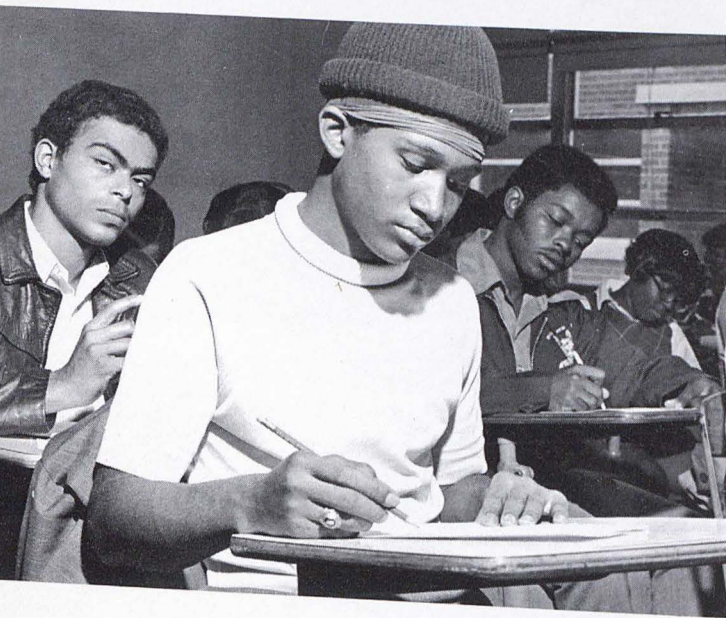


Rena Langford
William Lee
Clarence Lewis
Larry Lipscomb
Benny Littlejohn

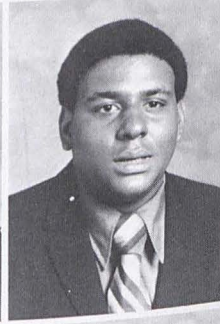
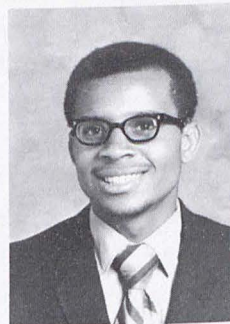


Shelia Lockhart
Minnie Lyons
Sherman Mack
Anita Martin
Kevin Mayo

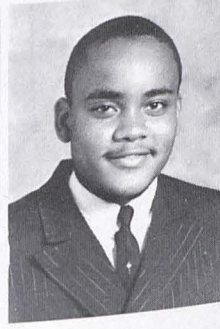




Jerry McKinnon
Tony Mitchell

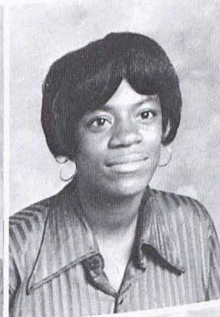


Caroline Morant
Alvin Moore

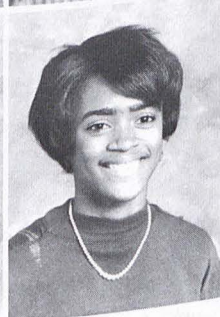
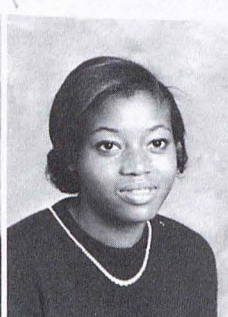


Mentality Evades Threads And Trends

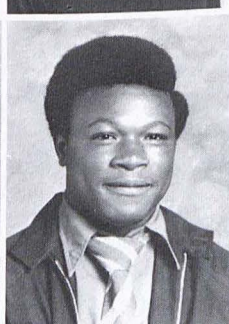
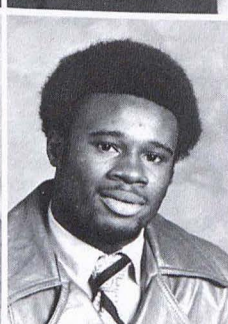
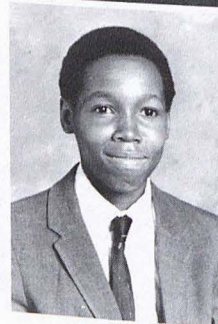
Eunice Moore
Brenda Morgan
Vanessa Moses
Patricia Mutz



Colette Nichols
Corine Nichols
Deborah Parson
Gaye Person

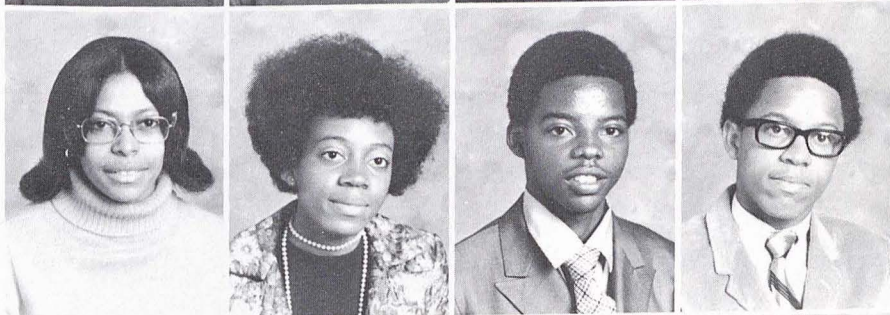


Danny Pettaway
Vernon Pettaway
Robert Pittman
Angela Pope

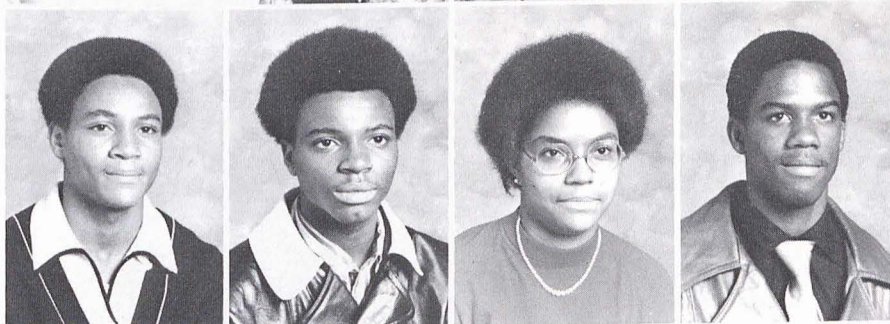




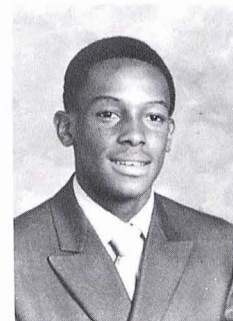
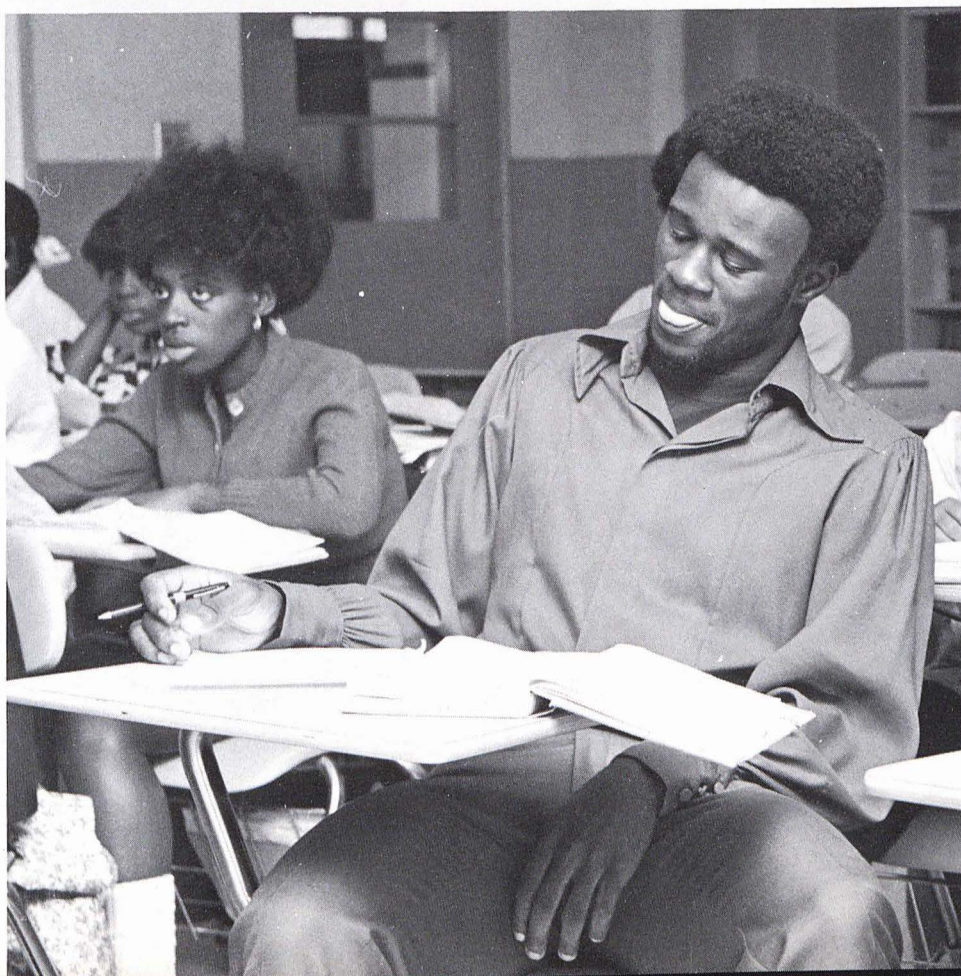
Jeanette Ralph
Malaria Reese
Larry Richardson
Frederick Ridley



Diane Riggins
Bonita Robinson
Herman Royal
Don Rhone



Moses Sabb
Alfred Scott
Pamela Shavers
Lawrence Shaw

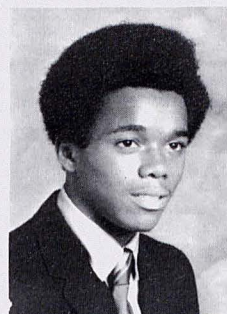


Marcia Shoates
Tommy Sinclair

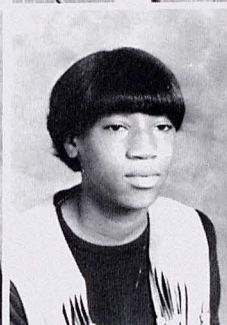
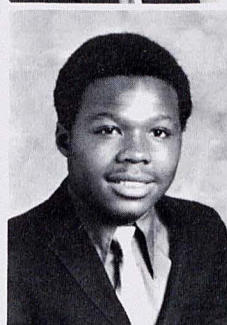
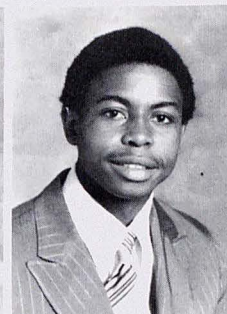
Creativity Is One Of The Better Aspects Of Materiality



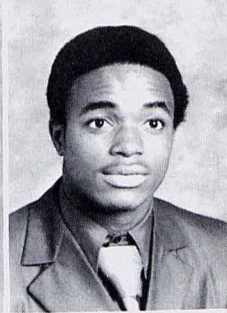
Charles Smith
Henry Smith



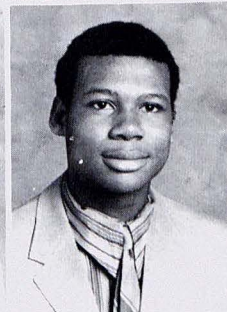
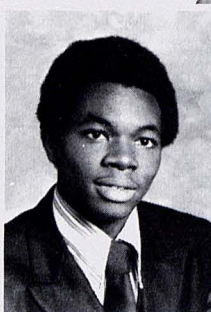
James Smith
Jeanette Smith

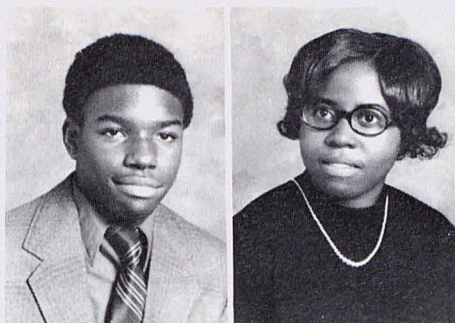


Mary Smith
Reva Smith
Linda Spencer
Gladys Stepenson
Gary Stephens

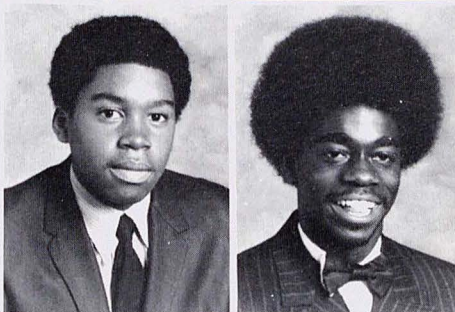


Harold Stokes
Kathy Studwell
Cynthia Taylor
Velma Taylor
Erskine Thomas





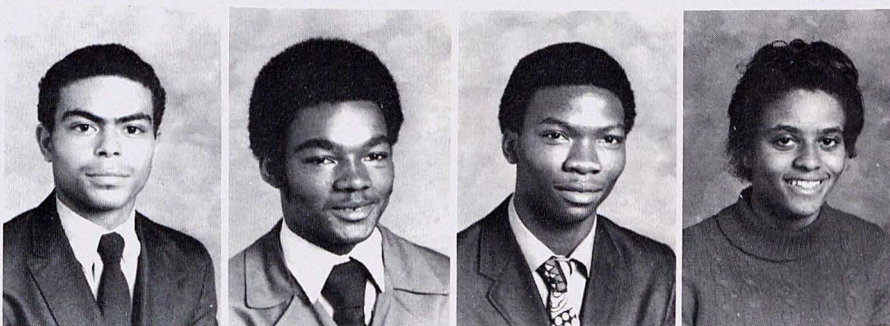
George Tyler
Regina Tyler



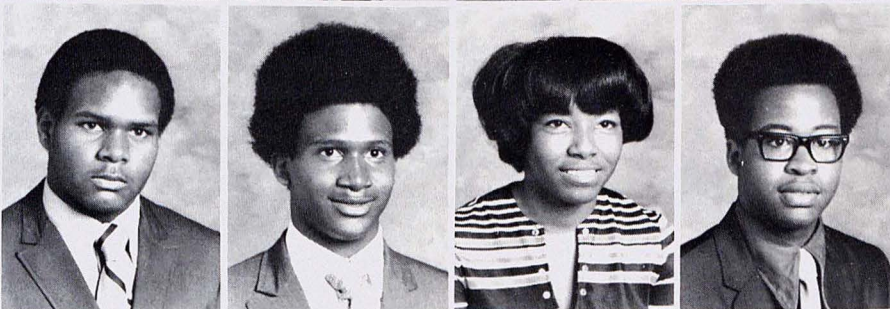
Bernard Walker
Michael Walker



Loneliness Remembers What Friendship Begins



Allen Walker
General Watson
Larry Watson
Jeanette White



Donnell Williamson
Michael Williamson
Deborah Wilson
Terry Woodland



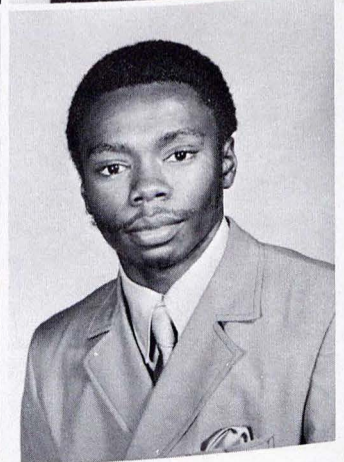
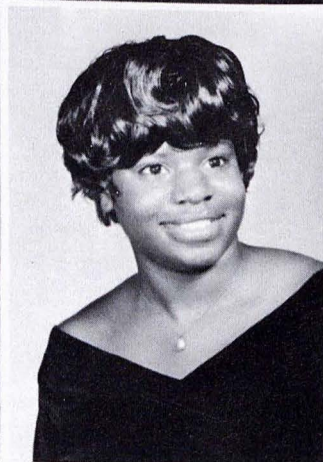
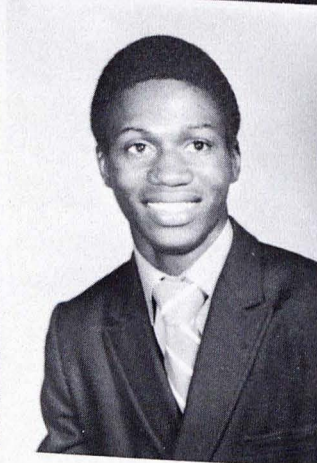
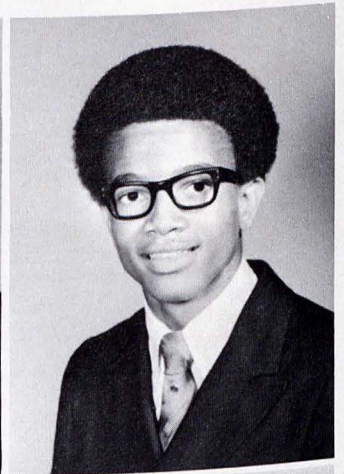
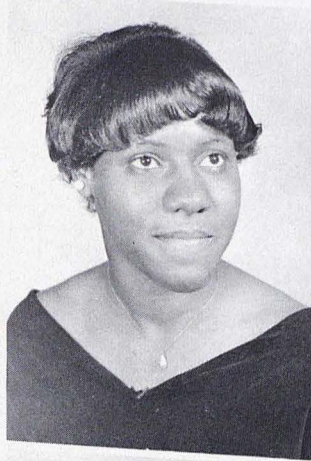
Jacqueline Woods
Bobby Womack
Carolyn Wynn
Michael Young

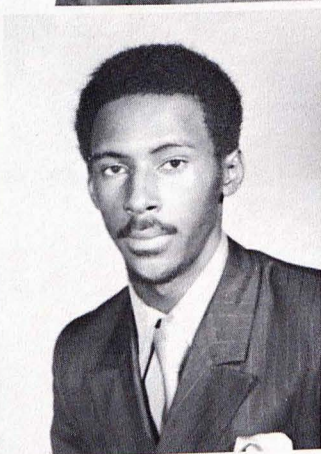
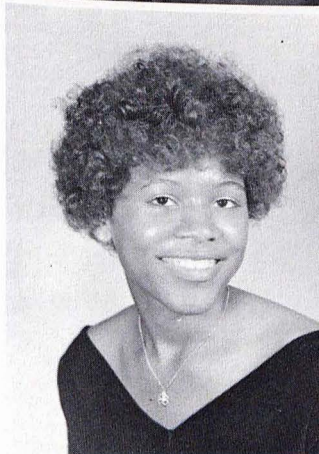
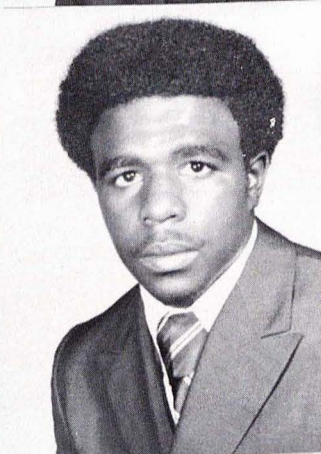
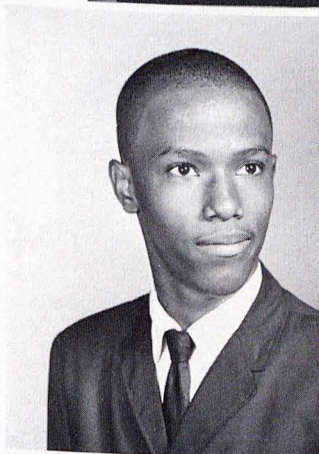
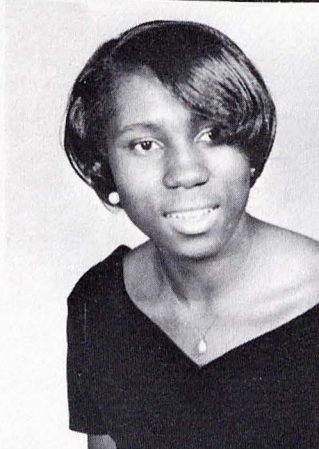
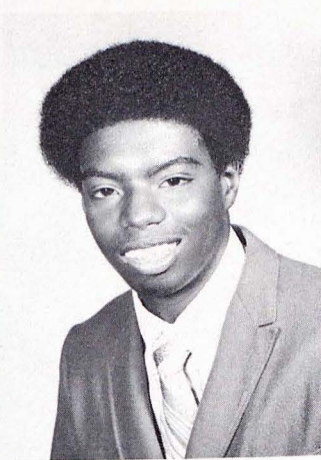
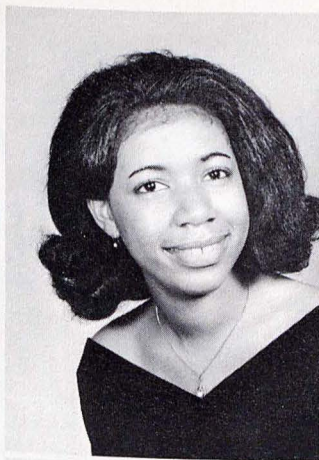


SENIORS



Seniors View The Stroke Of Forces





Page 92

Naomi Belinda Alston: Cheering Squad, Girls' Chorus, National Thespian Society, FTA, GAA

Dianne Anthony: SCA, Pep Club, Annual Staff, Usher Board

Larry Colton Anthony: Trojanic Times, Tennis Team

Wilbert E. Ashe Jr.: SCA, Pep Club, Cheering Squad, Annual Staff, Trojanic Times

Lenora Diane Auston: FHA

John Henry Baines: Cheering Squad, Pep Club, French Club, Annual Staff

Phyllis Ann Barnette: Pep Club, Dramatics Club

Charles Tyrone Batten: Track, Band

Page 93

Cynthia Lea Beverly: FBLA, Usher Board, Trojanic Times

William G. Beverly Jr.: DECA, French Club, Hall Patrol

Delores L. Blow: Usher, GAA, Pom Pom Corp, Annual Staff, DECA, VOT, FBLA

Rene Matthew Blueford: None

John Sylvester Bolden: SCA, Cafeteria Monitor, Library Club

Leman Boyd: None

Brenda Joanne Branch: International Thespian Society, Library Club

Glenn Michael Branch: NSA, French Club, Track Team, Trojanic Times

Page 94

Glenda Marie Braswell: FTA, SCA, Trojanic Times, International Thespian Society, Usher Board, Pep Club, Annual Staff

Sim Brisbon, Jr.: Industrial Arts Club

Garland Allen Brooks: SCA, NHS, French Club, Co-Editor of Yearbook, Tennis Team, Student Patrol

Idell Brown Jr.: Sociology Club, Track Team, Student Patrol, Orchestra

Keith Walter Brunson: None

Kenneth Walter Brunson: None

Larry Brunson: Spanish Club, Sociology Club, Football, Band, Science Club

Carl F. Bullock: None

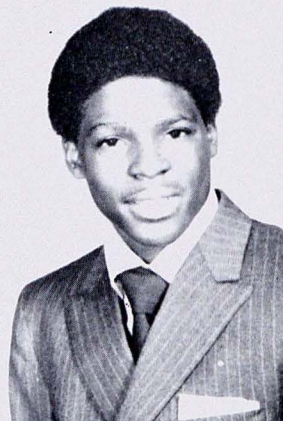
Page 95

Wayne Russell Bullock: Usher, Sociology Club, SCA, Football Team, Track Team, Wrestling Team

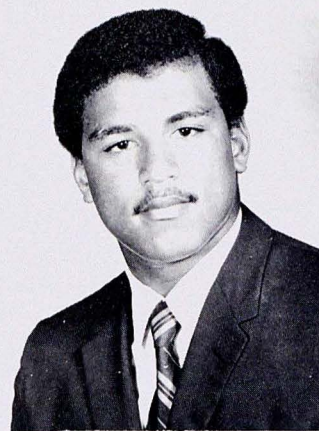
Barbara Ann Bunch: Library Club, VICA

Cheryl Bushnell: GAA, Trojanic Times, Math Club, Cheering Squad

Julia Butts: International Thespian Society, Sociology Club, Pep Club



The Forces Pave The Road To The
Depth Of One's Aspirations And
Revitalize The Soul

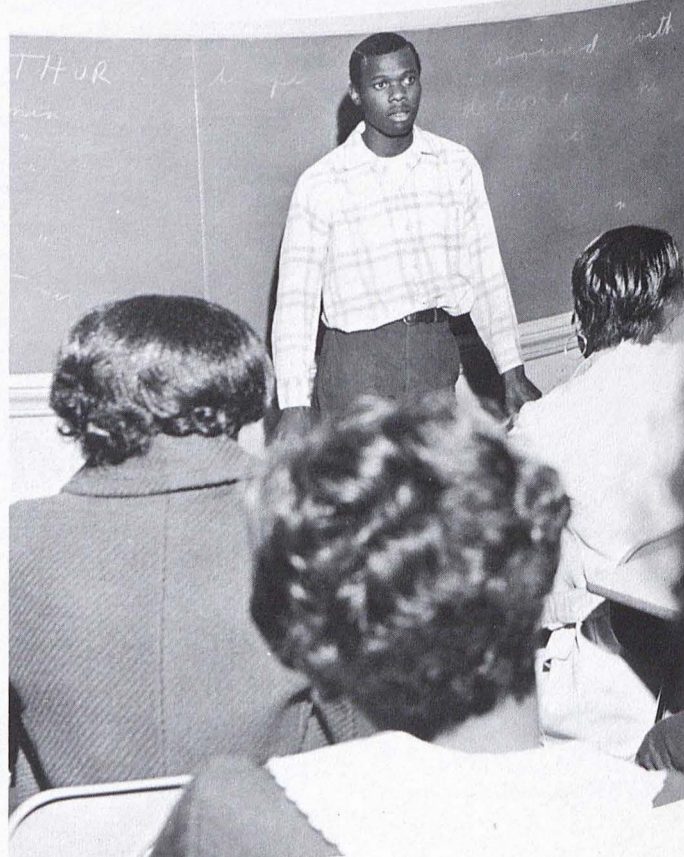
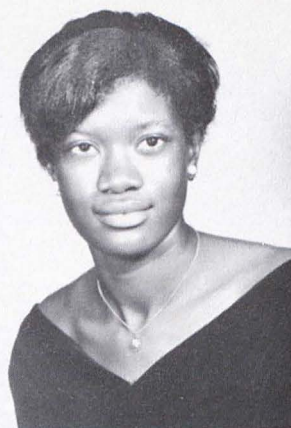


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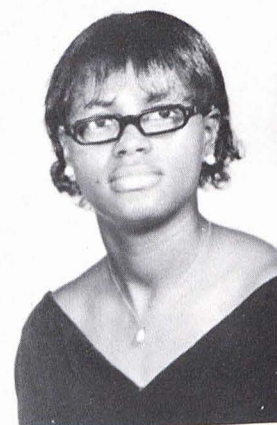
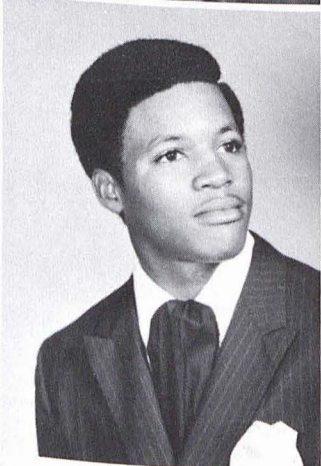
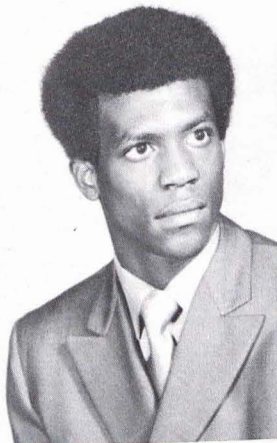
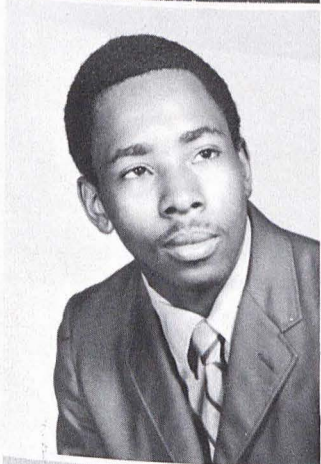
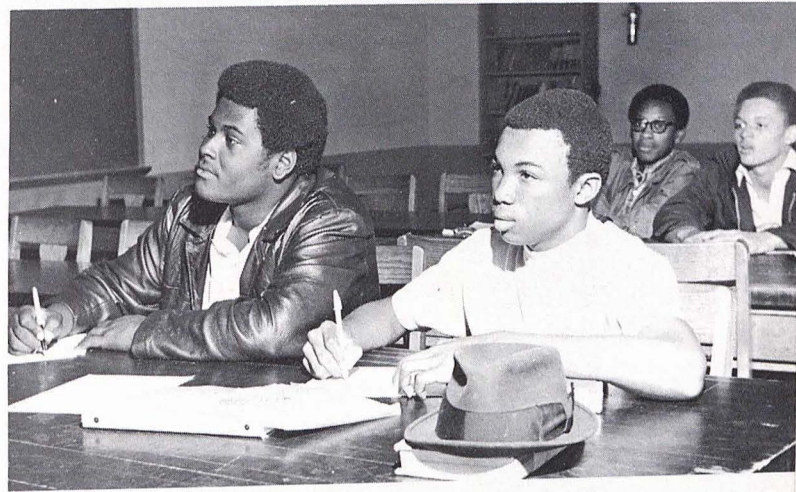
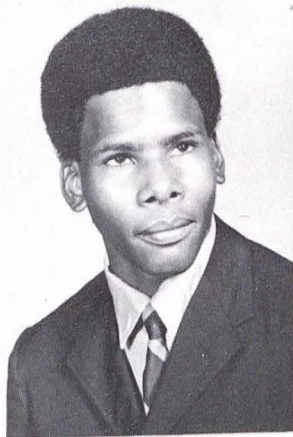
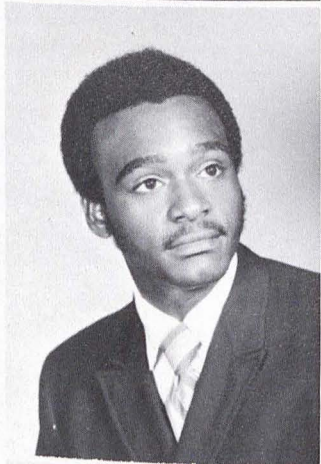
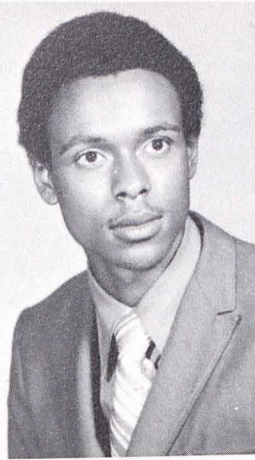
Patricia Yvette Campbell: DECA, FTA, Pep Club, Annual Staff, Trojanic Times
Belinda Elaine Carr: Pep Club, Majorette Squad, Student Council, Annual Staff, Sociology Club
Rosa Lee Chadwick: Choir, DECA, Ushers, Pep Club, Library Club, Speech Club
Joe M. Clark: Baseball, Wrestling

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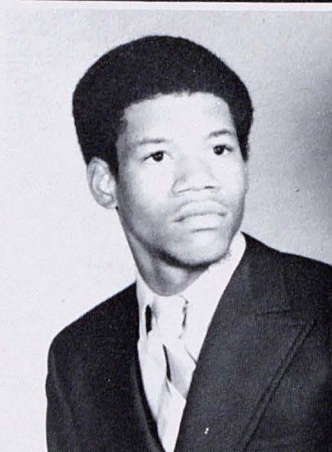
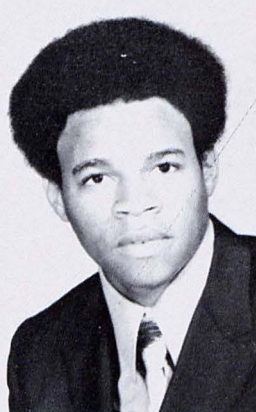
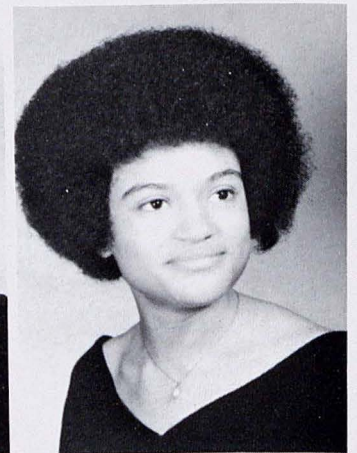
Marilyn Cofield: DECA, ICT
Allan Cohen: Baseball, DECA, Football
Harold Lee Coles: Football, Band, Orchestra
Cornell Cook: Band, Drafting Club, Annual Staff
Elton Isaish Cook: Football, Baseball
Sylvester Cooper: Band
Brenda Ann Corey: FBLA, Pep Club, Sociology, VOT
Charles Fedgre Crews: Track, Band, Pep Club, Sociology Club, Annual Staff
Norman W. Crowder: DECA, Student Patrol, Sociology Club, Usher, International Thespian Society, Annual Staff
Delphia Patricia Crump: DECA, Pom-Pom, Trojanic Times
Lorenzo L. Cutchin: Football, Track
Lorraine L. Cutchin: Pom-Pom, GAA



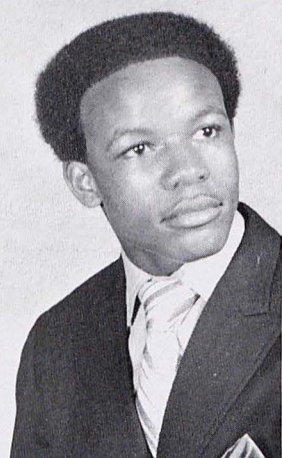
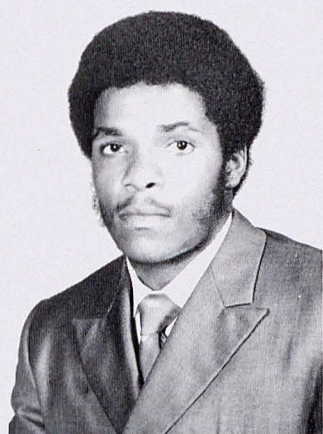
They Shatter The Mind Into A Thousand Fragments



... New Forces Begin



New Ideas Are Conveyed



Page 98

Betty Pearl Daniels: Choir

Vanessa Darlene Darden: Science Club, NHS, Pep Club, Annual Staff, FTA, Trojanic Times, Usher Board, GIA, SCA

Matthew Leveur Debnam: Library Club, Science & Speech Club

Evelyn M. Deloatch: GIA, French Club, Science Club, Trojanic Times, SCA, Annual Staff, Pep Club, Majorette, Girls' Chorus

Velma Jean Deloatch: Usher Board, Chorus, Library Club, Health Career Club

Avis Denise Dixon: Annual Staff, VOT, FBLA, DECA

Thelma Dibble: Library Club

Sharon Denise Downing: Spanish Club, Sociology Club

Herbert Douglas: Wrestling, Football

Clarence Dumus III: Basketball, Pep Club, Baseball

Kenneth Eugene Ellis: Track

Marilyn Denise Ellis: DECA, GAA, FHA, Girls' Chorus

Page 99

Robert Eric Estes: Football, Basketball, Baseball

Larry Darnell Evans: Football, VICA, Usher Board, Track

John Fitchett: Band, Patrol, Football

John Thomas Franklin: Band, ICT, Thespian Society

Page 100

Valorie Ann Futrell: FBLA, VOT, Charm and Culture

John Garrett: Football, Track, Industrial Art Club

Alfred Rodney Gatling: FBLA, Band

Clarence Gatling: None

Page 101

Horace Jerome Golden: Track

Daryll F. Gore: Math Club, Football, Baseball, Track, Charm & Culture, Patrol, Trojanic Times

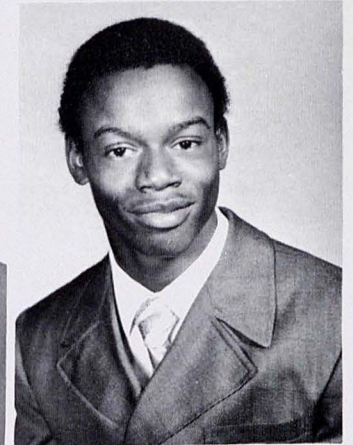
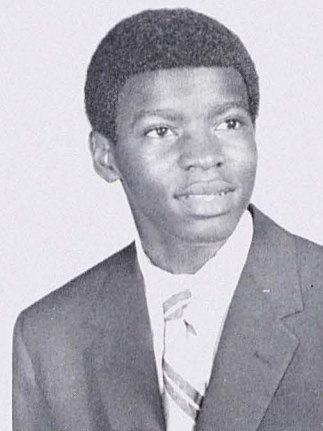
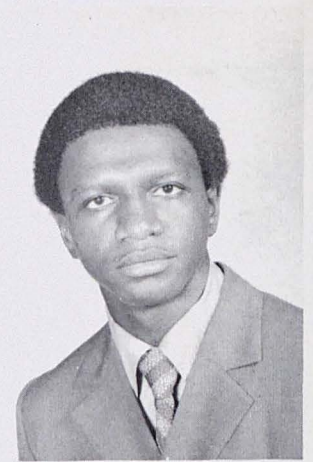
Gaynell Gorham: Pom Pom, DE, FTA, Pep Club

Sandra Vanessa Grant: Trojanic Times, International Thespian Society, Girls' Chorus

Betty Jean Graves: FBLA, DE

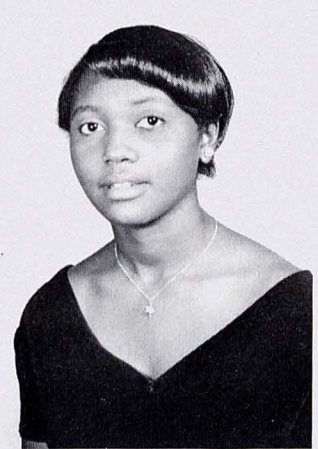
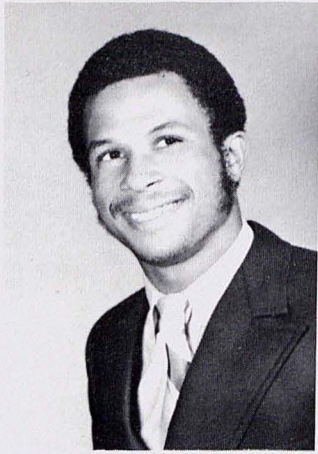
Shirl Dean Harper: Usher, Patrol, International Thespian Society, SCA

Jeffery Harrelson: SCA, VICA, Industrial Art Club

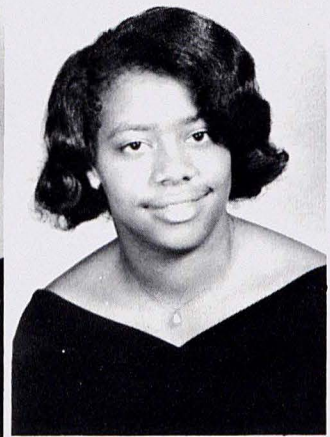


... And Also Displayed





Actors have a pretext; a false motive projected to conceal the true agonies.

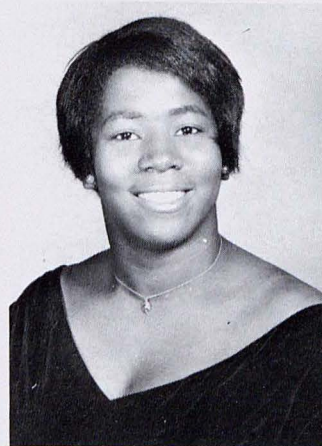


Page 102

Sharon Anita Fultz: DECA, GAA, Ushers
Alonzo Harris: Football, Choir, Basketball
Marion Ann Harris: Majorette, DECA
Preston Harris: None
Kelmer Zedebbe Hawks, Jr.: Football
Adell Henderson: FTA, GAA, Annual Staff, Trojanic Times
Sarah Francis Jackson: None
Helen Idell James: FBLA, DECA, Pep Club, Pom-Pom, SCA

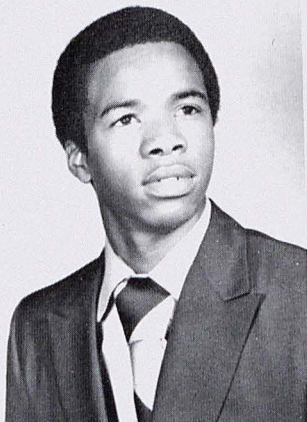
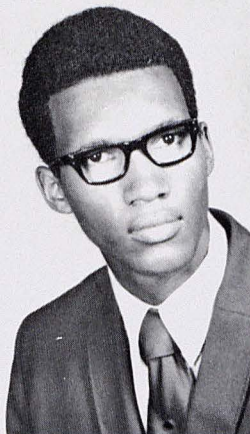
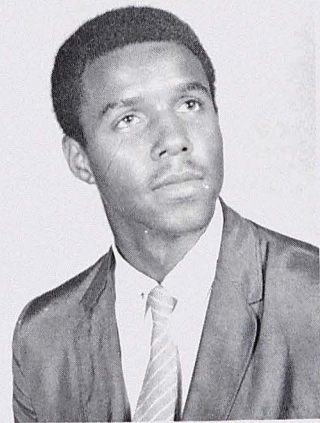
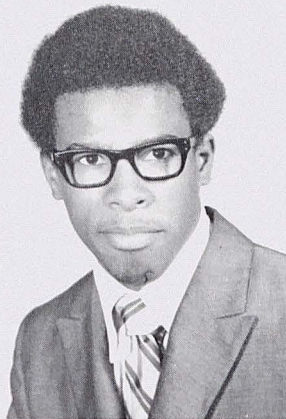
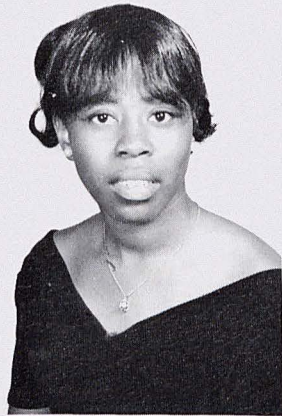
Page 103

Chairassia Melita Jenkins: DECA, Color Guard, SCA
JoAnne Jenkins: VICA, Library Club, International Thespian Society
Lee Roy Jenkins: Track, Band
Claude Edward Johnson: SCA
Elizabeth Johnson: Choir
Lorenzo Johnson: DECA, Wrestling, Track, Sociology Club, Baseball
Glenn Irving Hitchcock: DECA, FBLA, Basketball, SCA, Band
Mary Annette Holmes: FTA
Desi Arnaz Howard: FTA
Cynthia Ann Hudson: FHA
Mary Elizabeth Hunter: DECA, SCA, GAA

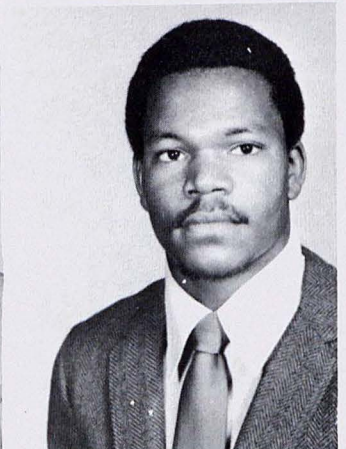
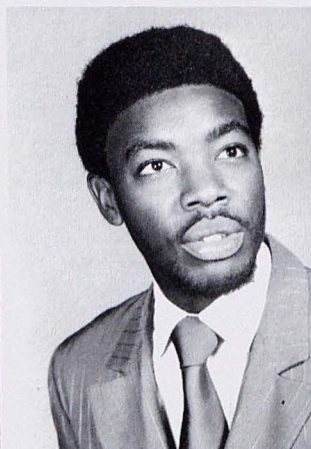


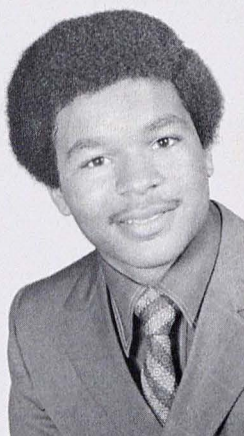
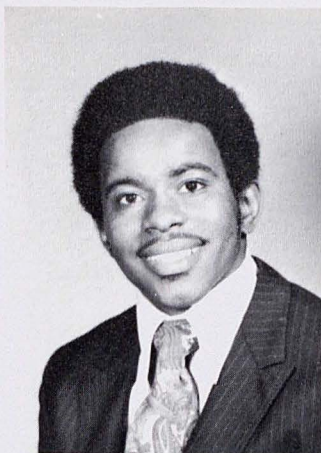


Forces That Utilize Paraphernalia



Seniors Label Dress As An "Irrelevancy"





Page 104

Joni La Verne Ivey: SCA, Pep Club, Band, French Club, Sociology Club, Trojanic Times, Annual Staff

Paul Waverly Johnson: Library Club, Math Club, Track

Authur Jones: Choir, Pep Club, International Thespian Society

Deborah Lynne Jones: Sociology Club, Annual Staff, FBLA, DECA

Susan Ellen Jones: Sociology Club, Pep Club, International Thespian Society, Orchestra

Thelma Jones: None

Stanley Earl Kearney: Annual Staff, Pep Club, Industrial Arts

Howard Ulysees Keyes: Basketball, Baseball, Football, Annual Staff, Trojanic Times, Sociology Club

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Curtis Andrew King: Industrial Arts

Lydiann Knight: SCA, Choir

William Alfred Knight: SCA, FTA

Joseph Ledbetter: Industrial Arts, Football

Joseph Lee Lewis Jr.: Track

Wayne Lipkins: Library Club

Emma Littlejohn: Choir, Drama

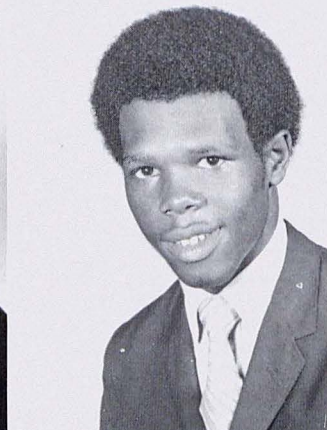
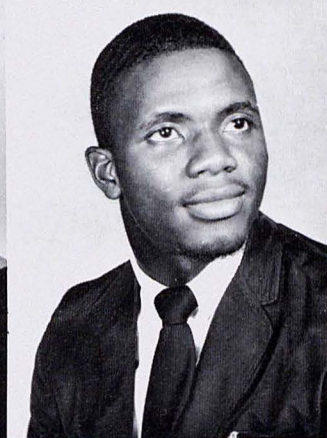
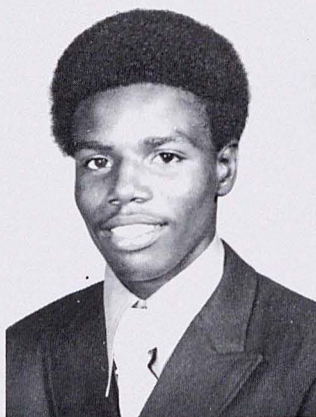
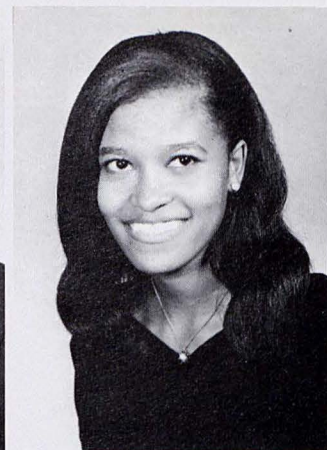
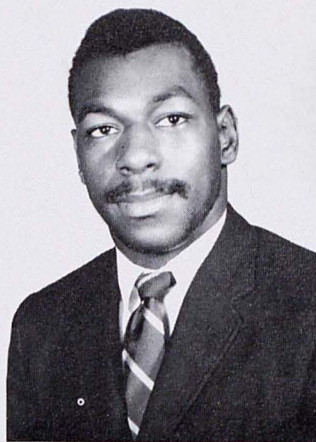
Jackie Faye Lucas: Trojanic Times, National Honor Society, Pep Club, VICA, Spanish Club, Annual Staff

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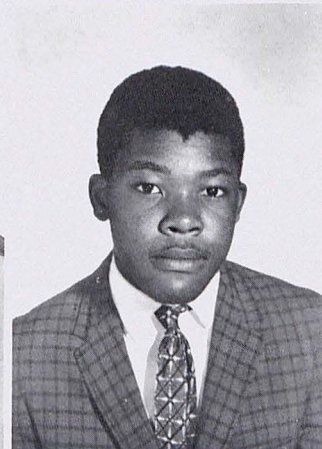
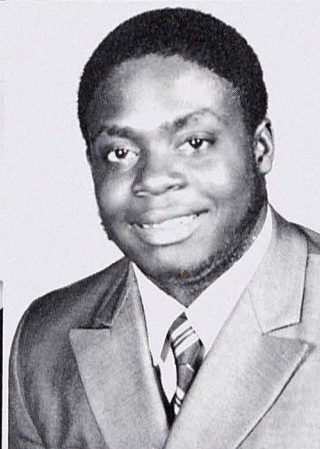
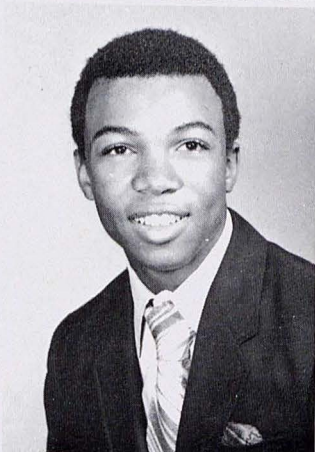
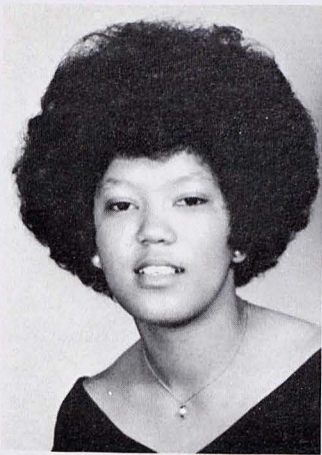
William Edward Lyons: Industrial Arts Club
Regina L. Mack: International Thespian Society, DECA, Annual Staff, Pep Club
Richard Allen Martin Jr.: DECA, Football, Track, Industrial Arts Club
Angelia Diane McKoy: Pep Club, DECA, Thespian Society, Choir, Library Club, GAA
Gloria J. McQueen: DECA
Dennis J. Mathis: Industrial Arts Club, Student Patrol, Football
Jacquelyne Melvin: DECA, Colorguard
Samuel Lee Melton: None

Page 107

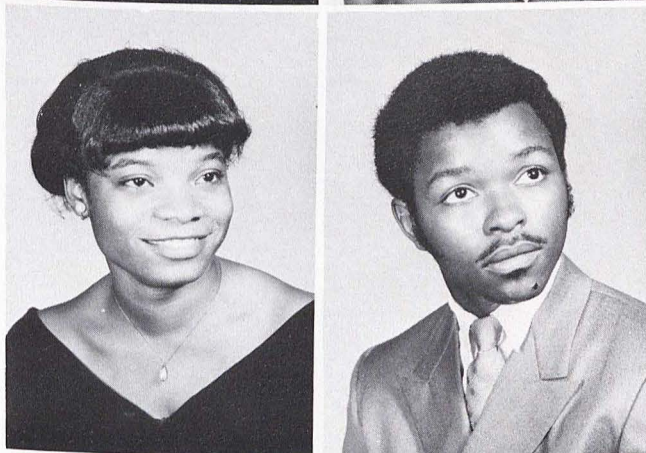
Antoinette Regina Mitchell: FBLA, Spanish Club, Library Club, Girls' Chorus, Trojanic Times
Helen Mitchell: FHA, Sociology Club
Bennett Harold Moore: Football, Baseball
Angela B. Morant: DECA, SCA, Library Club
John W. Murchison: None
Mary Ann Myrick: Spanish Club, Math Club, Pep Club, Usher Board
Jonathan Nettles: None
Sabrina Theresa Orie: Colorguard, VICA, International Thespian Society, SCA, Drama Club, Trojanic Times
Patricia A. Pace: SCA, FBLA, Colorguard, Spanish Club, Usher, Trojanic Times, VOT
Marilyn Patricia Paige: FHA, Library Club, Cafeteria Monitor
Carl E. Perry: Football
Charles Edward Perry: Industrial Arts Club



Now Happenings . . .







Page 108

Marvin Roosevelt Petteway: Industrial Arts Club

Ethel Mae Pittman: DECA, F.H.A., Pep Club, Trojanic Times

Lucille Pittman: Girls' Chorus, GAA, FHA

Duarne Patrece Ponds: FBLA, VOT, Pep Club

Evelyn Pounds: FHA, Science Club, GAA, Choir, Math Club, DECA

Cathy Price: DECA, Pep Club, GAA, Majorette, SCA, Charm and Culture, Health Careers, Usher, Library Club

Stella Radcliff: Pom Pom Corp, Charm and Culture, VICA, Trojanic Times

Jarvis Bruno Redd: DECA, Usher, Industrial Arts, Patrol

Barbara Louise Reese: Pep Club, Usher, FHA, Girls' Chorus, Health Careers

Wayne Anthony Reynolds: Basketball

Zernetta Rhames: Health Careers, Pep Club

Coleman Douglas Ridley: SCA, Trojanic Times, Patrol, Track, French Club, Spanish Club, Pep Club

Page 109

Dollie Nancy Riggins: Choral Society

James Howard Robinson: None

Regina Clardet Robinson: FHA

James M. Ruffin: French Club, Math Club, Trojanic Times, SCA, Tennis, Wrestling, Band

Ann Marie Rumble: FHA

Samuel Tyler: Sports Editor of Yearbook, Basketball

Ruth Sabb: None

Veronica Sanders: International Thespian Society, Science Club, Usher

Page 110

Milton Savage: Basketball

Ronald Devon Seldon: DECA, Annual Staff, Patrol, Trojanic Times

Eula Mae Smith: FBLA, Annual Staff, VOT, SCA

Lorraine Smith: FHA

Gilbert Anthony Southerland: Pep Club, Thespian Club, Sociology Club

Samuel Ervin Spragans: Industrial Arts Club

Rosalyn Yvette Spruill: FBLA

Ronald Wayne Steele: SCA, French Club, Sociology Club, Football, Annual Staff, Wrestling

Page 111

Dianne Stokes: FHA, VICA

Katrinka Ophelia Stringfield: SCA, Cheering Squad, International Thespian Society, Pep Club, Girls' Chorus, GAA

William Lennell Taft, Jr.: Track, French Club, Trojanic Times, Annual Staff, Student Patrol

Julia Belinda Tann: DECA, FBLA, Library Club, GAA

Linda Rena Tillery: Usher Board, Pep Club, Library Club

Kermit Lowell Tisdale: None

George W. Turner: Football, Track

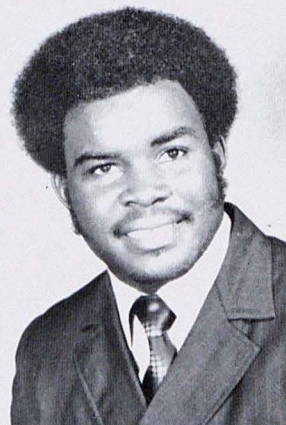
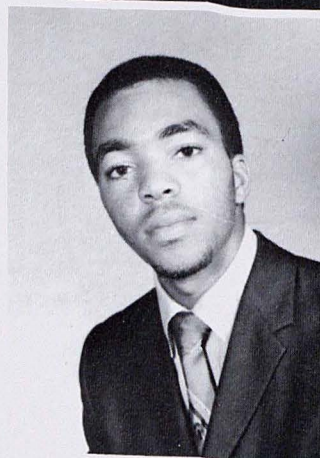
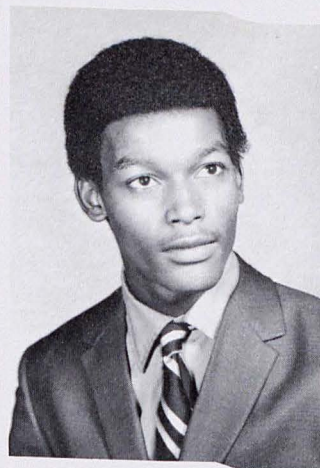
Velma Dorthesia Turner: Sociology Club

Wilfred L. Tyler: Band

Denise LaBarbara Vann: Pom Pom Corp, International Thespian Society, Sociology Club, Trojanic Times

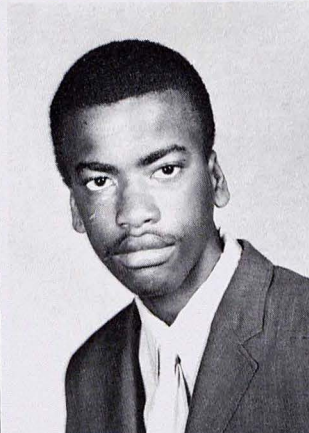
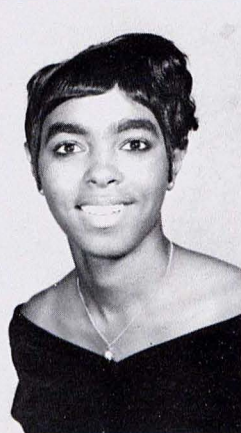
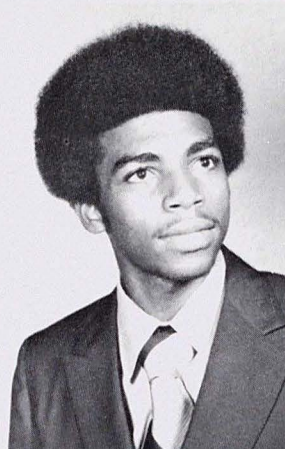
Samuel M. Vaughan: Industrial Arts Club

Louis Walker Jr.: Library Club

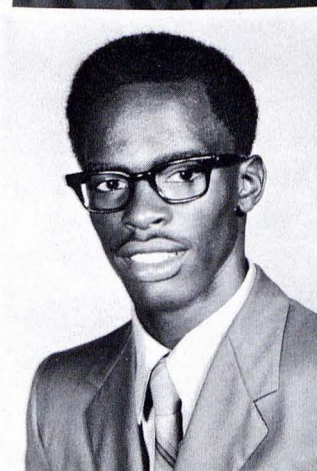
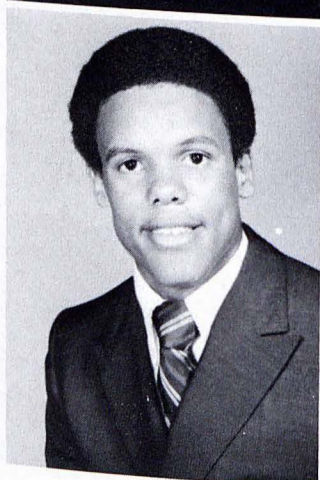
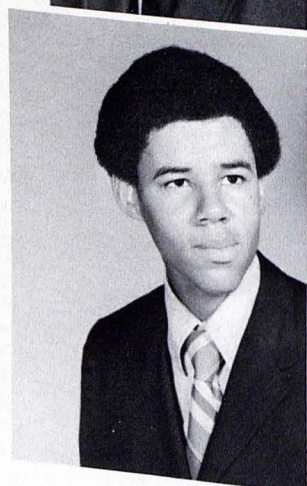
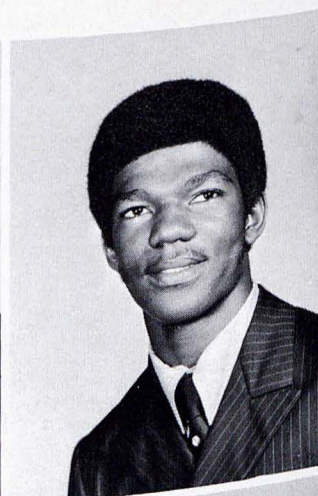
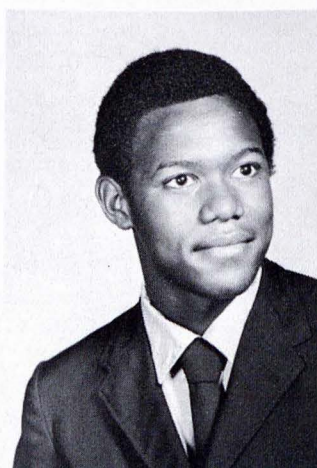
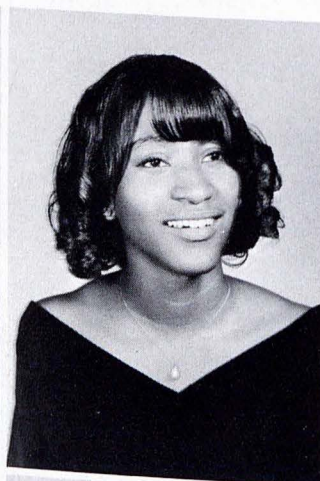
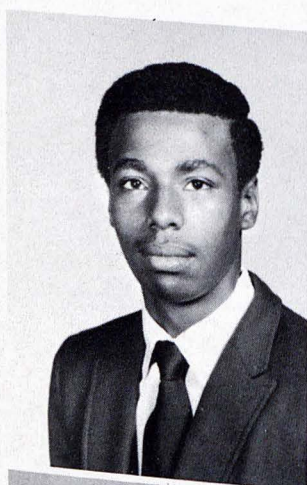


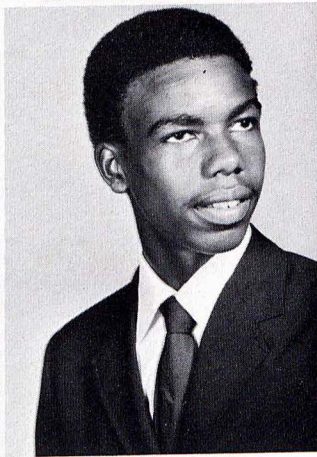
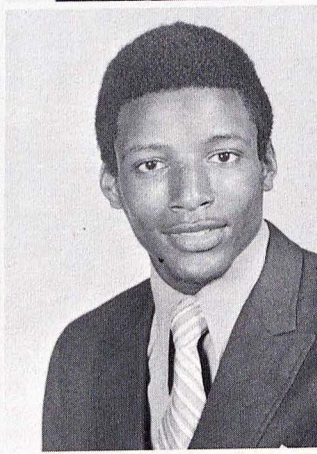
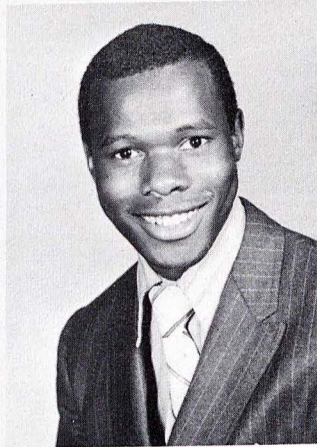
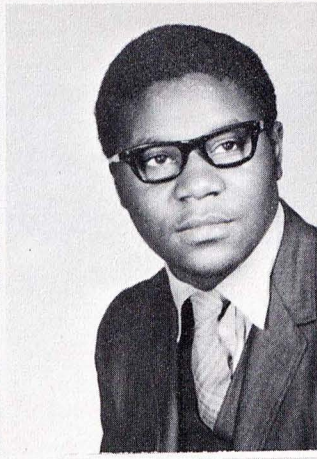
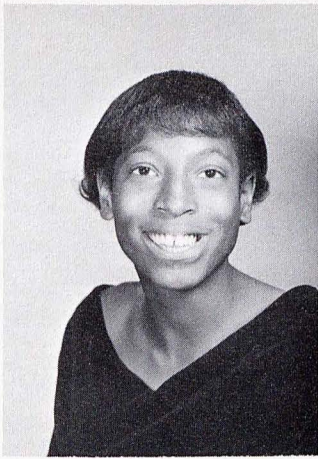


They Reflect Antiquated Matters



... Seniors Are The Forces Of Distant Dreams





Page 112

Wilbert Walthour: Track, Pep Club, Football, Library Club

Cynthia Ware: NHS, FTA, Trojanic Times, Annual Staff

Ashby Lewis Warren: French Club, Math Club, Sociology Club, Student Patrol, Annual Staff, Trojanic Times

James Lewis Watson: Baseball, Football

Howard Whitaker: Spanish Club, FBIA

Lamont Tyrone Whitaker: Football, Wrestling, Track

Eddie Charles Williams: Football, Band

Mary Louise Williams: DECA, FBIA, Colorguard

Page 113

Rebecca Beatrice William: Choir

Thomas L. Williams: FBIA, Sociology Club, Football

Valarie Wilhelmina Williams: FTA, FBIA

Willis Wilson Jr.: SCA, Pep Club, International Thespian Society, Sociology Club, Band, Annual Staff

Janice Womack: FTA, DECA, Pep Club

David Lee Young: Football, Track, Choir, VICA

Vernon Curry: Football

Kenneth King: Industrial Arts Club



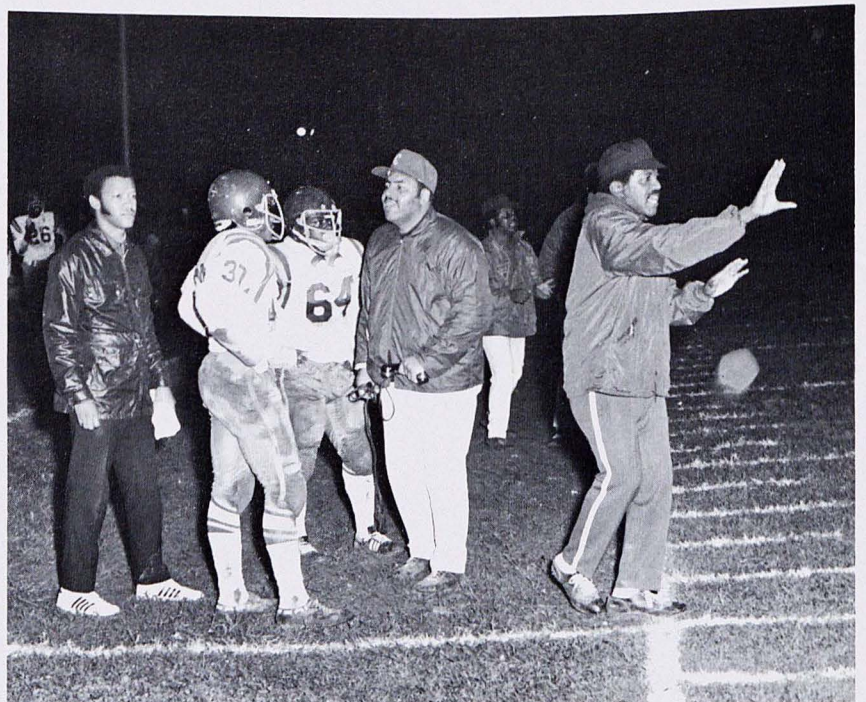
SPORTS



"Coaches In The Limelight"



The 1970-71 football team of George Washington Carver High compiled a record of six wins and four losses overall and placed fourth in the district. The Trojans displayed the true Trojan spirit of the teams in the past, while setting an example for the teams in the future.





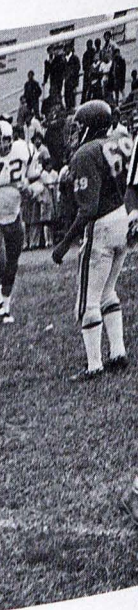
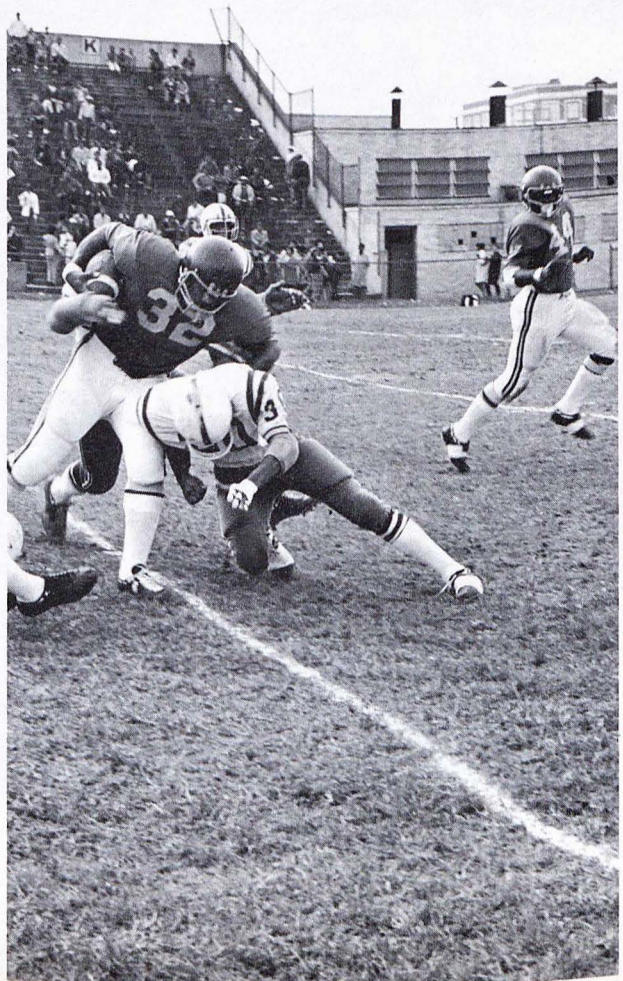
Coach Hicks views the game with a smile.

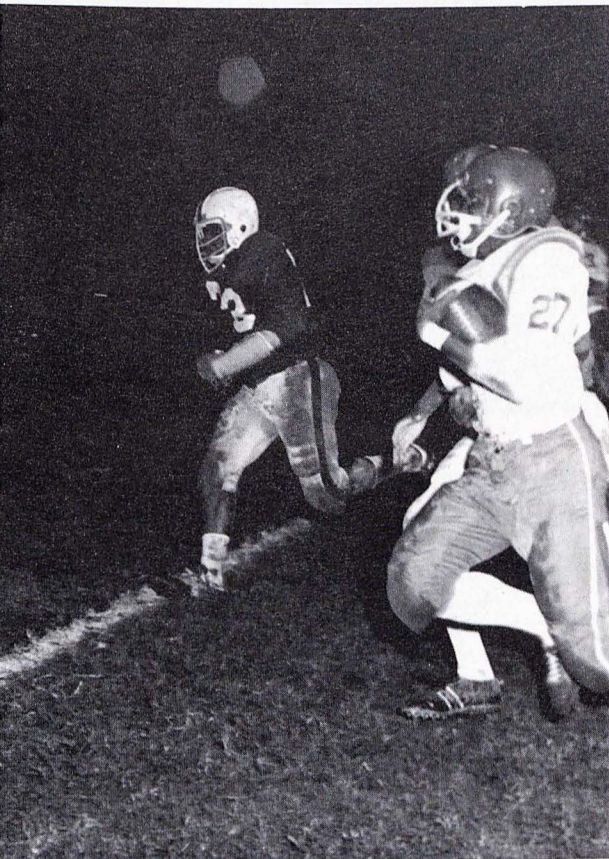
TROJANS!!!



The Trojans multiple offense accounted for approximately 2,600 yards this season. With a balanced attack of both passing and rushing the Trojans were able to move the ball effectively. The Trojans offense totaled about 800 yards passing and 1800 yards rushing.

The Trojans' offense was a unit that took great pride in its accomplishments. It was based on precision and execution. Throughout the year, the team portrayed the typical Trojan determination.





Trojans display their fighting spirit!!!

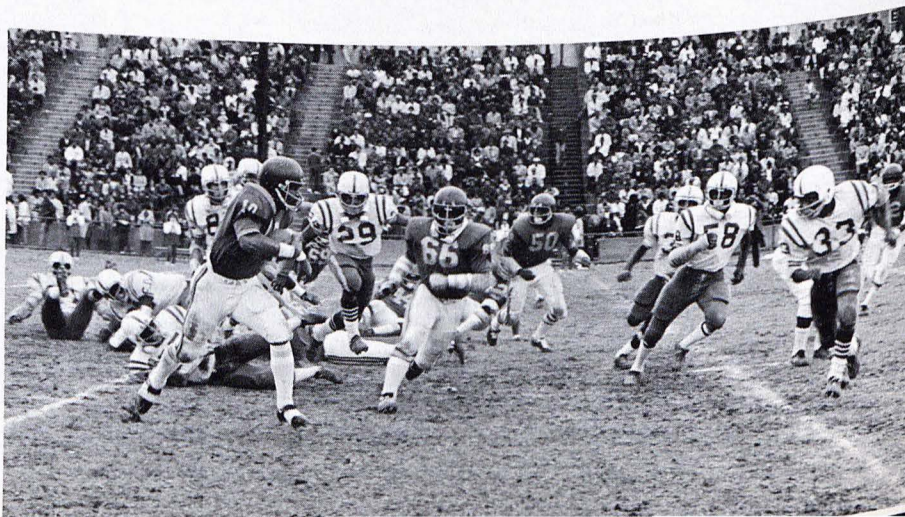




Wayne Bullock, one of the finest backs in the state, jaunts off-tackle with the aid of a low block by Carl Perry.



Howard Keyes, assisted by guard Carl Perry, picks up a sizeable gain.

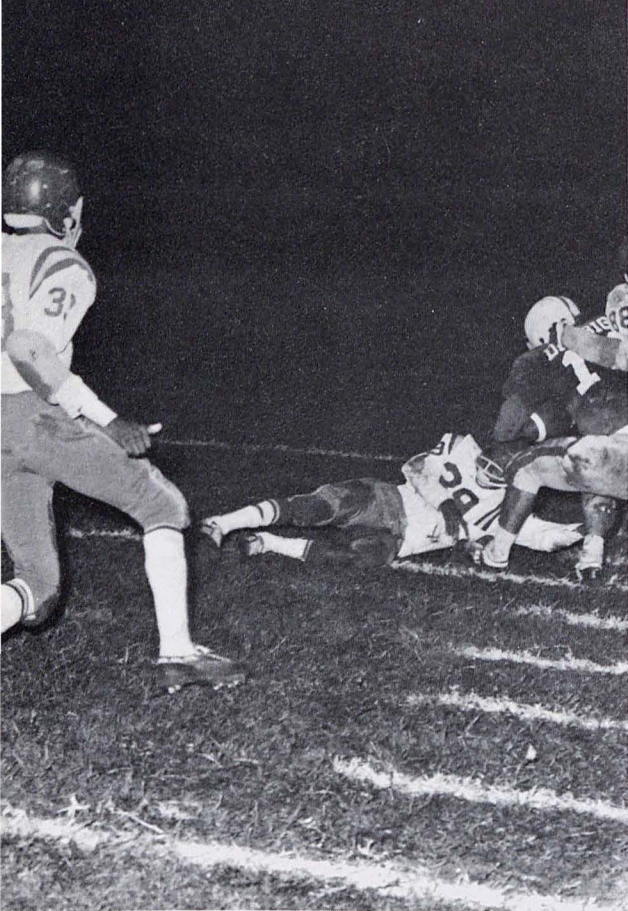




Trojans Are A Spirited Team Of Men



Football Team — Row 1 (from left to right): Richard Martin, Bennett Moore, Daryll Gore, Alonzo Harris, Carl Perry, Harold Coles, Wayne Bullock, Ronald Steele and Howard Keyes. **Row 2:** William Lee, Gary Stevens, Larry Evans, David Young, John Garrett, Leroy Pierce, William Cofield, Tony Staton, and Lamont Whittaker. **Row 3:** Darnell Williamson, John Fitchett, Lorenzo Cutchins, Isiah Davis, Danny Robinson, Kenneth Smith, Victor Williams and Wilbert Walthour. **Row 4:** Trainer Don Rhone, Trainer Carlyle Williams, Joseph Braxton, Benny Littlejohn, Eddie Williams, Vernon Pettaway, William Armstrong, Jimmy Jones and George Turner.



Scoreboard Tells The Story



Scoreboard

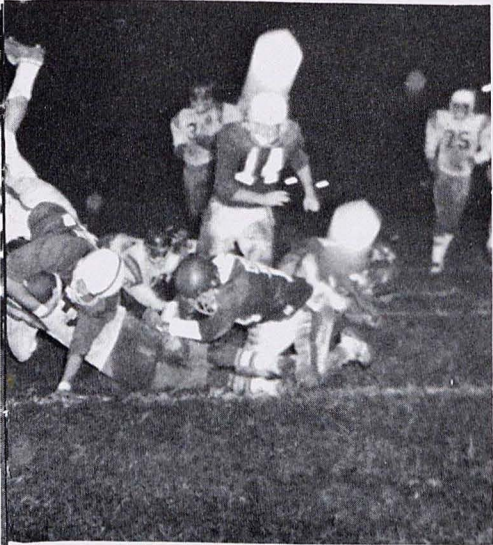
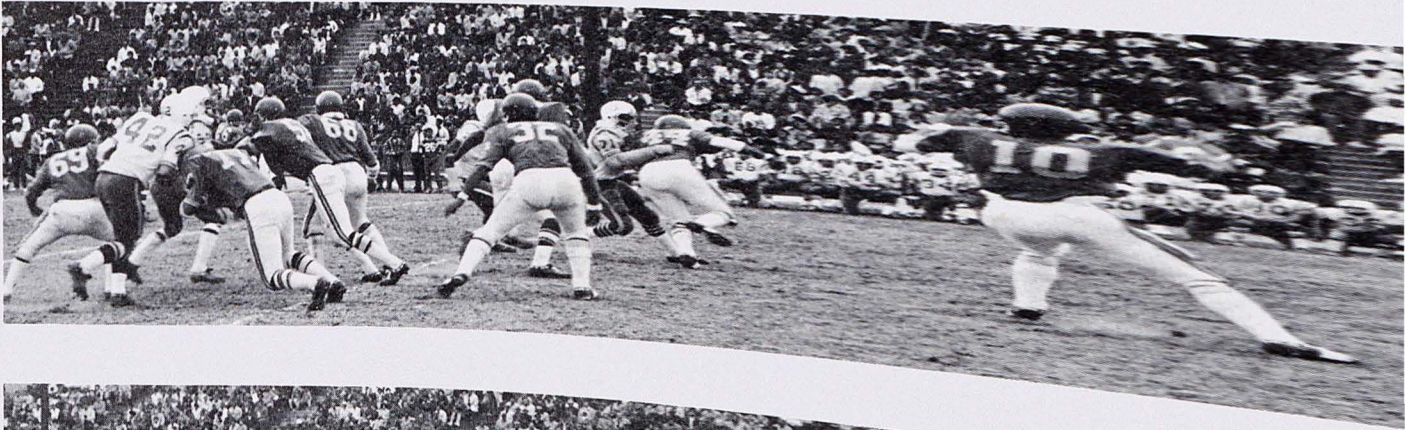
Carver

12 — Warwick	22
0 — J.F.K. (Richmond)	6
18 — Pembroke	0
13 — Kecoughtan	0
12 — Newport News	0
12 — Maggie Walker	20
28 — Ferguson	6
26 — Denbigh	6
7 — Armstrong	6
14 — Huntington	32



Cornerback Vernon Pettaway upsets Patriot quarterback.

Trojan Defense Plays Vital Role In Team's





The Trojan Cheering Squad has given our athletic program moral support throughout the year. The cheering squad promoted cheers and pep rallies that provoked high spirits to boost our teams to victory. To arouse student participation the cheering squad also sponsored a school spirit contest.

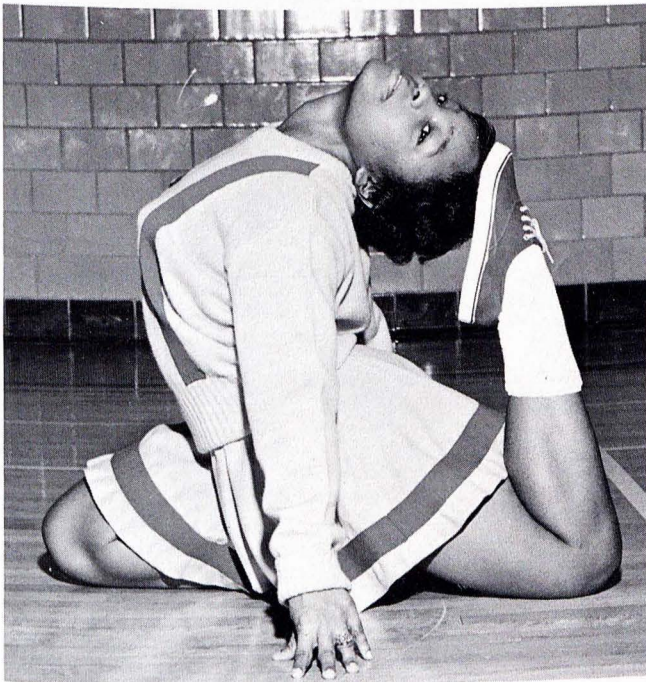
During games, the squad entertained us with their flashy chops, stunts and tumbling; thusly symbolizing the fitness they have obtained through hard work.



Cheerleaders Boost School Spirit



Captain Cheryl Bushnell illustrates a perfect front split.



Katrinka Stringfield does a toe to head stunt.



Naomi Alston does a front knee lunge.

Power! Power!! Power To The Trojans!!!



Row I L-R: Wayne Reynolds, Robert Estes, William Cofield, Lonnie Hayes, Charles Smith, Daryl Gore, Larry Cooke. **Row II L-R:** Ronald Hunter, Alonzo Harris, Glenn Hitchcock, Andre Brown, Howard Keyes, Gary Stevens, Melvin Davis.



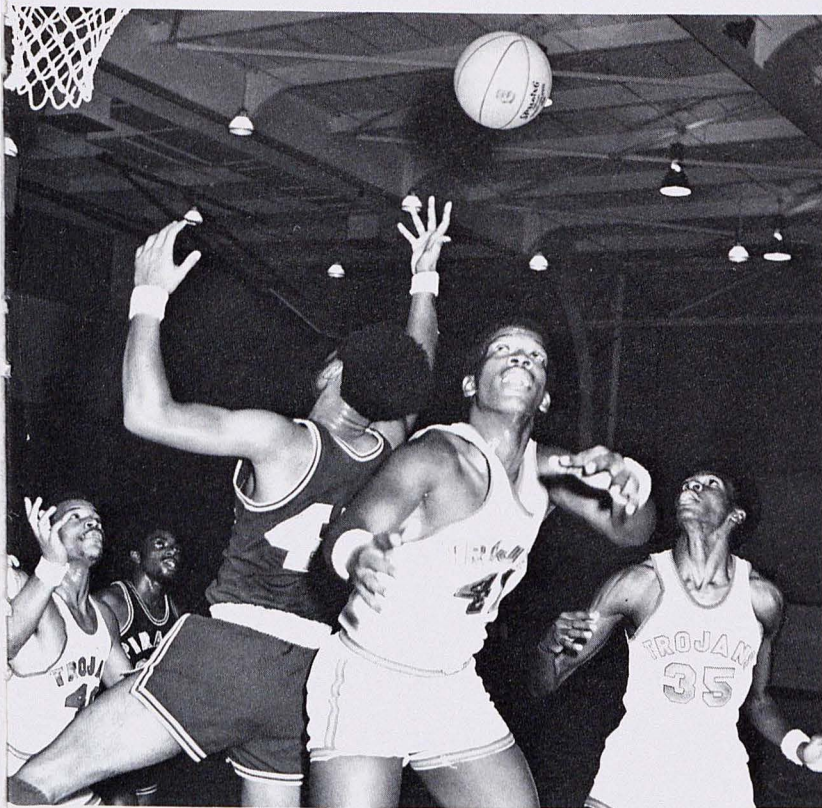
Coach Travis takes time to foment strategy as fans relax.

It Gets You Ready!

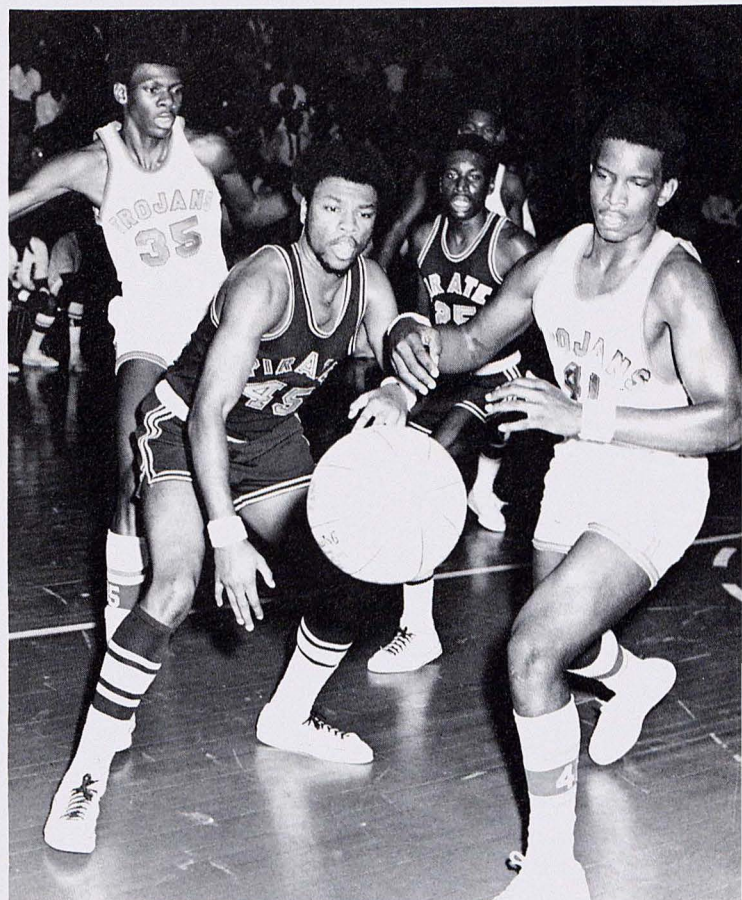
Power! Power!! Power to the Trojans!!!, was one of the favorite chants of fans as their basketball team pursued their skills both physically and mentally under the methodology of a discipline outlined by Coach Willie Travis. After a few games the rookies on the squad agreed with the veterans, realizing that teamwork is a determinant for victory.

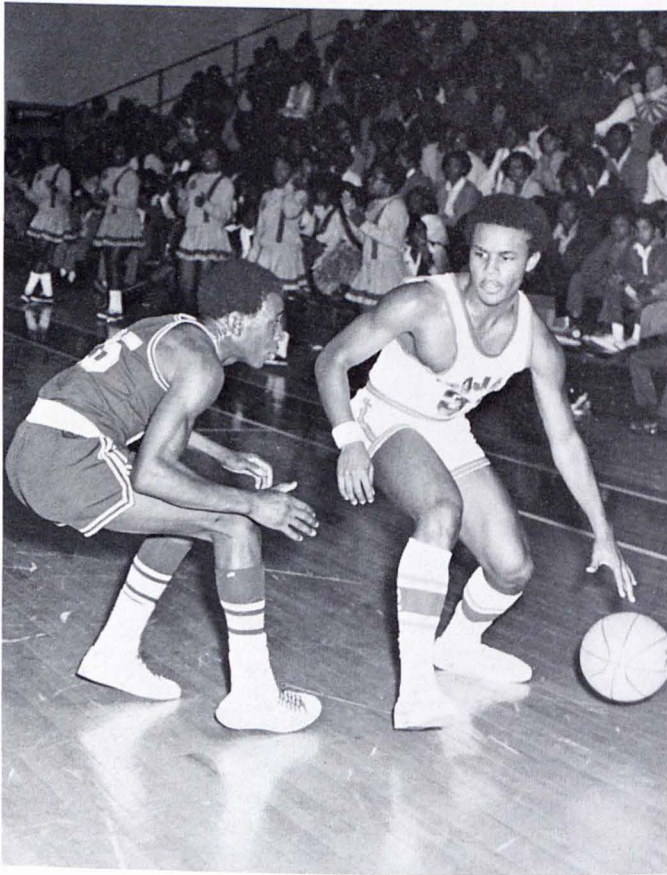
In the minds of the mighty Trojans was a quest for improvement. Without ego tripping, pride was presented in a very fashionable manner. And, "they were ready."

Howard Keyes and Alonzo Harris concentrate on "the basketball" which is the name of the game.



Al Harris and Andre Brown position themselves for a rebound.

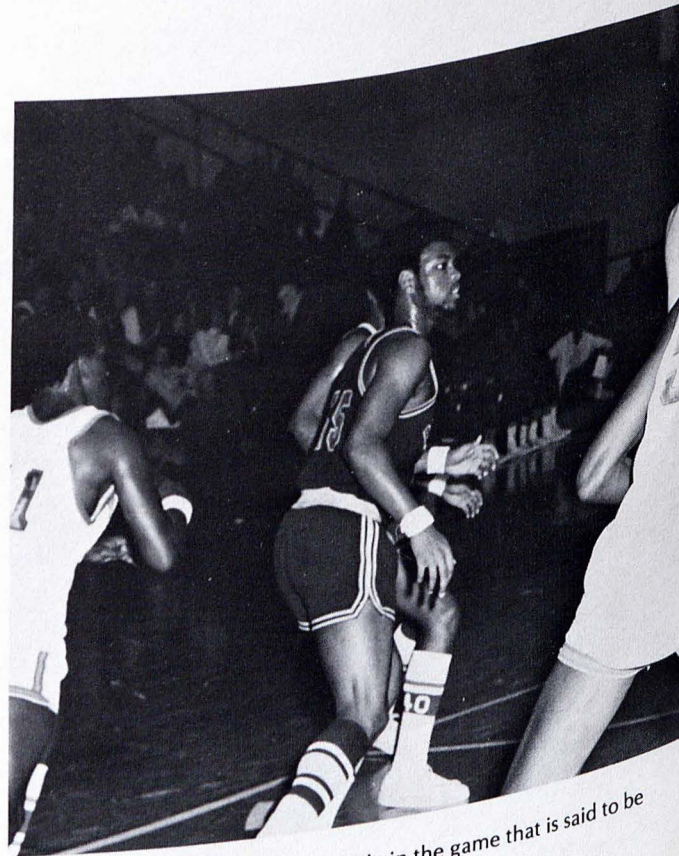
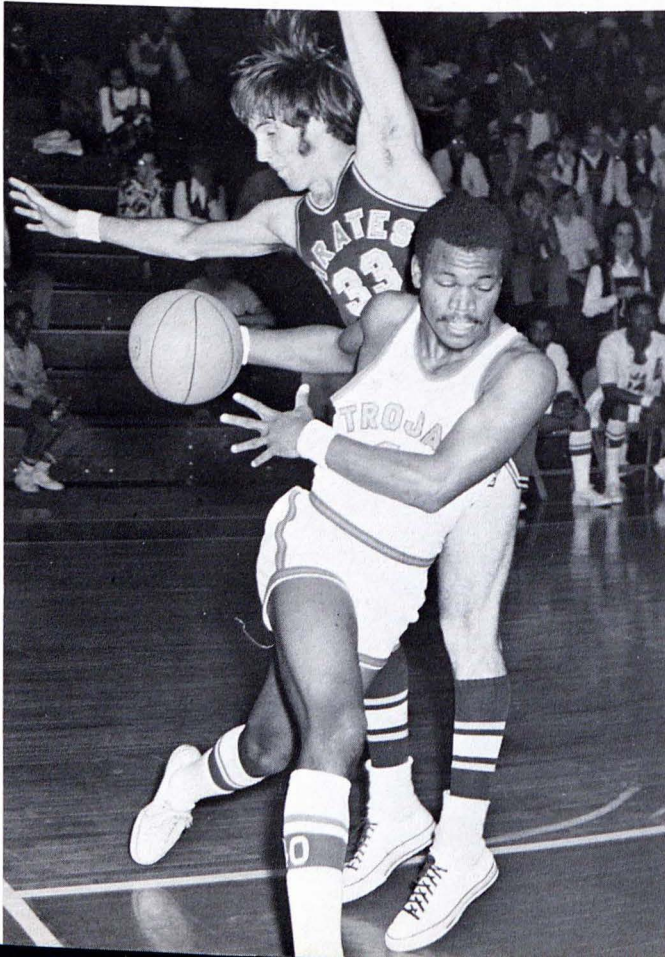




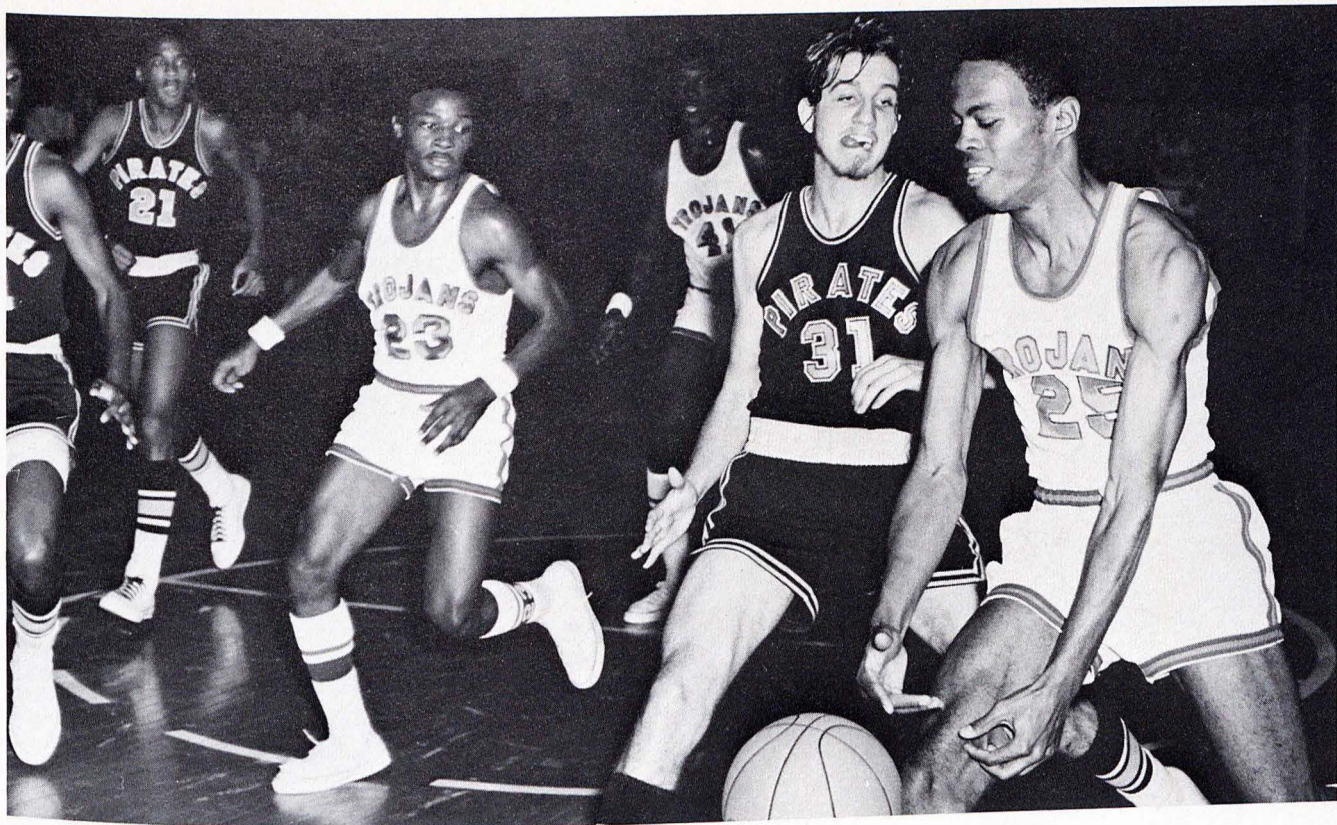
Wayne Reynolds displays his natural talent amid defense concentration.

Trojans Are Trojans First . . . Aggressiveness Is A Necessity

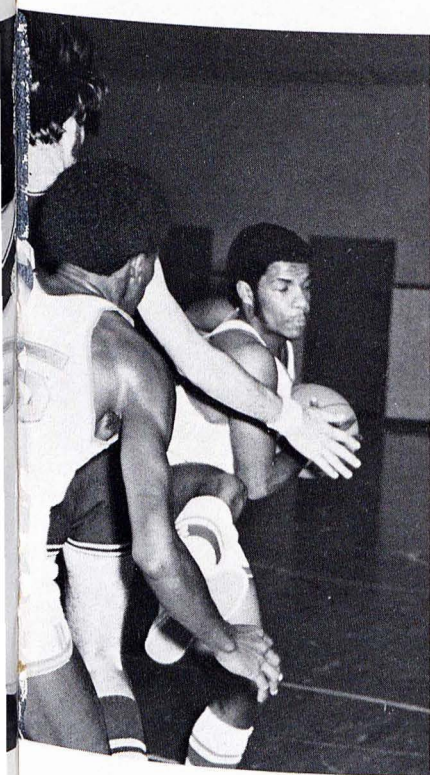
Howard Keyes evades an opponent as he moves down the baseline.



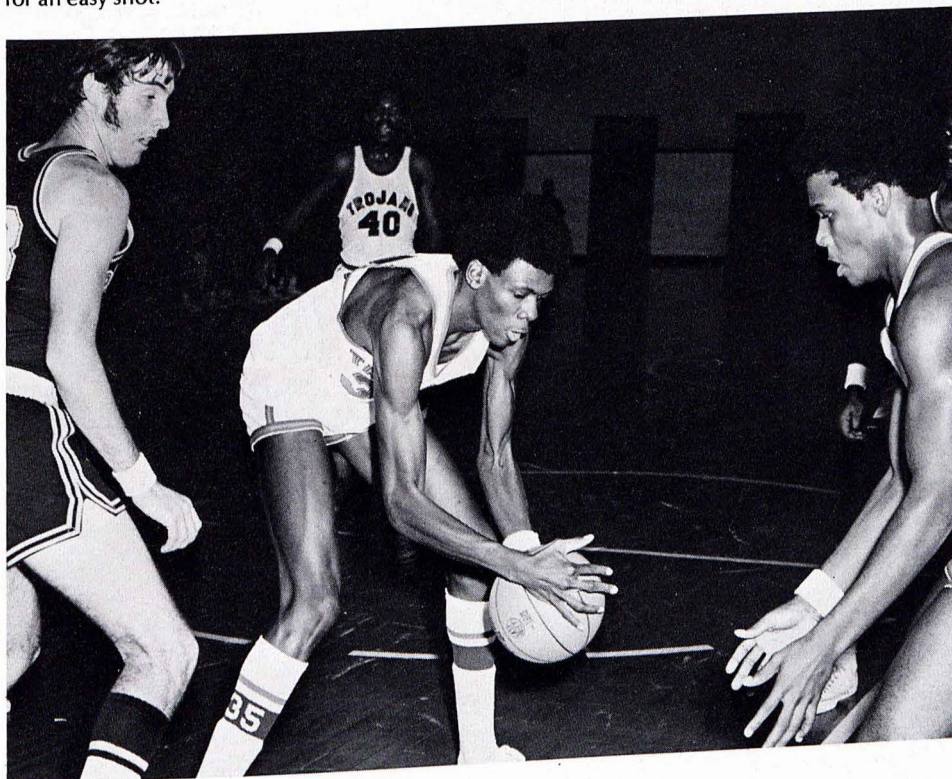
Robert Estes and Andre Brown battle in the game that is said to be a non-contact sport.



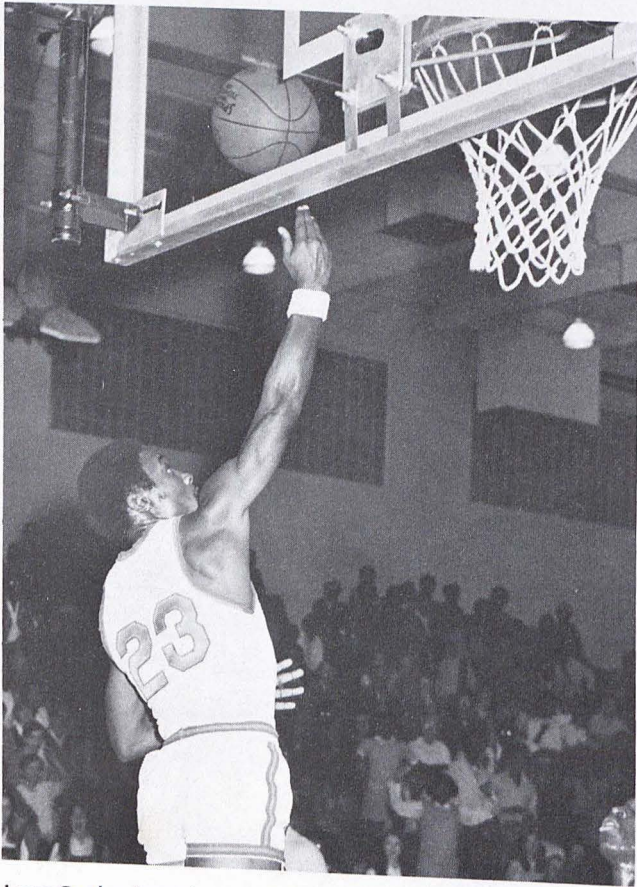
Lonnie Hayes hangs in there "stride for stride" as teammates Larry Cooke and Al Harris pursue the play.



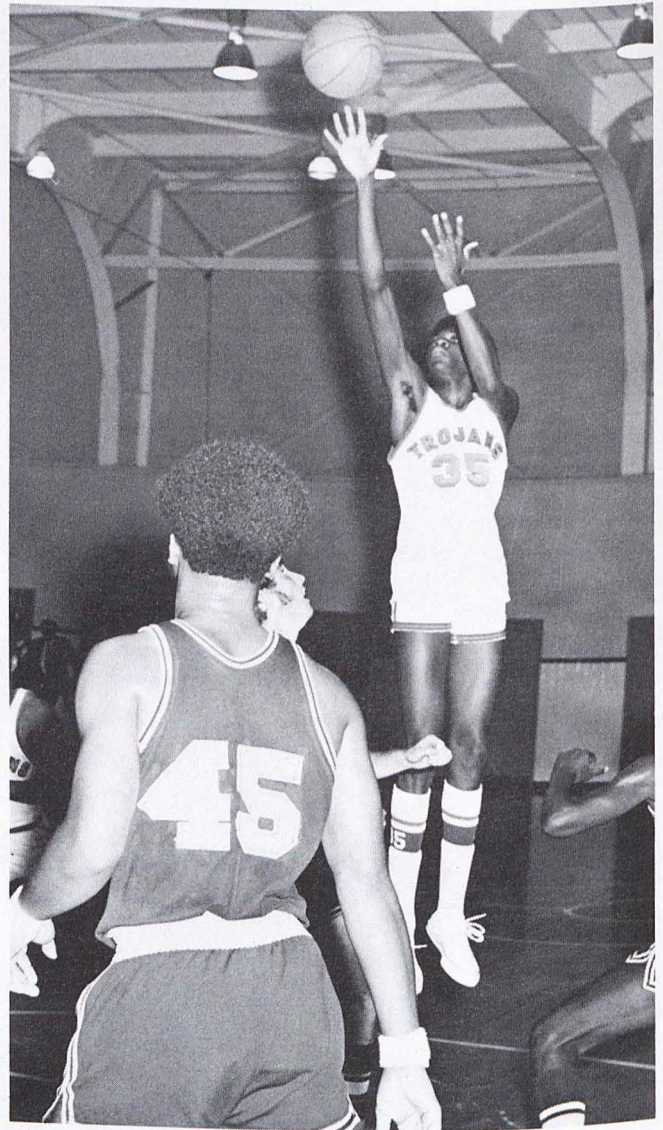
Andre Brown and Wayne Reynolds dilute their opponents' defense in order to create opportunities for an easy shot.



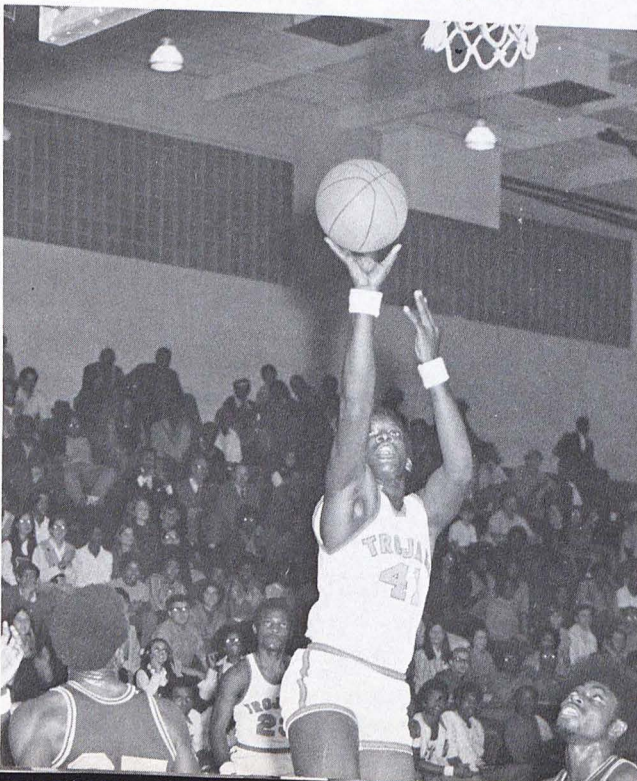
What Is Togetherness!!!



Larry Cooke shows how a "little man" can really sky and dominate a game.

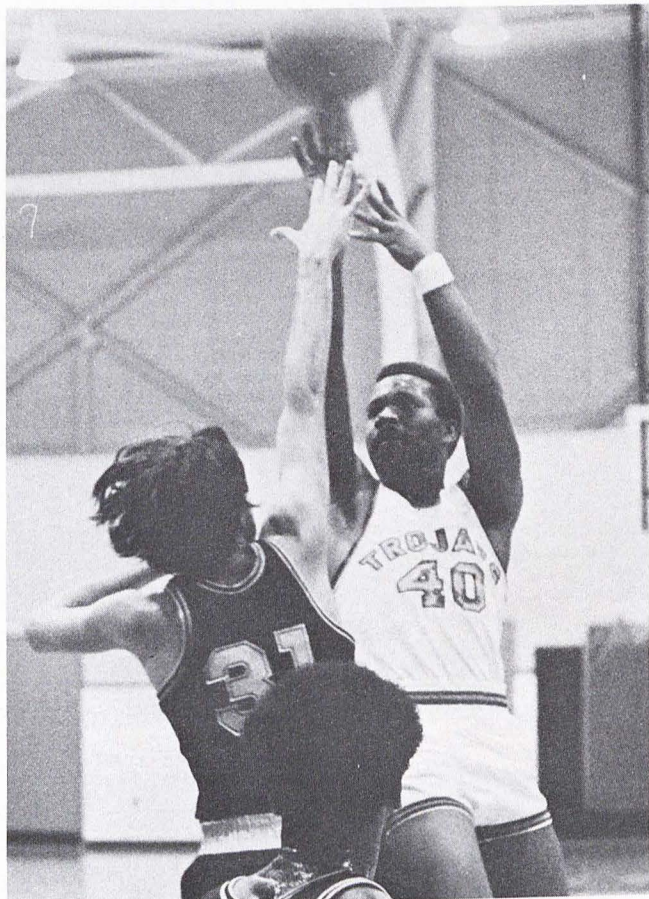


Al Harris shows how the Trojans lay it up and in.

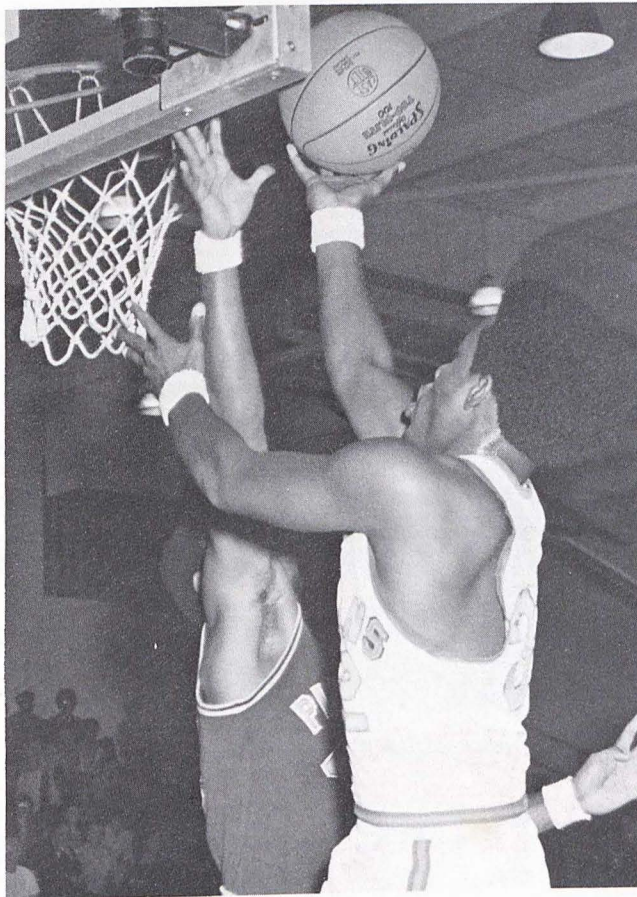


Accuracy was the key to the success of the offensive potency found in the Trojan lineup. Despair was never a common visitor among the fans. As teamwork is a necessary phase of any organization, the Trojans attributes originated from the adeptness of the various players. Indeed, they were representative of the typical Trojan fashion.

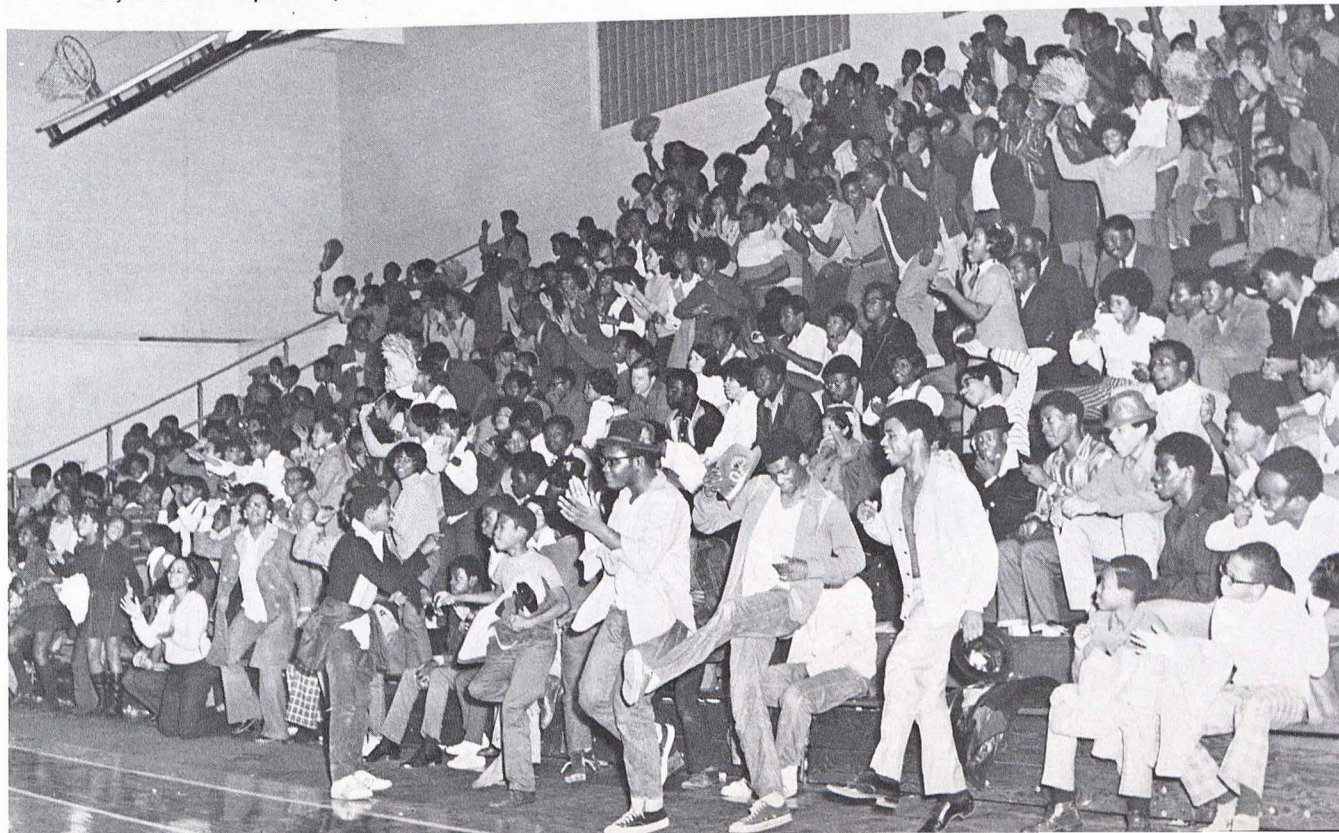
It Involves Mutual Understanding.



Howard Keyes shoots despite the pressure from a rugged defense.



The leaps of sky-scraper Wayne Reynolds almost forces one to "goal-tend."

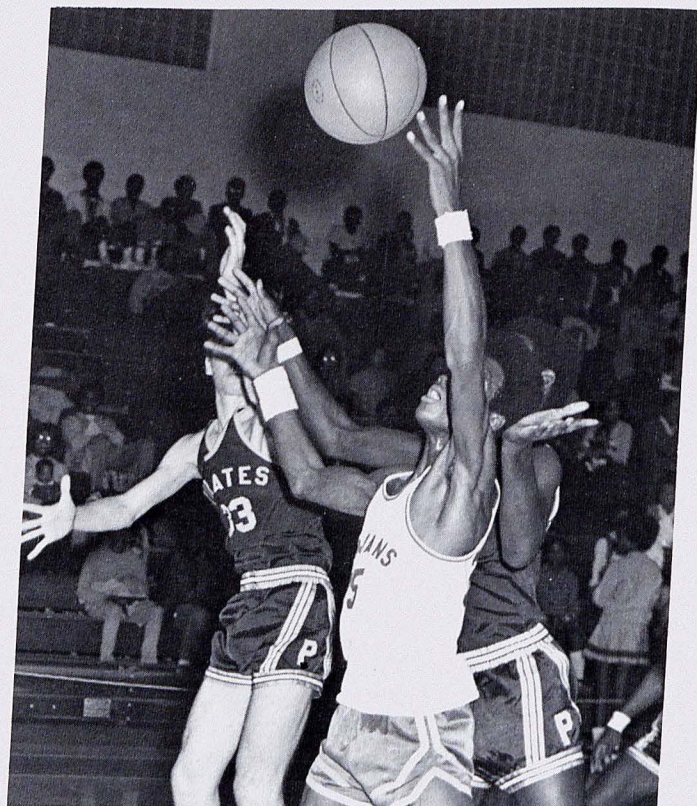




Row I L-R: Floyd Samuels, Dwayne Parker, Terry Graves, James Smith, Joseph Hargraves. **Row II L-R:** Cannie Braswell, Shelby Graves, Raymond Rogers, Kimbal Diggs, Lee Brunson and Joe Braxton. **Missing** — Joe Keyes and Tim Johnson.

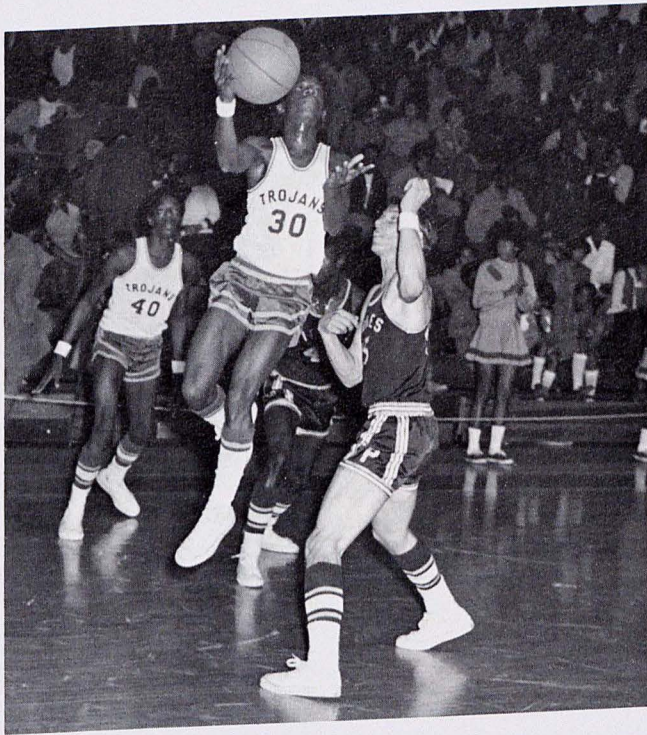
Future Potential

This year's Junior Varsity team was one of the most promising groups in a number of years. There was a lot of talent in this group of young men. They developed team play to the extent that they were in the midst of the J.V. Championship in our District. Such big men as Joe Braxton, Lee Brunson and Kimbal Diggs gave valuable rebounding strength to the future varsity team. Cannie Braswell, Joe Hargraves, and Joe Keyes provided the floor game needed to move the ball. These players along with Dwayne Parker, Tim Johnson, and Terry Graves gave one plenty reason to look to the future.

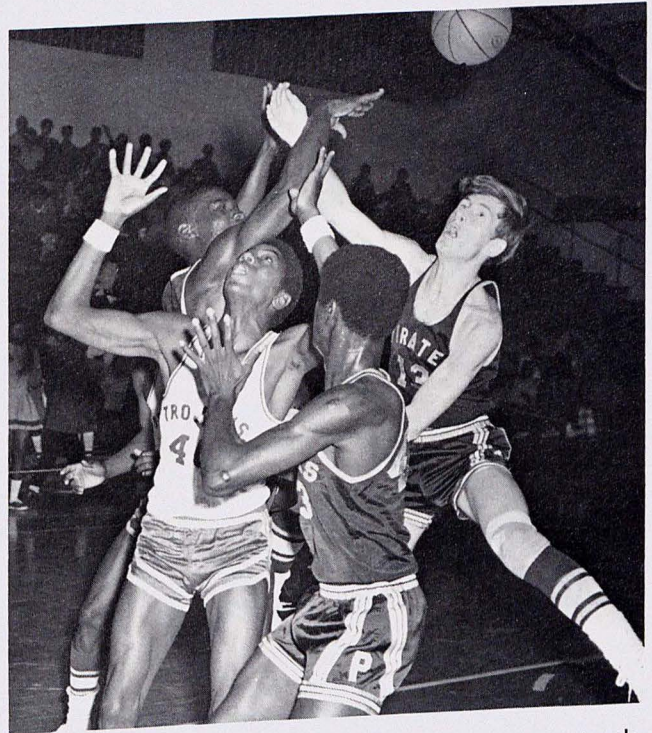


Kimbal Diggs battles an opponent for the ball.

J.V. Basketball 1970-1971

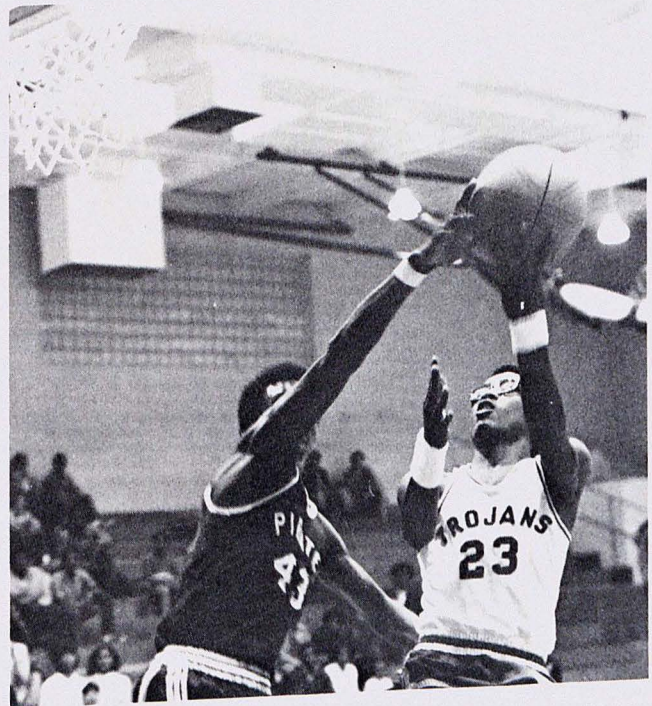
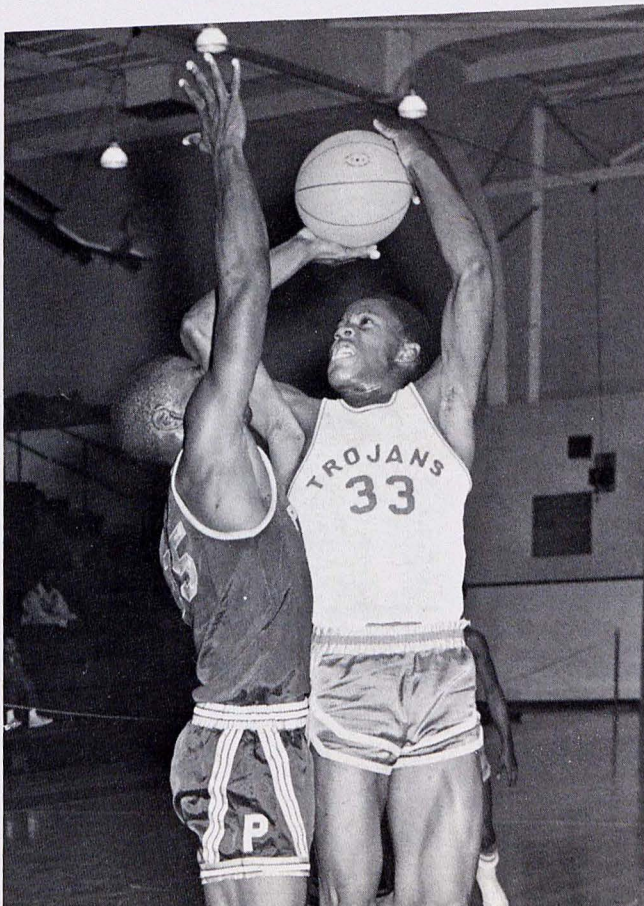


Joe Hargraves drives in for a layup as teammate Lee Brunson pursues.

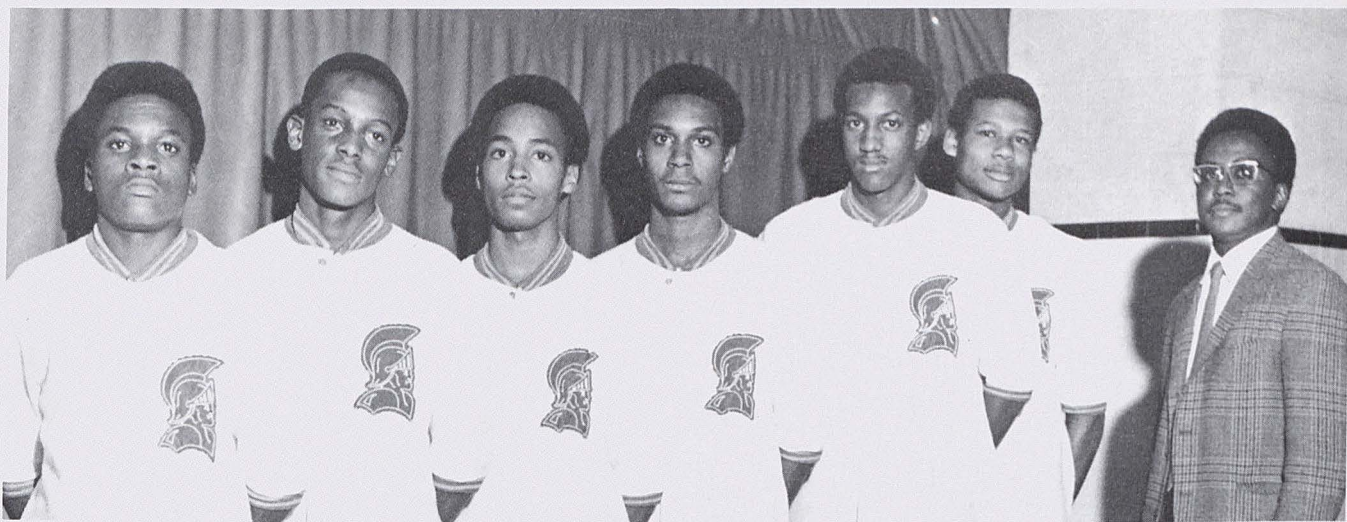


Lee Brunson knows without a doubt that there are many entanglements in basketball.

Joe Braxton "fires hard" under pressure.



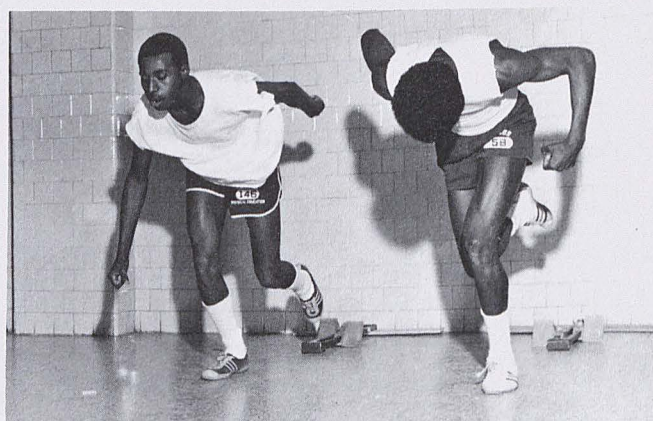
Terry Graves attempts to outclass an aggressive opponent.



Time Tells The Story, But We Create It



James "BoJack" Ruffin, a pillar of the Trojan stronghold, exhibits shotput formality.



Wilbert "FleaBite" Walthour and Richard "Dick" Martin display sprinter form.



John "Turkey" Garrett and Idell "Mutt" Brown follow through with running style.



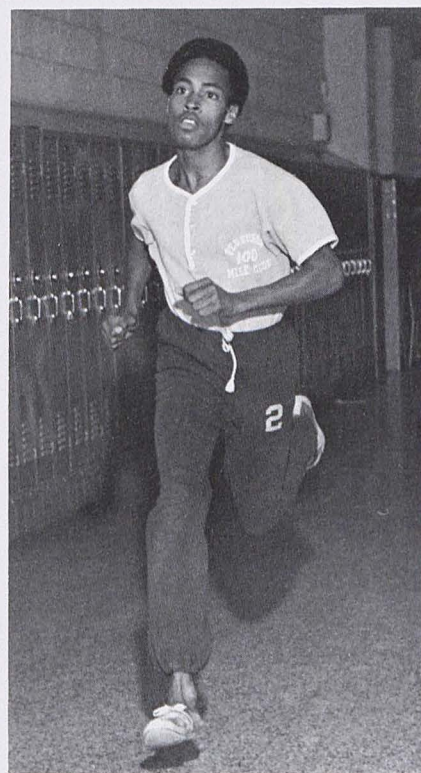
No One Can Measure The Ingredients Of Victory

The road to track stardom is lonely, hard and often extremely frustrating. It leaves very little to chance and great deal to long lonely hours of practice. Such is the ordeal that any young man must encounter to excel or even hope to finish in the winner's circle. The competition is fast, furious and often time brutal.

1970 was the year that the Trojan Cross Country team set the pace, winning all but two of its regular season meets. It was the team's desire to win coupled with hard work that saw the team compete in the district, regional and state competition.

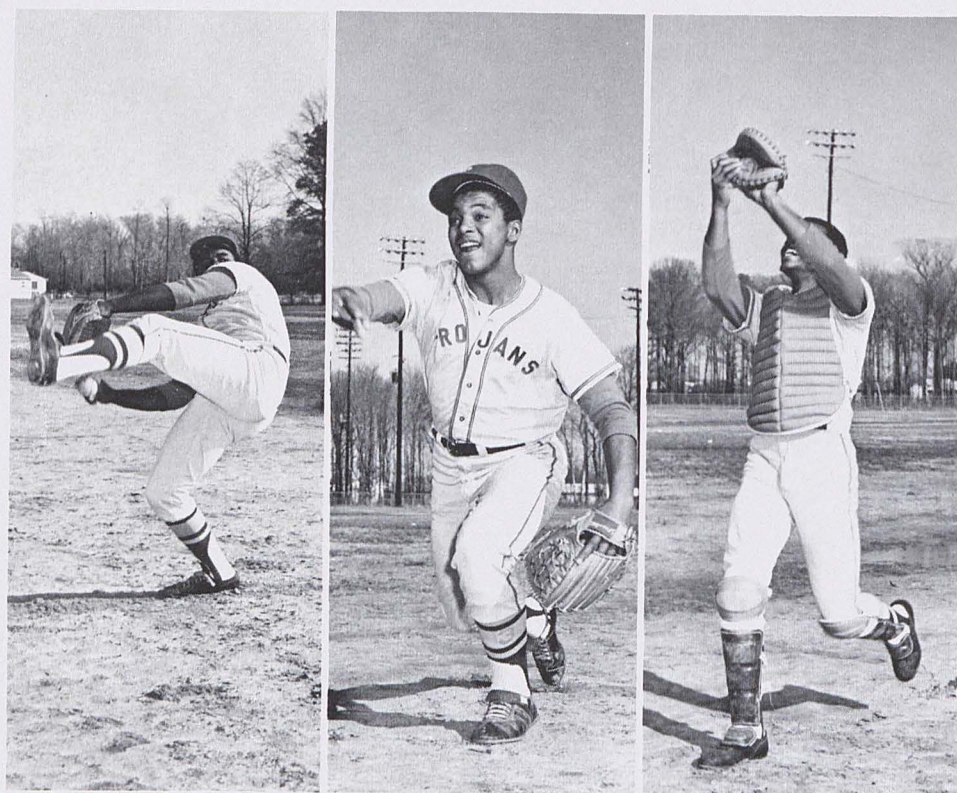
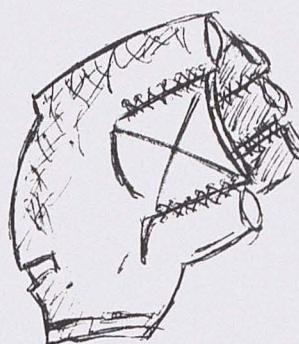
Of all the outstanding members on the team — it was the efforts of Charles Crews and Larry Lipsomb that stood out in the records of memorable track meets.

A fine indoor and outdoor track season was anticipated as strong hearted young men dedicated themselves to the strenuous task of training under the guidance of Coaches Silvey, Tuning and Boone.



Charles "Fidro" Crews is an example of track profile.

Trojan Baseball On The Upswing



Baseball Roster

Jerry McKinnon
Veron Bland
Lorenzo Johnson
Linwood Joyner
Robert Estes
Howard Keyes
Ronald Steele
Daryll Gore
James Beale
Isiah Davis
Larry Pierce
Tony Staten

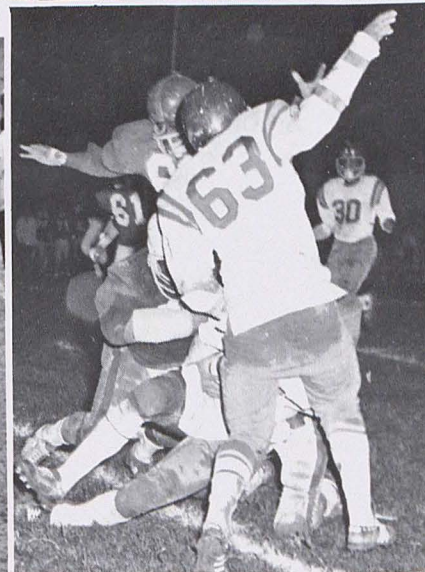
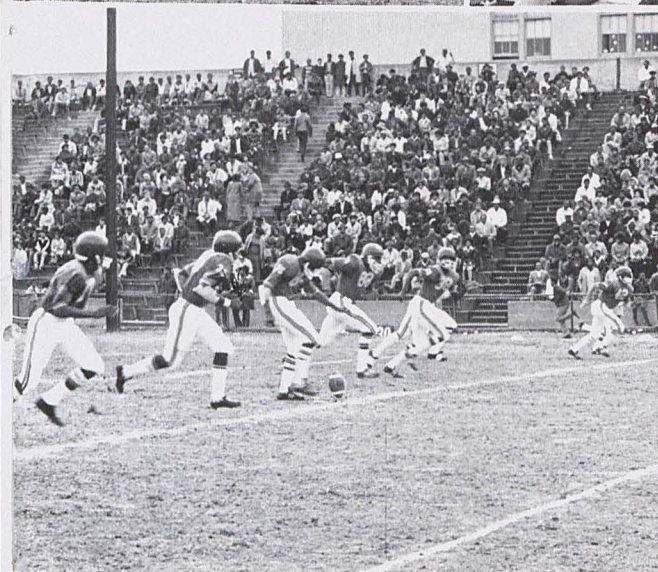
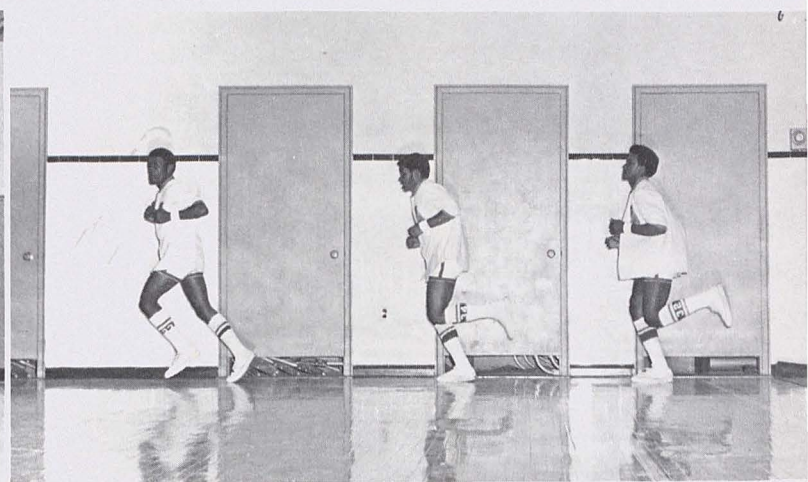
Trainers
Carlye Williams
Victor Williams

The 1970-71 Trojan Baseball Team was one of great promise. After three years in the V.H.S.L. the Trojans have improved considerably. This year the team had to rely on the strong pitching arms of two young players, Ronald Steele and Daryll Gore.

Other Trojan standouts were James Beale, Robert Estes, and Howard Keyes; aside from their skills, they brought to the team a viable spirit of sportmanship.

Coach Everette Hicks and his assistant Coach Louis Tonelson did a masterful job of welding experience and inexperience in the making of a winning team.

The World Of Sports



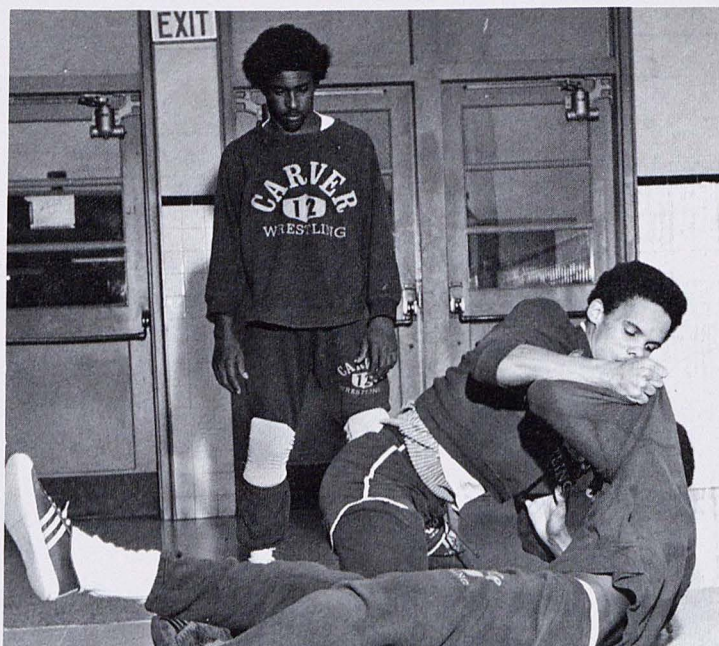
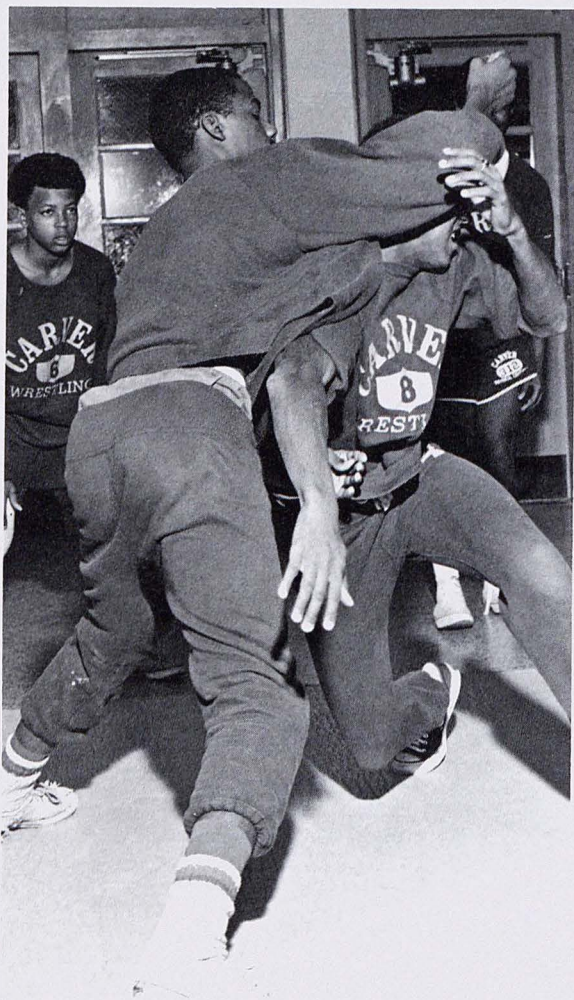
Wrestling endured its second year at Carver. There were eleven matches on the Wrestling schedule. On December 15, 1970, the first home match was held in our boys' gym against Washington Academy. The team was highly successful with a 46-10 victory.

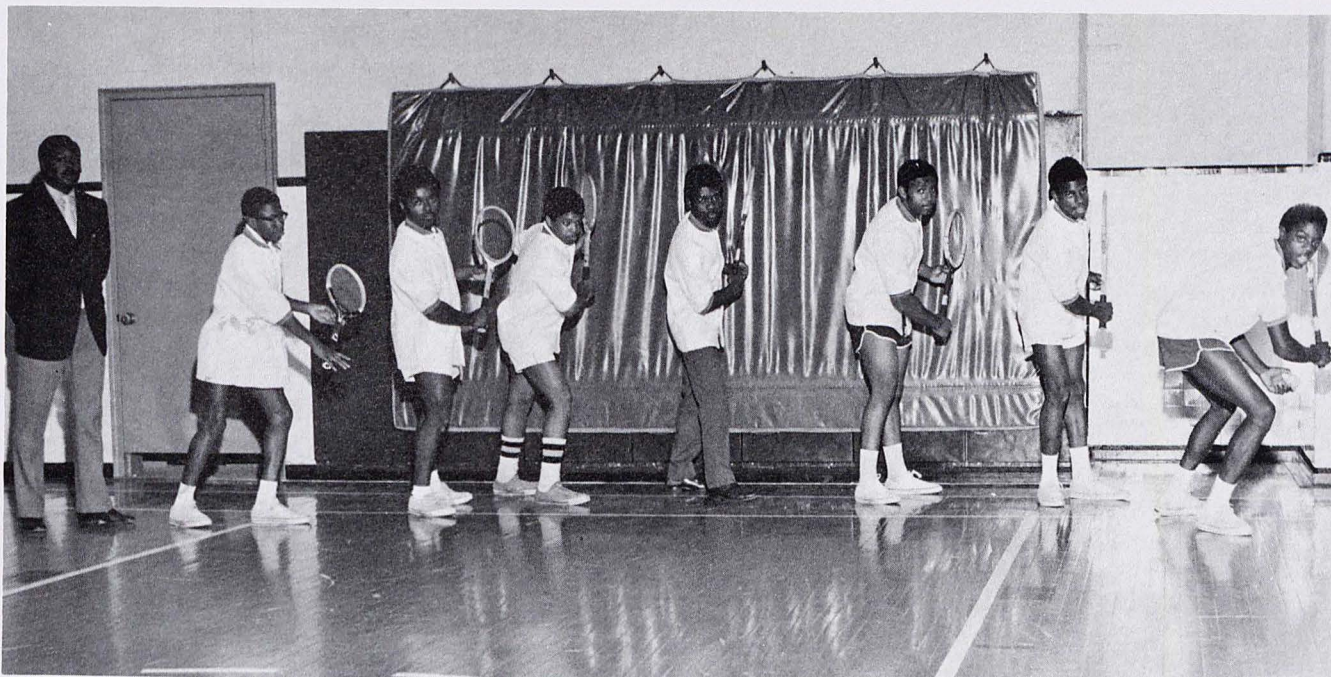
There were fifteen members on the varsity squad, five on Jr. varsity, two eighth-graders who wrestled in exhibition bouts. Captain Lamont Whitaker, the lone senior on the team, led this group.

A peak was reached during the time of the tournament in February. The student body at CHS made a great adjustment to the sport.

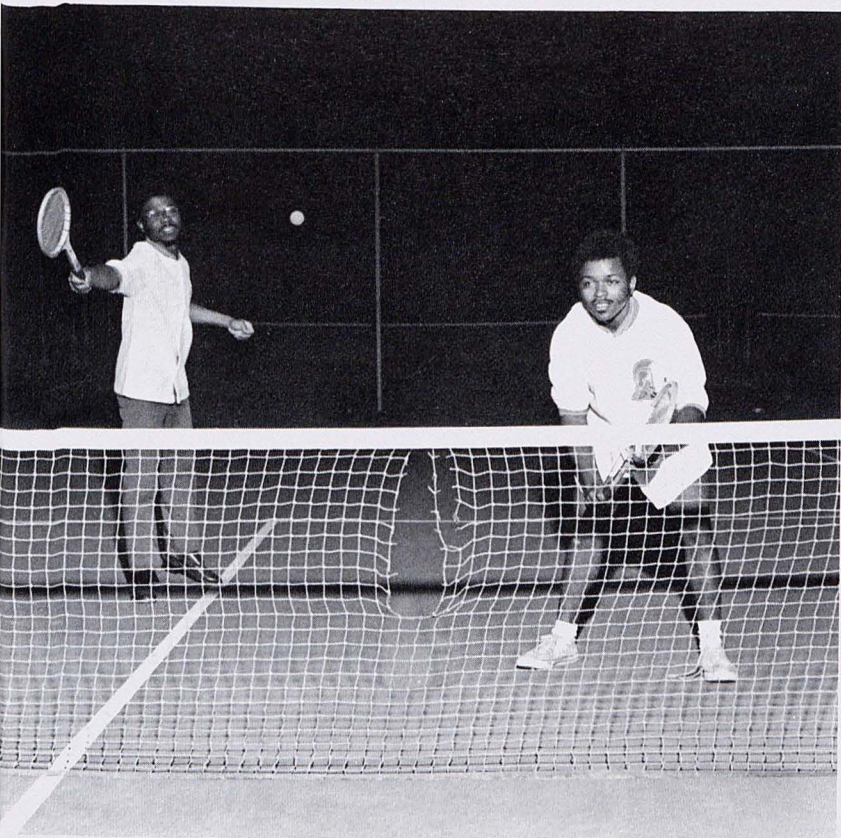


Right On!!!





Tennis Team Vows Avengement



Seniors Garland Brooks and James Ruffin practice in the late hours of the evening.

Last year a new entity became a part of the Trojan family. Interested students, with the aid of the staff formed a team and participated in a sport which requires daily practice for excellence. The rules to the newly-introduced sport called "tennis" are the same nationally and internationally. Consequently, the game has no geographical boundaries.

Experience is the great factor in determining victory or defeat. Defense is important, but threefourths of a player's game is found in his service. Because of this, it is obvious that patience is a necessity.

As the tennis team at CHS moved into its second year, it reassessed earlier fallacies realizing that progress in a match is a slow process with all deliberate speed.



ORGANIZATIONS





The Spirit Of The Students Is Greater Than Any Injustice

The SCA of Carver High School served as the instrument of the student body and the intercessor between the students, staff, and administration. Furthermore, it strived to better school conditions through planned and well-coordinated activities.

The SCA's standing committees on health, citizenship, scholarship, public relations, student patrol,

and elections organized group projects to carry out the objectives of the council.

Activities for Miss Homecoming and her court, the annual Marine Corps Reserve's "Toys for Tots" program, a citizenship campaign, attendance to the State Delegation, and the election of officers for the coming year were some of the executed actions on the agenda.



Executive Board (SCA) — **Seated:** Garland Brooks, Wilbert Ashe, Reginald Brown, Marissa Wilson, Vanessa Mosses, Ronald Steele and James Swann. **Standing:** Willis Wilson, Ceriece Perry, Joni Ivey, Jeanette White, Norline Jenkins and Wayne Bullock.

Student Patrol Aids Administrators



The Student Patrol was mainly concerned with maintaining a feasible atmosphere within the walls of the school; one in which safety and conduciveness was as common as the ringing of the bells to signal the arrangement of classes. The patrols sought ways to decrease the growing dilemmas confronting the halls, cafeteria and classrooms. They also sought to correct the problems focusing their attention on the consciousness of the abusers. Thanks to the real patrols, the cafeteria was kept clean and orderly, and the halls had their best year.



The Ushers of Carver High served as hosts and hostesses for all assemblies given during the year. They conducted orderly processions of the students to and from the chairs, passed out program sheets, and aided the sponsors of the programs whenever it was necessary.

Students Cultivate Three Phases Of Harmony



Music is the titular head of an emotional state. At CHS, the Male Chorus, Girls' Chorus and Mixed Chorus mingled their euphonious voices together.

These groups presented the annual Christmas program and the Spring Concert. Tenaciously, these students work toward the Virginia Regional Chorus.



Outstanding Students Possess Leadership, Poise, Character, Grace, Scholarship, Appreciation Service, And Motivation



The Modern Dance Group was made of a fine group of young ladies who, in the splendor of their youth, found it necessary to decide upon a form of escapism; a mode by which they could cultivate their potential and thus achieve ultimate projection.

Often while they endeavored to master the arts of Modern Dance, additional hidden talents were disclosed. Thus, it paved the road for well-rounded young ladies. As a reward for the girls' efforts, they presented a spring dance recital in which they displayed their newly-acquired talents.

Membership in the National Honor Society is one of the highest honors that can be bestowed upon a high school student. However, membership is more than an honor; it carries with it a responsibility and should be considered as being the beginning of an obligation.

Loyal members continue to demonstrate and to promote qualities of Leadership, Character, Scholarship, and Service. For this is what the NHS stands for.

The Future Is For Those Who Make It Theirs



In our free competitive enterprise system, it is necessary to develop an aggressiveness for striving to achieve a prosperous level in business. The Future Business Leaders of America chapter of Carver High School fostered a competitive nature in its members whose goals were to be successful leaders in some field of business. The FBLA members took pride in executing assigned tasks in a manner which reflected trust in himself, his associates, his school, and his community.



FTA Attends District Meetings

The FTA was designed to encourage ambitious students, who have the academic necessities, to pursue their interests in the field of teaching. In their observance of National Education Week, the members sponsored a program. They also acted as teachers in various classes, where they instructed students and received experience.



The Commercial Department Progresses With New Trends

Fashion Merchandising was an elective in the Distributive Education Department designed for those students who desire specialized training in this field. This course, for seniors who have an occupational interest in the fashion field, was divided into major units: fashion image, the nature of fashion, materials of fashion, merchandising fashion and selling fashion.

Distributive Education, a three year course at CHS,

prepares students for employment careers in the field of marketing and distribution.

The DE student had an opportunity to participate in club activities related to an organization called "DECA".

Through its many activities, DECA members learned to serve as leaders. Undeniably this program was an expedient whereby one could receive state and national honors.



Clubs Secure Basics For Unyielding Times



The Sociology Club resolved to focus its aims and actions on bettering its members' knowledge of the capitalistic society. In promoting civic and social growth, the club made field trips to a federal court and to the Eastern State Hospital. They also journeyed to New York during the Easter holidays on a trip sponsored by the members' parents. These excursions served as developmental steps in formation of responsibility to the members themselves and then to their fellow men.

The Library Club instituted a new program by which it would be composed of student library assistants. This project, along with field trips and special programs, provided members with "active learning" experiences. It served as a precendental course in procedures pertinent to library work.

The students decorated the library for Christmas and the Library won third place in the annual PTA Bulletin Board Contest.





FHA Visits Vepco

FHA stands for Future Homemakers of America. The club's motto, "Toward new Horizons," was centered around efforts made to learn about the innovations that help to make the home a better place in which to live not only physically, but mentally and emotionally as well.

The FHA was highlighted by their field trip to Vepco to observe Christmas decorations and to learn how to make these decorations.

Health Careers Club Stimulates Interest



The Health Careers Club's main function was to increase the student's interest and knowledge about careers in health. The students were concerned with such careers as doctors, nurses, medical librarians, laboratory technicians and dieticians. The club sponsored its annual field trip to the Kecoughtan Veterans Administration Hospital.



Foreign Language Enhances The Learning Of English

The Spanish Club is designed to give members an opportunity for further growth in practicing conversational Spanish and to learn the culture of the different Spanish speaking countries.



Le Cercle Francais engaged in various activities designed to involve its members in applying the language and becoming acquainted with France and its customs. It provided a wonderful basis for future endeavors with occupations, travels, and experiences pertaining to the French. The French Club functioned as a means of relating to French through the aid of various forms of entertainment.

Technology Demands Math And Science



The purpose of the Bi Phi Chem Club is to promote a greater interest in science and to encourage students to pursue scientific careers.

The Science Club provided an opportunity for students to work on individual science projects. This year, the Science Club sponsored a school-wide science fair. Another activity was seminars by guest scientists.



The Math Club sponsors activities that provide enrichment and enjoyment to its members. Regular activities included seminars, humorous quizzes and games, and research. Special activities planned for the 1970-71 school year included a field trip to Langley Research Center, a contest, and an evening study program.

The year 1966 signaled a new awakening in black high school life in Tidewater. For in that year Troupe 2757 of the National Thespian Society which later became International was founded by Mrs. Joyce Spencer at G. W. Carver High School. With a membership of 70 students, the society has two subsidiary groups: The Thespian Initiate Club and The Apprentice Thespian Club.

The Thespians presented five one-act plays (Fall, Christmas, Festival), one full-length play or musical, a formal spring initiation ceremony, a Thespian Ball and Banquet, cast parties, and theatre parties.



A novice to the Carver family, the Pep Club inflated the ego of the football team before a game, gave candy to the team on Halloween and were so influential to our PTA to the extent that the club won first prize at the meeting on December 14, 1970 for having the most parents present. This organization fraternized with all the sports teams. In short, they developed school spirit, loyalty and support.

Invariably, the purpose of a Pep Club is to develop pride not only in the field of athletics but in any aspect of school. Indeed this club complements the cheering squad and the Student Council resplendently.

The Pen Molds Ink; The Idea Molds Minds



Often, within a high school institution, the basic relationships are not always conducive or on an even level. Therefore, it becomes necessary to express and disclose such grievances. Being informed of essential events on all bases is deemed necessary. And entertainment and creative expression provide enlightening news. These tasks were taken by the Trojanic Times and its members. Informative, expressive, and revealing, the Trojanic Times proved to be the "Voice of the Students".



In an attempt to publish an annual worthy of the Trojan tradition, the Annual Staff worked diligently to become one of the most fertile elements in Carver High School.



The Marching Trojan Band, under the direction of Mr. R. H. Lewis, entertained many a crowd in half-time shows at football games. The band, despite its size, was still hailed as one of the greatest. Solo and Ensemble contests, and Music Festivals allowed band members to display their ultimate projection in music. They also participated in school assemblies, concerts and various community parades. The band member who has surpassed musical achievement with participation in varied school and community activities received an award of outstanding merit.





The Band
Marched Each
Day As If It
Would March
Forever



Majorettes' Routines Are Remembered By Many

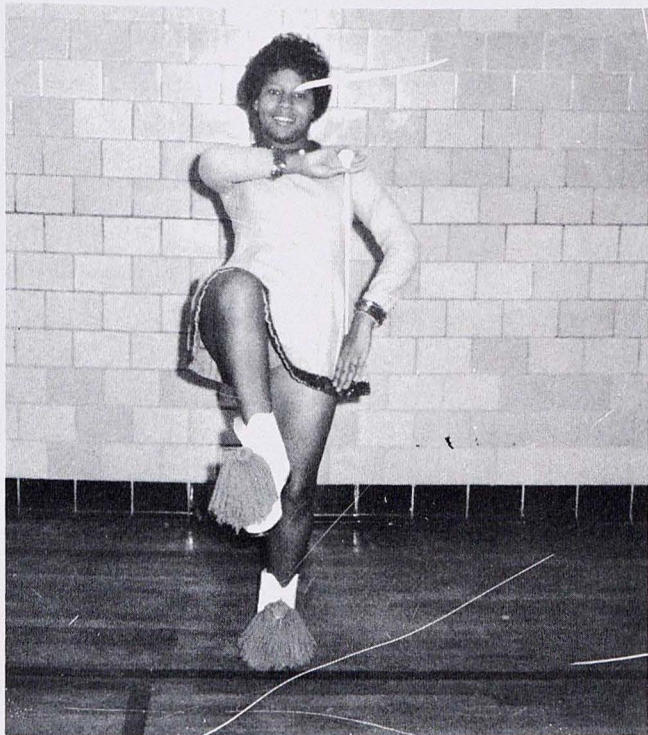


The Majorette Squad of 1970-71 was composed of eight high stepping, well skilled young ladies whose primary responsibility was the presentation of the marching band at all marching performances.

These young ladies often were remembered and imitated because of the well coordinated steps they chose to perform along with Carver's band.



Evelyn Deloatch
 Belinda Carr
 Cathy Price . . .
 Senior Majorettes
 March With Band
 For Last Time



Cathy Price
 Belinda Carr



Evelyn Deloatch — Head Majorette

Pom Pom Corps Adds To The Vivacity



The Pom Pom Corps is composed of twenty young ladies. This is the most colorful and exotic of the band auxiliaries. Precision is a must for a superb performance by the group. These skillful young ladies complemented the band.

Of The Band And Commands Beauty



Delores Blow and Denise Vann show salute used for Alma Mater.



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Stella Radcliffe and Helen James show basic formation used mostly as a bow for a performance.

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Finds Too Late That
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Guilt Away? The Only
Art Her Guilt To Cover,
To Hide Her Shame
From Every Eye, To
Give Repentance To
Her Lover, And Wring
His Bosom — Is To Die.

O.G.



Patricia Pace



Chairassia Jenkins

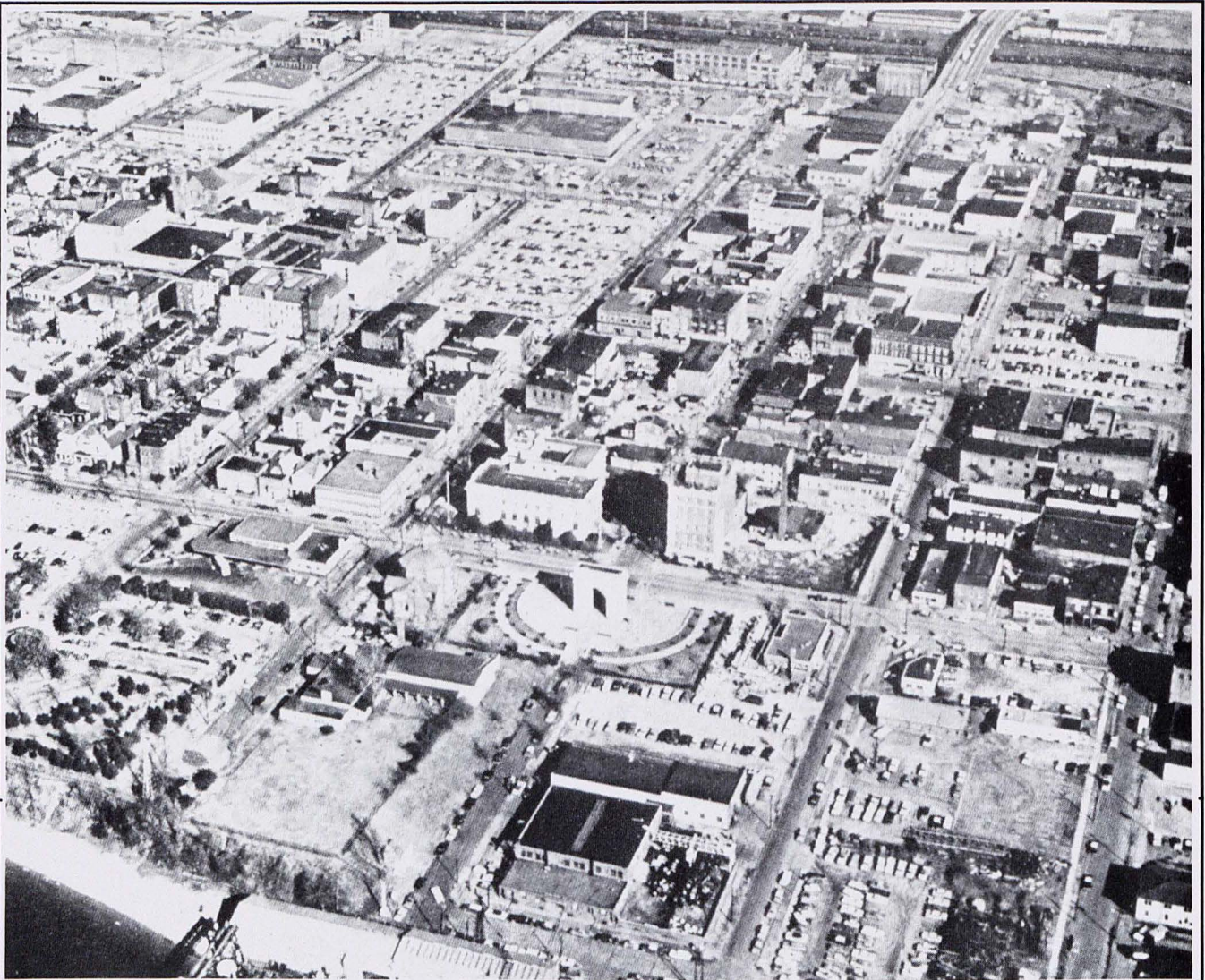


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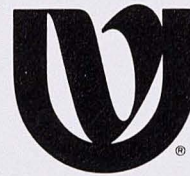
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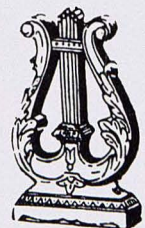
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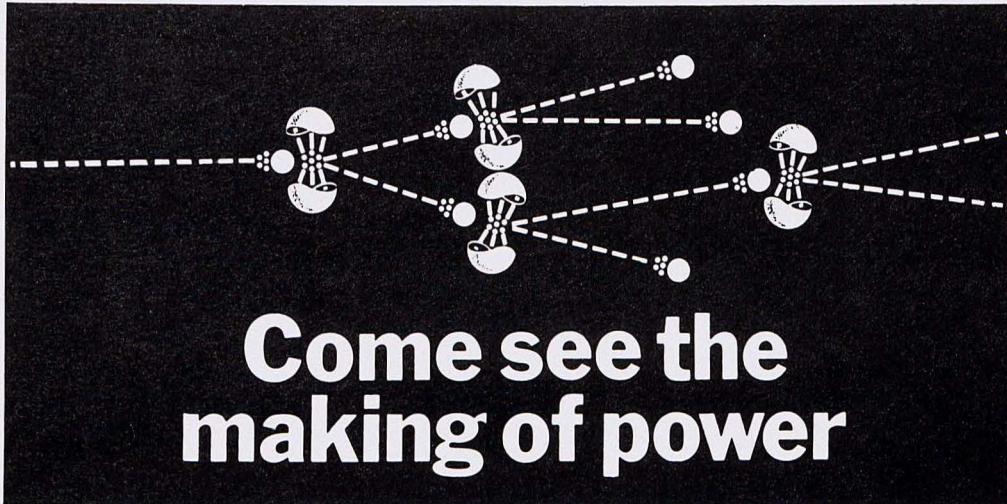


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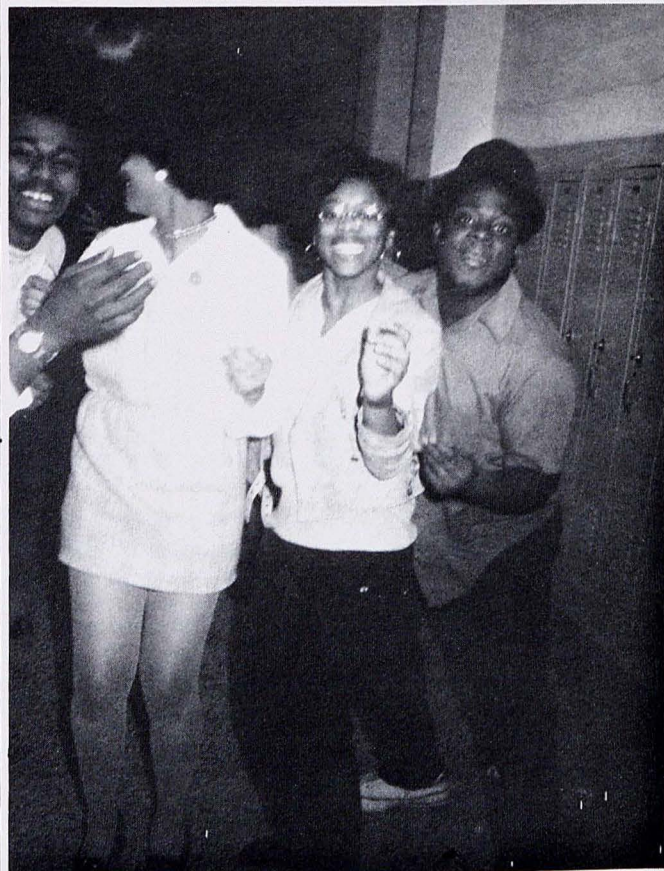
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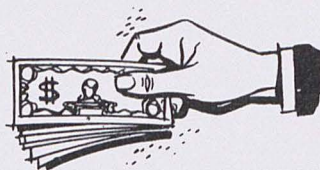
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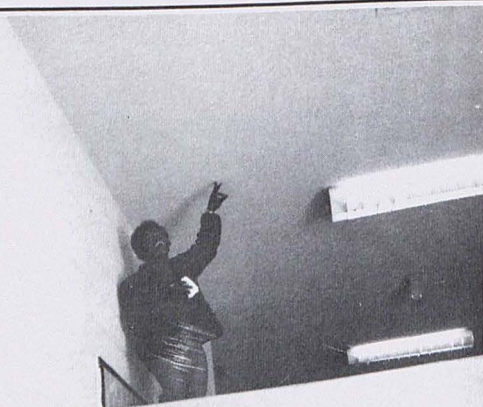
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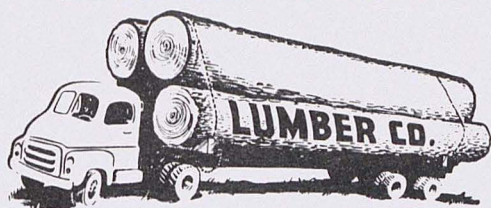


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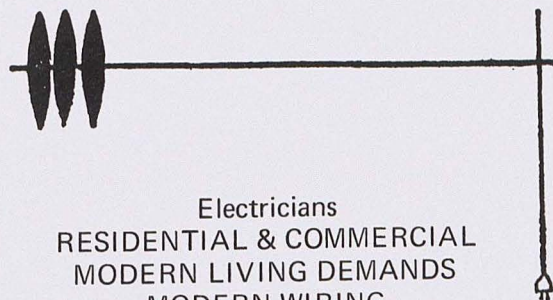
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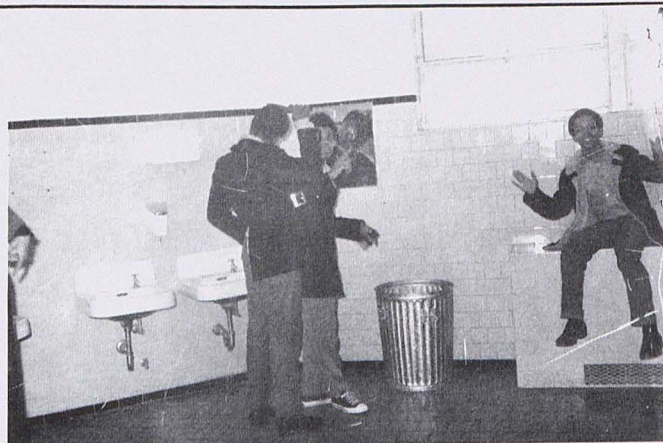
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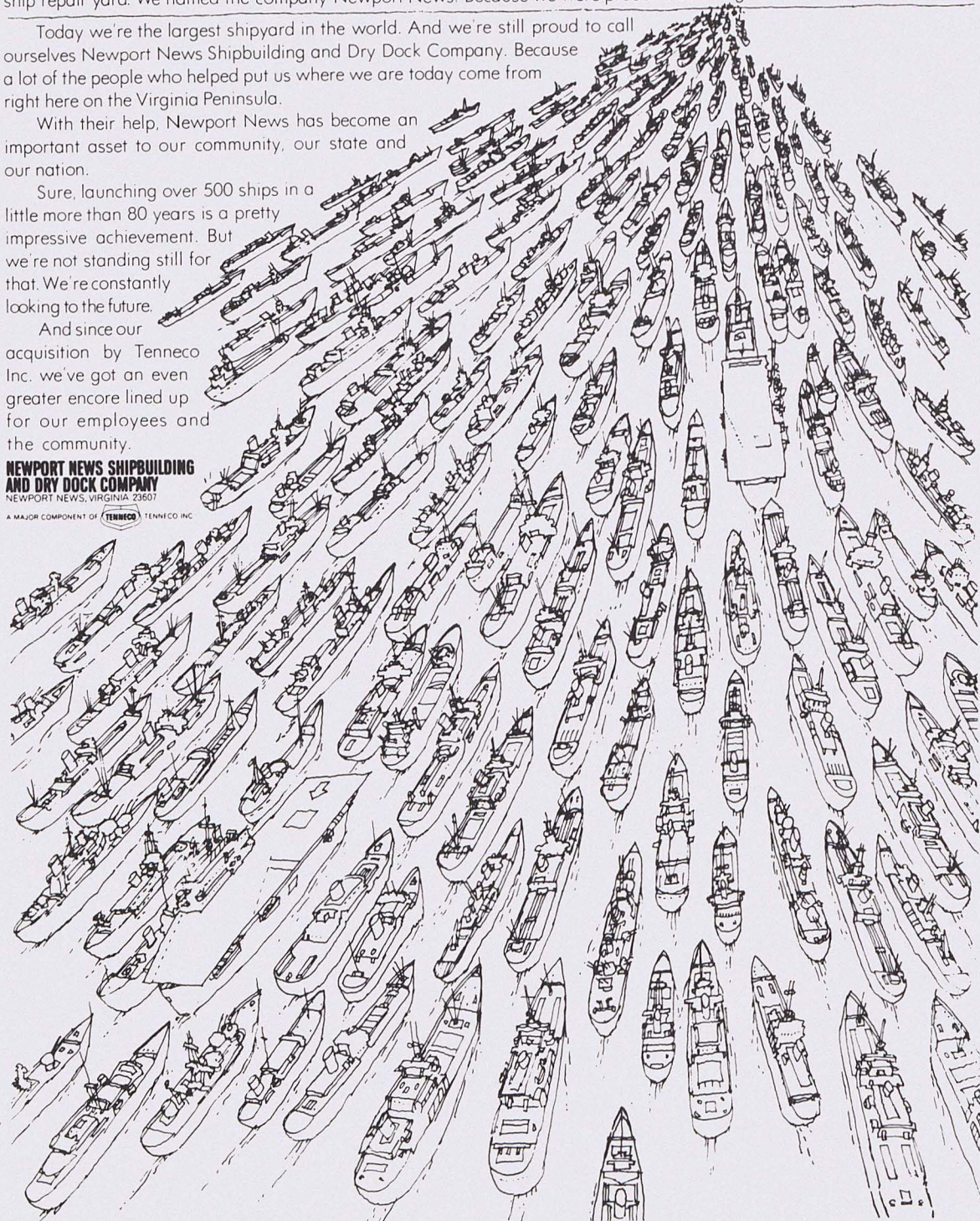
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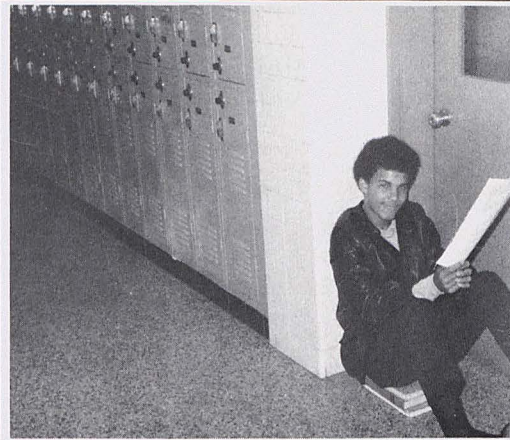
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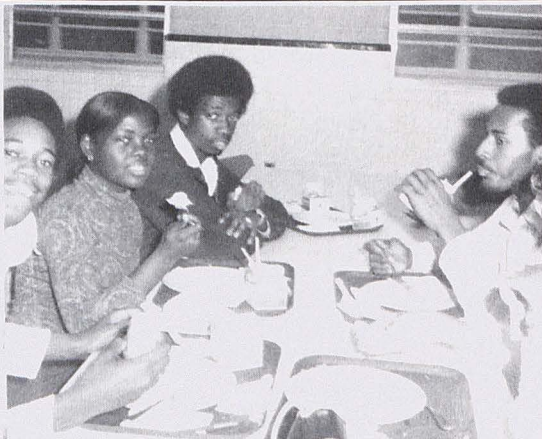
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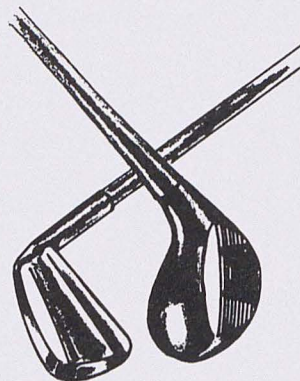
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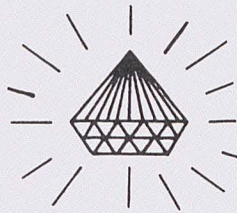
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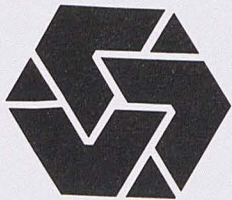
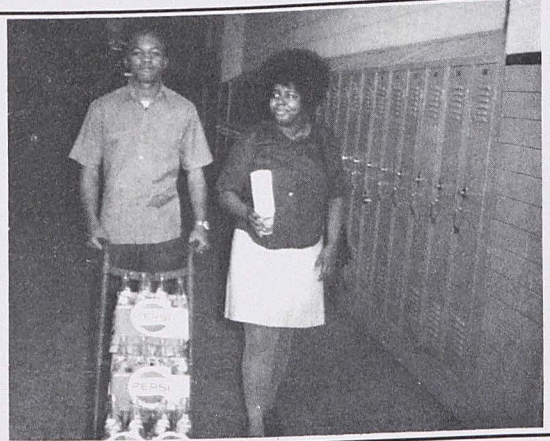
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Mr. James Everette
Mr. Roscoe Gary
Mr. Charlie Greshem
Mr. Albert Guy
Mr. Alton N. Hampton
Mrs. Mable Hickman
Mr. W. D. Holloman
Mr. James Ivey
Mr. Tony Johnson
Mr. William Jones
Mr. Thomas Kirby
Mr. Alvester Lambson
Mrs. Catherine McCallum
Mrs. Celestine Moore
Mr. George Nelson
Mr. John C. Ratliff
Mr. Charles Scott
Mr. Bobby Tayborn
Mr. A. J. Taylor
Mr. Nat Thomas
Mr. W. L. Truitt
Mrs. Shirley Bethea

Mr. David Tyler
Mr. Clayton Vaughn
Mr. Norman Webster
Mr. Dann Williams
Mr. Willie Williams

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Mrs. Helen Brown
Mrs. Macolia Brown
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Mr. Herman Dixon
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Mrs. Isabell Ellis
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Mrs. Doris Hodnett
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Sargeant D. Gillis
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Mr. Ernest Moss
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Mr. Luther Blizzard
Mrs. S. Mae Blizzard
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Mrs. Edna English
Mrs. Lizzie Gerald
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Mr. Stuard Granden
Mr. Julius Jackson
Mrs. Flora Johnson
Mr. Limmie Jones
Mrs. Margaret Mack
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Mr. & Mrs. Robert Mack IV
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Mrs. Lessie Peobles
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Mr. & Mrs. Bernard Stubbs
Mrs. Lorraine Taylor
Mr. Charles E. Townes
Mr. Roscoe Tynes
Miss Portia M. Woodley
Mr. Jimmy Wright

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Mrs. Jennie Campbell
Mr. William E. Copland
Mr. Bert Dale
Mrs. Gladys Evans
Mrs. Donna Gray
Mrs. Marion Green
Mrs. Mickey Harris
Mr. Victor S. Harris
Mrs. Gladys Hill
Mrs. Sharon M. Horne
Mrs. Blanch Hughes
Mrs. Viola Jarvis
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Mrs. Georgia Lee
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Mrs. Kathleen Poloski
Mr. Edmund S. Radcliff Jr.
Mr. Harry Savage
Mrs. Leatha Smalls
Mr. Wallace Smalls
Mr. Carlton Tann
Mrs. Emma Tann
Mr. Joe Turner
Mrs. Ophelia Webster
Mr. Rolly Wilson
Mrs. Louis Wilson
Mrs. Linda Wilson

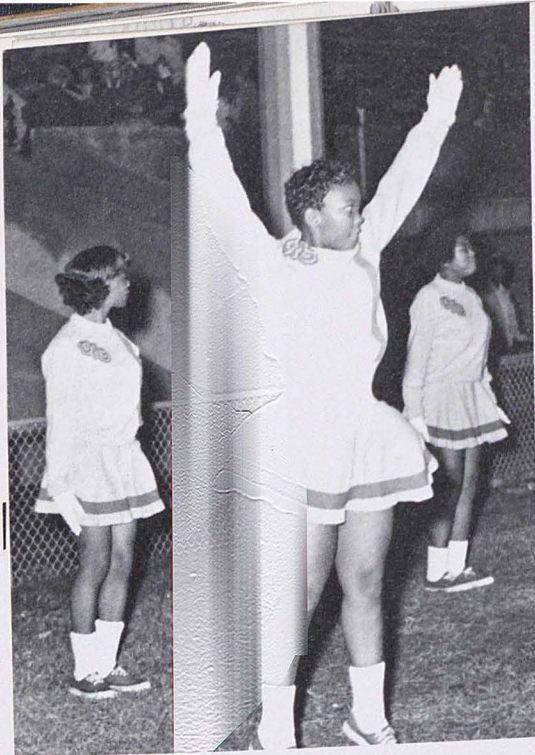
KENNETH BRUNSON

Mrs. Patricia Ann Blow
Mrs. Mabel Byrd
Miss Jeanette Capehart
Mr. McCullum
Mrs. Inez Coxs
Mr. Wesley Crowdly
Mrs. Eugene Jones
Miss Corlis Riddick
Mrs. Ruth D. Smith
Mrs. Barbara Tynes
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Mr. William Battle
Mrs. Catherine Blackwell
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Mr. Clee Debnam
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Miss Doretha Eley
Mr. Edward Gill
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Mrs. Addie Hall
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Mr. Pete Moore
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Mr. Herbert Peoples
Mr. Earnest Sweat
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Pfc. Charles L. Williams
Mr. Jesse Williams
Mrs. Mary Williams





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 Mr. Edward DuVall
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 Mrs. Chelsie Griffin
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 Mr. Rudolph Freeman
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 Mr. Willie Wilder
 Mrs. Milder Wilder
 Mr. Harry W. Sprouse

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 Mrs. Jewel Aytch
 Miss Joyce Aytch

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 Mrs. Olga C. Chambers
 Mr. & Mrs. Mardean Chapman
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 Mrs. Mildred Goodwin
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 Mr. Sam Robinson
 Mrs. Beulah Wallace
 Mr. Willie Whitehead
 Mrs. Jessie Wilkins
 Mr. Eddie C. Williams

ALFRED GATLING

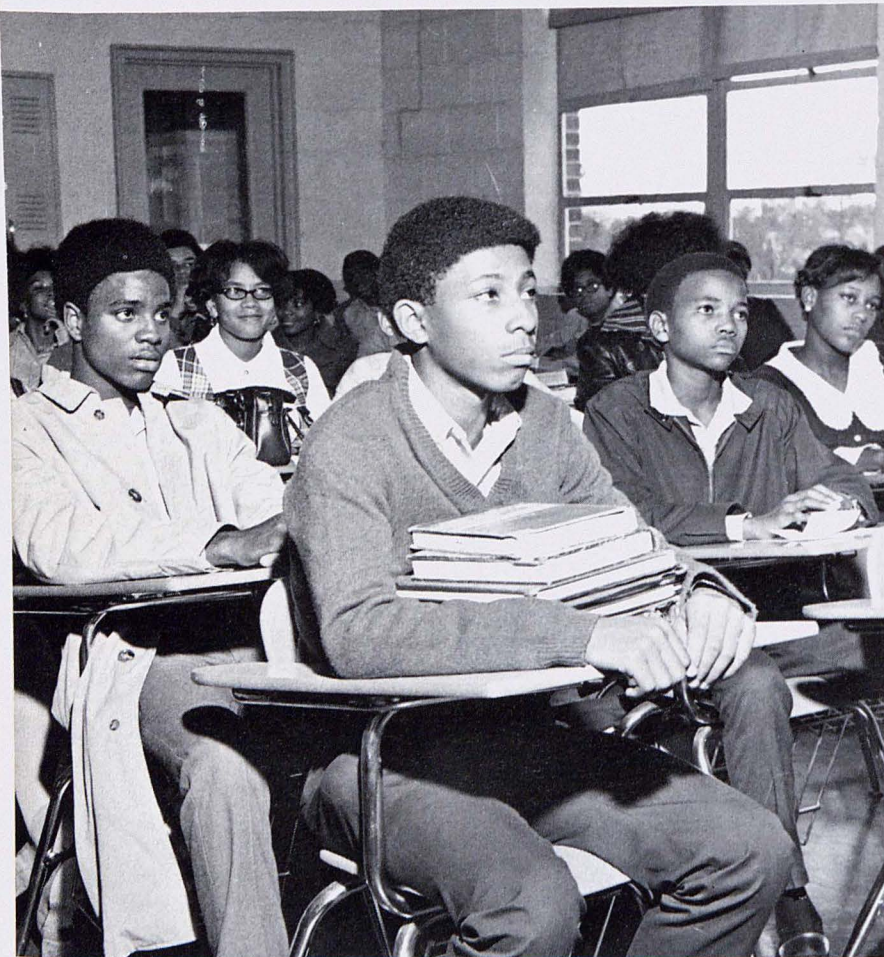
Mrs. Rosetta Anderson
 Mrs. Evelyn Ann B. Augburn
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 Mrs. Queen V. Chavis
 Mr. & Mrs. William Christian
 Mrs. Willie Fleming
 Mr. & Mrs. James Flowers
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 Mrs. Mary Person
 Mr. Charles Richardson
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 Mrs. Rosa Lee Smith
 Mrs. Sarah A. B. Trent
 Mrs. Ann Wiggins
 Mr. & Mrs. Ernest Woodley

CYNTHIA HUDSON

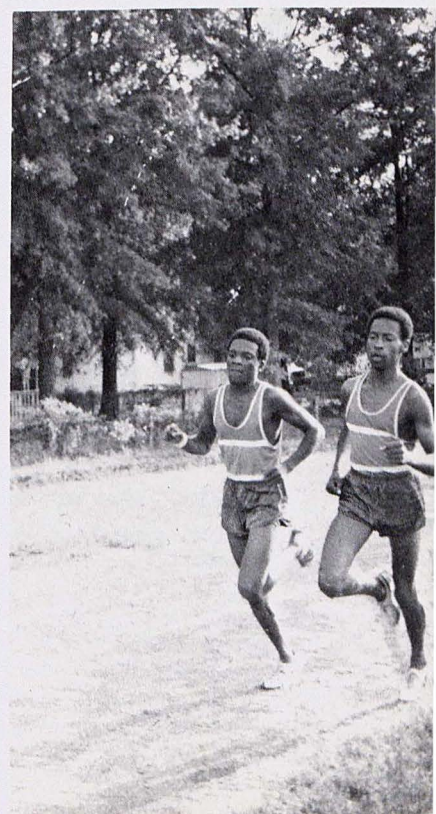
Mrs. Ocie Albert
 Mrs. Ellen Alston
 Mrs. Henry Anderson
 Mr. Alton Askew
 Miss Brenda Baines
 Mrs. Lillian Baines
 Mr. & Mrs. Calvin Bridges
 Mr. William Bridges
 Mrs. Pervis Brown
 Mrs. Dale Cooke
 Mr. John B. Cooper
 Mrs. William Dixon
 Mrs. Alma Echoles
 Miss Cynthia Edwards
 Mrs. Mary Graham
 Miss Mildred Hines
 Mrs. Frene Hunter
 Mrs. Sophia Jackson
 Mr. Edler W. M. Jackson
 Mrs. Allen Johnson
 Miss Michalle Kollin
 Mrs. Maggie Kulg
 Mr. Thoman Lassid
 Mrs. Clara Malvell
 Mrs. Nettie Minor
 Mr. Joe Osborne Jr.
 Miss Estelle Ourales
 Miss Charline Parker
 Miss Sallie Parker
 Mrs. Evelyn Reid
 Miss Cynthia Robinson
 Mrs. William Rogers
 Mr. Mitchell Rogers
 Mrs. Cynthia Rouse
 Charles Singleton
 Mrs. Lonnie Stone
 Mrs. Thompson
 Mr. Clarence Wilkes







A
Kaleidoscope
Of
Carver



SENIOR DIRECTORY

Alston, Naomi Belinda
4915 Madison Avenue
244-7100

Anthony, Dianne
950 Lassiter Drive
247-0863

Anthony, Larry Colton
1100 Orcutt Avenue
245-6734

Ashe, Wilbert E. Jr.
4301 Madison Avenue
245-7191

Auston, Lenora Diane
105 Campbell Lane
877-7858

Baines, John Henry
553 40th Street
247-5437

Barnette, Phyllis Ann
610 43rd Street
244-3474

Batten, Charles Tyrone
625 46th Street
244-4667

Beverly, Cynthia Lea
742 20th Street
244-4665

Beverly, William G. Jr.
639½ 42nd Street
245-3652

Blow, Delores L.
504 42nd Street
245-6786

Blueford, Rene Matthew
717 North Avenue
596-7440

Bolden, John S.
1046 Hampton Avenue
245-5987

Boyd, Leman
4916 Rochester Ct.
245-3350

Branch, Brends Joanne
3102 Roanoke Avenue
245-8652

Branch, Glenn Michael
4731 Marshall Avenue
245-3015

Braswell, Glenda Marie
4719 Rochester Ct.
244-3814

Brisbon, Sim Jr.
708 28th Street
No Phone

Brooks, Garland Allen
724 North Avenue
596-8676

Brown, Idell Jr.
612 Center Avenue
596-0863

Brunson, Keith Walter
922 13th Street
245-8046

Brunson, Kenneth Walter
922 13th Street
245-8046

Brunson, Larry
1621 Wickham Avenue
245-3106

Bryant, Robert
1249 17th Street
No Phone

Bullock, Carl F.
1112 22nd Street
No Phone

Bullock, Wayne Russell
908 Center Avenue
596-8952

Bunch, Barbara Ann
518 19th Street
245-0888

Bushnell, Cheryl
4151 Newsome Drive
245-5048

Butts, Julia Elenor
946 18th Street
245-8750

Campbell, Patricia Yvette
11 Cornelius Drive
838-1343

Carr, Belinda Elaine
4245 Orcutt Avenue
244-4553

Chadwick, Rosa Lee
1016 North Avenue
595-3972

Clark, Joe M.
1041 37th Street
245-4185

Cofield, Marilyn
727 44th Street
245-0504

Cohen, Allan
1212 22nd Street
No Phone

Coles, Harold Lee
1128 43rd Street
No Phone

Cook, Cornell
646 50th Street
244-4826

Cook, Elton Isaish
646 50th Street
244-4826

Cooper, Sylvester
941 Center Avenue
596-8983

SENIOR DIRECTORY

Corey, Brenda Ann

942 Center Avenue
596-0964

Crews, Charles Fedgro

4409 Madison Avenue
245-5023

Crowder, Norman W.

925 9th Street
244-2529

Crump, Delphia Patricia

1138 24th Street
247-1950

Cutchin, Lorenzo L.

828 16th Street
247-3883

Cutchin, Lorraine L.

828 16th Street
247-3883

Daniels, Betty Pearl

4515 Marshall Avenue
245-6063

Darden, Vanessa Darlene

4217 Orcutt Avenue
247-5550

Debnam, Matthew Leveur

1111 29th Street
245-5992

Deloatch, Evelyn M.

1258 20th Street
245-3942

Deloatch, Velma Jean

640 44th Street
244-3008

Dibble, Thelma

747 33rd Street
244-5488

Dixon, Avis Denise

846 Fort Eustis Blvd.
877-5178

Douglas, Herbert Jr. -

541 40th Street
245-4963

Downing, Sharon Denise

220 Prince Drew Road
596-1331

Dumas, Clarence III

929 9th Street
245-3516

Ellis, Kenneth E.

2301 Roanoke Avenue
No Phone

Ellis, Marilyn Denise

836 15th Street
247-1818

Estes, Robert Eric

1260 36th Street
245-8522

Evans, Larry Darnell

2914 Marshall Avenue
244-8163

Fitchett, John

940 17th Street
244-2556

Franklin, John Thomas

643 41st Street
245-7474

Fultz, Sharon Anita

848 18th Street
245-1950

Futrell, Valerie Ann

1304 Lassiter Drive
245-4805

Garrett, John

4918 Marshall Avenue
244-2025

Gatling, Alfred Rodney

647 36th Street
244-4465

Gatling, Clarence

827 15th Street
245-0559

Gore, Daryll F.

4513 Rochester Court
244-8841

Gorham, Gaynell

944 Lassiter Drive
245-8376

Grant, Sandra Vanessa

25 Tillerson Drive
877-4124

Graves, Betty Jean .

645 50th Street
245-8460

Harper, Shirl Dean

1417 24th Street
245-2507

Harrelson, Jeffery

3506 Orcutt Avenue
244-5869

Harris, Alonzo

512 Center Avenue
595-0142

Harris, Marion Ann

4614 Madison Avenue
244-1969

Harris, Preston

644 42nd Street
247-5773

Hawks, Kelmer Zedebee

1136 18th Street
244-6457

Hayes, Lonnie

1043 40th Street
244-2022

Henderson, Adell

3401 Wickham Avenue
244-1304

SENIOR DIRECTORY

Hitchcock, Glenn Irving
4800 Madison Avenue
244-1991

Howard, Desi Arnaz
4601 Rochester Court
245-7035

Hudson, Cynthia Ann
555 43rd Street
247-1742

Hunter, Mary Elizabeth
506 Center Avenue
596-5128

Hunter, Ronald
1141 42nd Street
No Phone

Ivey, Joni LaVerne
4109 Orcutt Avenue
244-7104

Jackson, Sarah Francis
663 12th Street
No Phone

Holmes, Mary Annetta
819 18th Street
244-7755

James, Helen Idell
967 21st Street
245-5541

Jenkins, Chairassia Melita
404 Maple Avenue
244-7642

Jenkins, JoAnne
634 45th Street
244-6717

Jenkins, Lee Roy
1133 42nd Street
244-1577

Johnson, Claude Edward
1707 Ivy Avenue
245-8033

Johnson, Elizabeth
638 42nd Street
244-6301

Johnson, Lorenzo
4912 Marshall Avenue
244-8271

Johnson, Paul W. Jr.
1701 Ivy Avenue
245-8033

Jones, Arthur
1026B 39th Street
244-4672

Jones, Deborah
949 17th Street
244-3679

Jones, Susan Ellen
902 Center Avenue
596-1470

Jones, Thelma
1336 29th Street
245-3708

Kearney, Stanley Earl
810 North Avenue
No Phone

Keyes, Howard Ulysees
813 North Avenue
596-1760

King, Curtis Andrew
4253 Newsome Drive
244-2681

Knight, Lydia Ann
1015 32nd Street
244-2681

Knight, William Alfred
4602 Madison Avenue
244-6737

Ledbetter, Joseph
4012 North Avenue
595-3961

Lewis, Joseph L. Jr.
1924 Marshall Avenue
244-3447

Lipkins, Wayne
912 Lassiter Drive
244-5918

Littlejohn, Emma
2307 Orcutt Avenue
No Phone

Lucas, Jackie Faye
4107 Orcutt Avenue
244-3721

Lyons, William Edward
4423 Marshall Avenue
244-5597

Mack, Regina L.
2815 Ryland Drive
722-2024

Martin, Richard Allen Jr.
4503 Marshall Avenue
No Phone

Mathis, Dennis J.
1537 A Jefferson Avenue
247-5673

McKoy, Angelia Diane
4006 Orcutt Avenue
245-7756

McQueen, Gloria J.
4505 Marshall Avenue
244-3179

Melton, Samuel Lee
633 45th Street
244-1943

Melvin, Jacquelyne
766 48th Street
No Phone

Mitchell, Antoinetta Regina
514A 17th Street
245-7168

SENIOR DIRECTORY

Mitchell, Helen

719 South Avenue
596-4644

Moore, Bennett Harold

1150 23rd Street
245-4460

Morant, Angela B.

4501 Baughman Court
247-1040

Murchison, John W.

524 Ivey Avenue
245-1069

Myrick, Mary Ann

802 South Avenue
595-2362

Nettles, Jonathan

1229 Hampton Avenue
247-6858

Orie, Sabrina Theresa

1241 23rd Street
247-1331

Pace, Patricia A.

4407 Baughman Court
245-4725

Paige, Marilyn Patricia

1536 Harbor Lane
244-8370

Perry, Carl E.

521 19th Street
245-6837

Perry, Charles Edward

55 Sycamore Avenue
No Phone

Petteway, Marvin Roosevelt

1139 43rd Street
245-1292

Pittman, Ethel Mae

1621 Shiloh Place
244-6848

Pittman, Lucille

1621 Shiloh Place
244-6848

Ponds, Duarne Patrece

919 Center Avenue
596-5185

Pounds, Evelyn

1116 25th Street
244-3632

Price, Cathy

4413 Marshall Avenue
244-8859

Radcliff, Stella

714 South Avenue
595-6891

Redd, Jarvis Bruno

610 Taylor Avenue
245-3943

Resse, Barbara Lousie

1114 41st Street
245-8726

Reynolds, Wayne Anthony

1241 23rd Street
247-1331

Rhames, Zernetta

655 42nd Street
245-6148

Ridley, Coleman Douglas

1144 Orcutt Avenue
245-7210

Riggins, Dollie Nancy

607 Taylor Avenue
No Phone

Robinson, James Howard

655 44th Street
245-8380

Robinson, Regina Clardet

524 19th Street
No Phone

Ruffin, James M.

923 North Avenue
595-3146

Rumble, Ann Marie

747 21st Street
247-1587

Sabb, Ruth

1223 26th Street
247-1731

Sanders, Veronica

1428 Harbor Lane
244-5242

Savage, Milton

1233 20th Street
244-4021

Seldon, Ronald Devon

641 Ridley Circle
245-7312

Smith, Eula

819 Center Avenue
595-4721

Smith, Lorraine

4223 Orcutt Avenue
244-8145

Southerland, Gilbert

2006 Marshall Avenue
245-6710

Spragans, Samuel E.

961 17th Street
245-5840

Spruill, Rosalyn Y.

701 36th Street
No Phone

Steele, Ronald Wayne

848 11th Street
245-8361

Stokes, Dianne

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244-8160

Tisdale, Kermit Lowell
2314 Oak Avenue
245-2905

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548G 21st Street
244-2406

Turner, Velma Dorethia
1029 42nd Street
247-1130

Tyler, Samuel
100 Campbell Lane
877-7375

Tyler, Wilfred L.
1131 27th Street
244-8838

Vann, Denise LaBarbara
1213 Hampton Avenue
244-7775

Vaughan, Samuel M.
961 Ivy Avenue
244-9234

Walker, Louis Jr.
547 41st Street
244-2593

Walthour, Wilbert
9604 Carver Drive
595-3576

Ware, Cynthia
3909 Madison Avenue
245-4973

Warren, Ashby Lewis
4204 Orcutt Avenue
244-3091

Watson, James Lewis
1032 43rd Street
No Phone

Whitaker, Howard
1121 39th Street
245-8408

Whitaker, Lamont Tyrone
4611 Madison Avenue
247-3483

Williams, Eddie Charles
3423 Marshall Avenue
244-4272

Williams, Mary Louise
643 41st Street
245-7474

Williams, Rebecca B.
725 16th Street
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Williams, Thomas L.
3609 Madison Avenue
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Williams, Valarie W.
4604 Rochester Court
244-2525

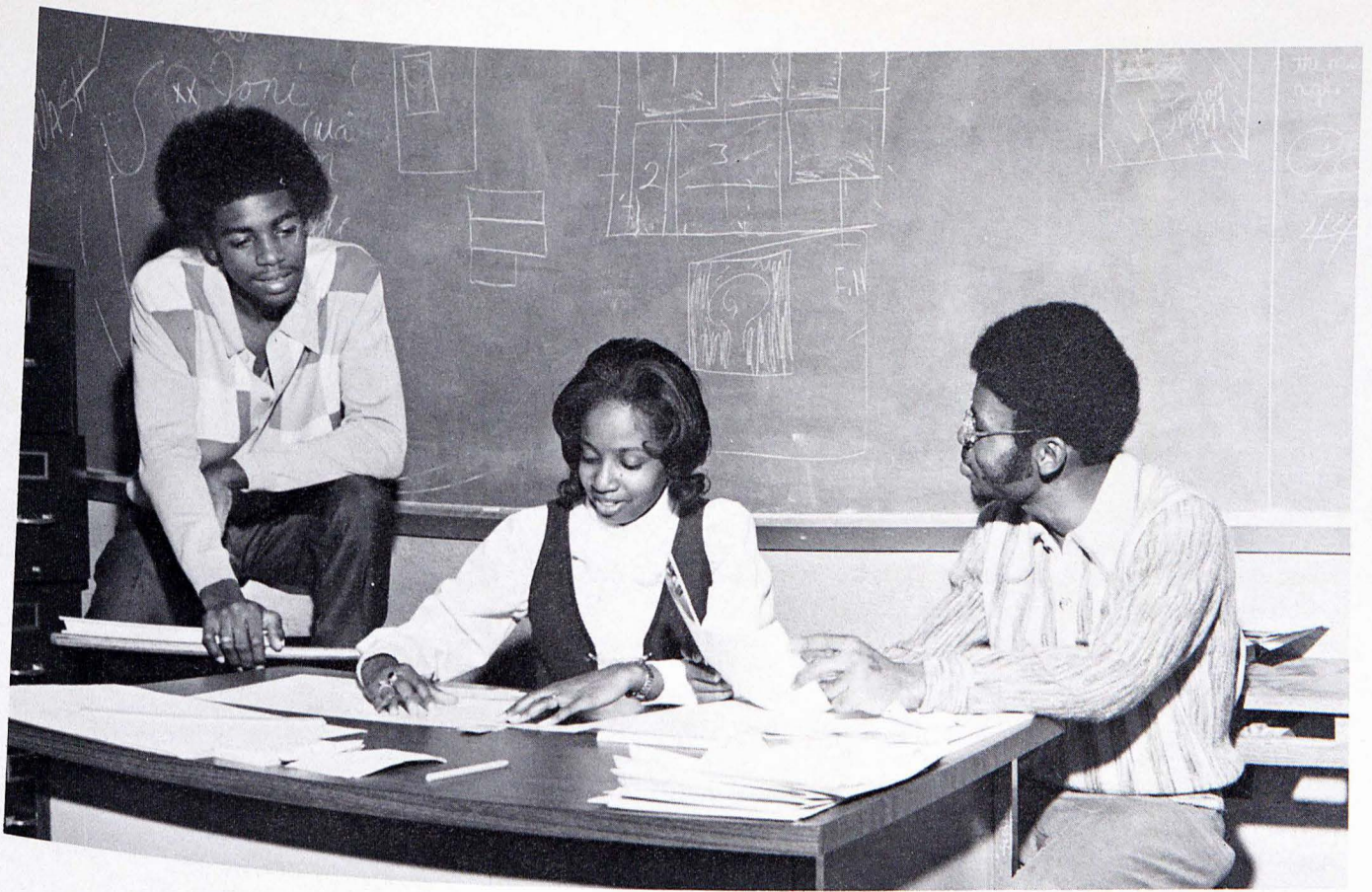
Wilson, Willis Jr.
P. O. Box 92
357-5446

Womack, Janice
730 30th Street
244-3162

Young, David Lee
2403 Parrish Avenue
245-5068

Young, Jerry L.
2403 Parrish Avenue
244-2241



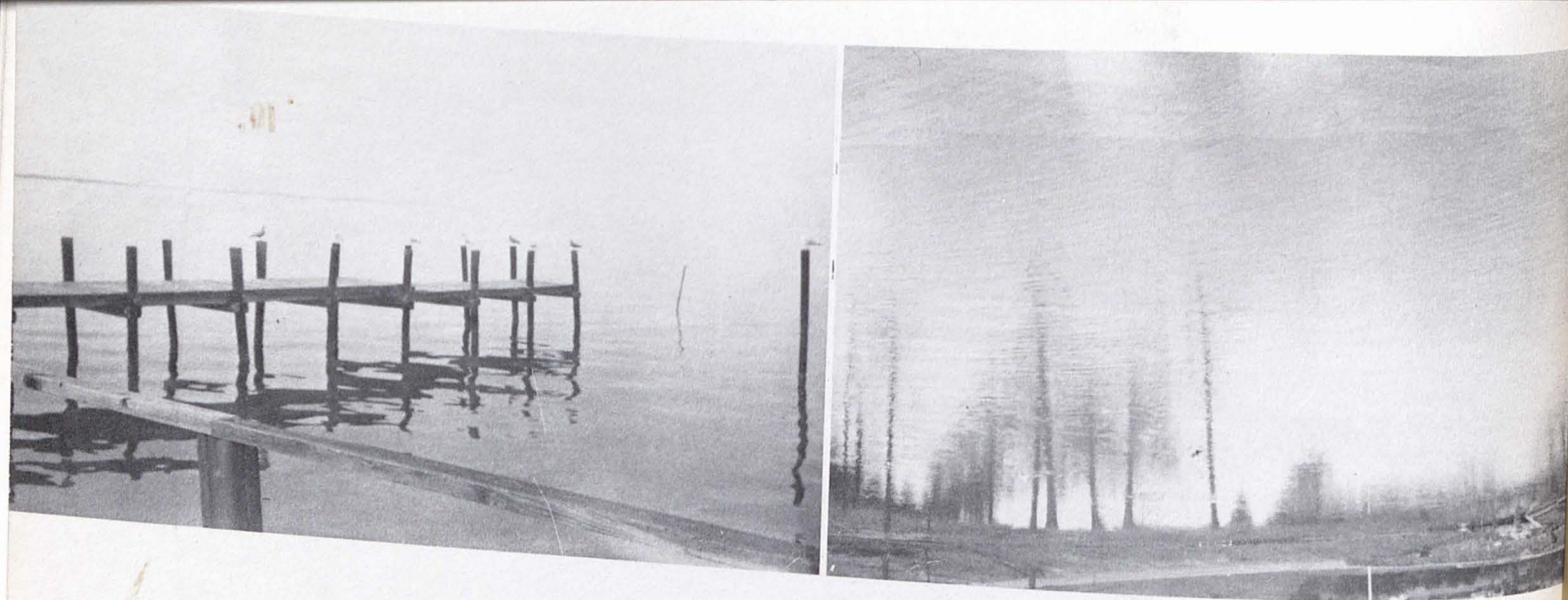


Editors' Message

Nothing worthwhile is easily obtained. As we recollected momentous events through our past year at Carver, we the "Yearbook Staff" perceive the profundity of an arduous accomplishment. This was a collective enterprise as we climbed up the "Learning Tree." However, "a tree is viewed best when it is down."

Consequently we recognize the point where pride ends and caution begins. For our frenzied efforts were guided by Mrs. B. Williams and Mr. A. Tuning. Because of this we can feel the spiritual and intellectual nourishment received from them and the many other individuals of the 'Trojan Family' who consubstantiated to form a memoir for the class of 1971. And indeed our vocabulary becomes very graceless as we extend a "very special thanks" to the students and teachers of the Fine Arts and Commercial Departments and a member of our faculty who volunteered her services so consistently.

Now that "it is done", we depart realizing that memories of yesterday can assuage torrents of tomorrow.



Epilogue

Upon our point of departure, time renews its acquaintance. The measure of existence transposes animate substances of this institution.

Yes time, the measure of existence, serves no end or limit to its companionship. From these walls we venture forth into a world with no compunction for those who utilize parasitism, but one with admiration for those who dwell on sycophancy. The crowd masses and casts a distorted bungle of shadows. So we must set forth alone in search of that which belongs not to the crowd, but to ourselves.

Our minds must seek greater pastures of nourishment; our hearts are reluctant to follow. Hearts which remember the joys and sorrows of past encounters, also feel the need to reach the summit of physical and mental capacities. Yet, they linger on, casting ghostlike shadows within these corridors. We surrender our material existence in this institution though we cannot relinquish the memories and experiences which were part of our past, the foundation of our present, and hope for our future.

We must cast our own shadows!

